DEC 3 1909

VOGUE

Christmas Gifts

A treasure-house of Gifts

for Men, Women and Children

¶ The *conventional* gift is usually something admired for a day or so, then cast aside--and forgotten. The *unconventional* gift is the one which possesses both utility and distinction; of the latter sort, this Specialty Shop is a veritable treasure-house.

¶ With *quality* as the first consideration, our assortments are selected with greater regard for their distinctiveness and individuality than such matters would receive in any other than the highly organized and perfectly equipped Specialty Shop, such as ours. Yet, notwithstanding these most desirable attributes--quality, elegance, distinction and novelty, *our prices are uniformly modest.*

¶ Selections at this time, may be made with the greatest facility and full assurance that you will find what you are looking for. The forethought that prompts one to choose Holiday Gifts well before the "eleventh hour," repays with tenfold satisfaction.

Travelers' Requisites
Automobile Requisites
Dress Requisites for Men
Gloves of Leather or Fur
House Garments for Women
House Coats and Robes for Men
Fine Hosiery for Men and Women
Garments and Requisites for Infants
Waists and Silk Skirts for Women
Apparel for Boys, Girls and Children
Fine Handkerchiefs for Men and Women

Stationery
Toilet Requisites
Leather Requisites
Smokers' Requisites
Umbrellas and Canes
Leggings for Children
Perfumes and Extracts
Slippers for Men and Women
Watches for Men and Women
Jewelry for Men and Women
Sterling Silver Personal Requisites

Furs and Fur Garments for Men, Women and Children

Broadway
Herald Square
Thirty-fourth Street

Saks & Company

Specialists in Apparel for Men, Women and Children

New York City

Established 1863

H. JAECKEL & SONS

Furriers and Importers

16, 18, 20 West
32d Street

NEW YORK

Model in Ermine and White Fox

Furs for Street, Carriage and Motor Wear

Useful Holiday Gifts

At Special Prices

V-22 Boys' hand-fashioned, extra heavy all-wool coat sweater, "V" neck and side pockets in white, gray, cardinal or navy, 6 to 18 years..... **Special 1.95**
Actual Value 3.00

V-24 Women's and Misses' high-grade, hand-finished, long coat sweater, best quality wool, newest model storm collar and double top pockets in white, gray, green or leather tan, sizes 32 to 44 bust.
Special 3.95
Actual Value 5.75

V-26 Girls' and Boys' Angora Outfit, sizes 2 to 6 years, in white, gray or red. Sweater **2.85**, Leggins **2.85**.
Double Band Cap **1.00** and Mittens **45c.**

V-28 Hand knitted Angora Worsted Hood, trimmed with fur and Ribbon Bows,
Children's sizes 1 to 6 years..... **2.95**
Girls' sizes 8 to 12 years..... **3.95**
Misses' and Women's sizes..... **5.00**

V-30 **Phoenix** Knitted Mufflers for Women, Misses, Girls, Men, Youths and Boys, white or gray 50c.

V-32 Knitted Gauntlet Glove of gray Wool Worsted for Women, Misses, Girls and Boys.... 85c.

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Franklin Simon & Co. Fifth Avenue, New York

Useful Holiday Gifts

Women's and Misses' Real Irish Lace Neckwear, Silk Jersey Petticoats and "Onyx" Silk Hosiery

At Special Prices

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Actual Value 4.50

V-4 Real Irish Lace Collar.....**Special .95**
Actual Value 1.50

V-6. Real Irish Lace Jabot.....**Special .85**
Actual Value 1.50

V-8. Real Irish Lace Collar.....**Special 1.25**
Actual Value 2.25

V-10. Real Irish Lace Double Jabot.....
Special 1.75
Actual Value 3.00

V-12. Real Irish Lace Frill.....**Special 3.95**
Actual Value 6.00

V-14. Hand Embroidered Black "Onyx" Pure Thread Silk Hose, embroidered in black and colors; assorted designs....**Special 1.95**
Actual Value 2.75

V-16. Pure Thread "Onyx" Silk Hose, in black, street and evening shades, to match costumes and shoes.....**Special .95**
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V-18. Silk Jersey Petticoats in black, white, wistaria, raisin, walnut, smoke gray, taupe, navy or old blue, artichoke and sage green with deep flounce and under-ruffle of messaline silk to match, lengths 36 to 43 inches.....**Special 5.95**
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V-20. Parfait Corset Cover of sheer Nainsook, hand embroidered, lace and ribbon trimmed.....**Special 1.75**
Actual Value 2.75

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Good Holiday Cheer

A CORDIAL invitation is extended to our numerous patrons, and visitors to attend, on Monday, December 13th, the opening of the 1909

Christmas and New Year's Exhibit

Maillard's Bonbonnières Parisiennes

which will be found to be even more attractive than ever. Everything new—the conceits are charming. Impossible to list the vast variety of fancy things, but here are a few:—

Blériot Aéroplanes
Bronze Baskets with Silk Flowers
Miniature Pianos in Silk, with Music Box
Antique Cushions
Large Chiffon Bells for Christmas
Baskets, with Flowers
Jewelry Boxes
Lamp Shades
Satin and Lace Sachets De Luxe
Glove and Handkerchief Boxes, in Suède, etc.
Fairy Typewriters in Satin—Full Size
Pin Cushions in Silk, Satin and Lace
Porcelain and Daum Novelties
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all filled with MAILLARD'S Chocolates and Bonbons

Toys for the Children Santa Claus in white velvet and satin—in crimson silk sleighs, and in all sorts of guises. Dolls and Novelty toys innumerable.

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Afternoon Tea Served in the Restaurant, Three to Six

BURBY Importer

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Bet 44th & 45th St
NEW YORK

Semi-Annual Sale

HATS, FURS and NOVELTIES

Mourning Hats
A large selection of correct models in crepe and other appropriate materials

The secret of a healthy and beautiful skin and a perfect complexion. Its perfume is unequaled and its transparency is a sign of its purity. Send 15c in stamps for full size sample cake.

FERD. MÜLHENS, Cologne o R, Germany
MÜLHENS & KROPFF, 298 Broadway, New York

Christmas Glove Shopping

REYNIER
DEPOSÉ DEPOSÉ

Kid Gloves

Made in Grenoble, France, of select, soft, pliable skins, refined in proportions, carefully fashioned. They're unrivaled for elegance of style and wearing qualities. The newest shades and lengths for street and evening wear.

Prices vary according to length

$1.75 to $4.75

A Few Suggestions

Ladies' Round Seam Gloves made from selected skins

$1.00 per pair

They are soft and pliable, of superior cut and finish. Colors: Tan, Mode, Slate, White and Black. Exceptional value.

2-Button Fine Imported White Washable Chamois Gloves

$1.35 per pair

These gloves grow softer and more velvety with washing. Every pair guaranteed washable.

1-Clasp Gray Mocha Street Gloves, Pique Sewn

$1.00 per pair

1-Clasp Heavy Cape-Skin Street Gloves, Oak and English Tan. Mannish cut. $1.00 per pair

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Lord & Taylor *New York*

Rexall

"93" HAIR TONIC

Two Sizes, 50c. and $1.00

Preserves and Promotes Hair Growth

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They are in over 2500 towns and cities in the United States.

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Largest and finest stock in the U.S.

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Smaller Willows from **$5.95** up
Beautiful French Plumes **$1.75** up

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Style 97	Black Kid Button	$2.50	Style 36	Black Kid, Spring Heels	$2.00
Style 29	Tan Russia Button	2.50	Style 37	Tan Russia, Spring Heels	2.50
Style 61	Canvas Button	2.50	Style 16	Patent Leather, Sp. Heels	2.50

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devoted especially to

MISSES' AND CHILDREN'S SHOES

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The most ELABORATE ROBES, EVENING GOWNS, OUTDOOR COSTUMES, GENTLEMEN'S GARMENTS, CHILDREN'S COATS, and DRESSES, so easily soiled, are cleaned by our special process and returned ready for immediate wear,

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Precede Your Christmas Dinner

with a good old-fashioned toast and pledge the day in a delicious, fragrant CLUB COCKTAIL. It makes the most delicately stimulating and enjoyable appetizer for the Yuletide festivities.

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Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

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Hartford New York London

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TRADE MARK.

1490 Model to order in all colors of suede, kid, satin and velvet. Louis XV or Cuban Heels.... $9.00
Patent Leather or Kid, Gold or Silver Trimming.....$10.00
Gold or Silver, Cloth or Leather $11.00

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Strictly bench made in our own custom shop.

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¶ In meeting Social Engagements, Women of Fashion know the necessity of Footwear that is at once becoming and correct in every detail. They demand uncommon style and smart individual design. ¶ This Season's New Models represent the most beautiful footwear ever fashioned on the

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St. Leon
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New York 135 West 45th Street

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A Profusion of Charming Feminine Conceits in Fashionable Apparel (controlled exclusively by *Mme. St. Leon,*) seldom found in any one collection outside the Elite shops of Paris. Exclusive designs in fine French underwear for Trousseaux. French Blouses, 150 styles, $8.50 to $90. Novelties in French Neckwear for Christmas Remembrances.

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Mme. St. Leon, 135 West 45th St., New York.

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The Christmas Gift Useful as well as Beautiful

Costs but little more than lisle and wears quite as well. A style and size for everyone, from baby up; and for adults a variety of styles, from cobweb gauze to heavy opera length. Be sure to obtain the

Guarantee Envelope

with every pair. Protects the wearer against defect in material or manufacture, and also provides matched silk mending thread.

Our hand-embroidered silk stockings are from exclusive designs, are guaranteed absolutely fast in wear and wash and to retain their original beauty of color and refined lustre. Ask to see No. 113 (No. 153 companion in white and all colors), No. 122 and No. 398.

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Three pairs of our stockings can be drawn **"Through My Lady's Ring."** *Send for this booklet which describes them and their manufacture*

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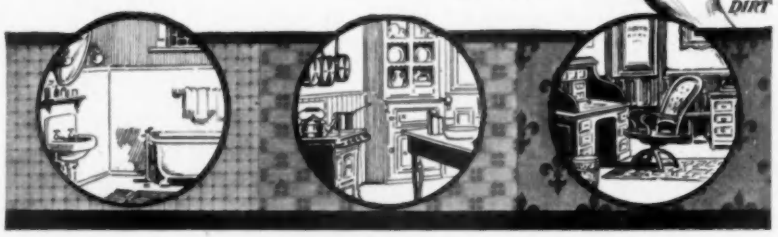

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For Many Reasons

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It develops attractive naturalness of complexion. It keeps the skin soft, white, smooth—without face-shine, without nose-shine, and without powdered appearance. It displaces hair-growing "creams," and all odious applications and gives the countenance refined and winsome expression. Our samples (10 cts.) will demonstrate attractiveness more alluring than costly robes or richest gems. Regular size 50 cts. Theatre equipment, $1.00.

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A Nougat of unequaled delicacy of flavor. Sold at leading Drug Stores and at all Huyler's Stores.

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Custom Made Corsets.
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Front Lace. Moyenage Corsets for new mediaeval effect. Mail orders. Wholesale and retail. 1 West 34th St., N. Y.; Washington St., Boston.

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New French Hygienic Models. Individual design, superlative excellence in style, fit and finish. 373 Fifth Ave., N.Y. (Alvin Bldg.) Tel. 3426 Mad. Sq.

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Upholsterer and Interior Decorator
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(*Continued on page* 943)

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(Continued from page 940)

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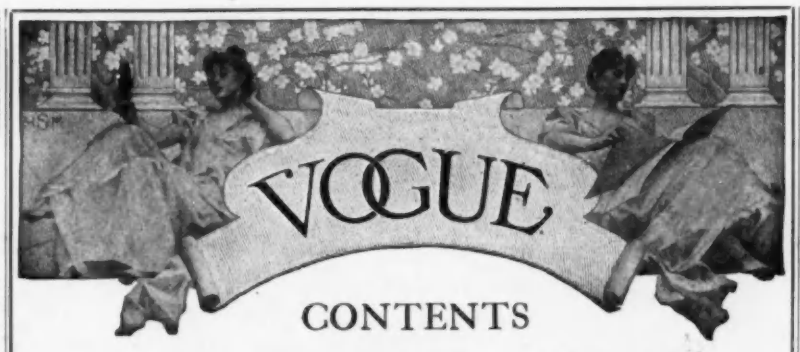

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PUBLISHERS' NOTICES: Vogue is published weekly on Saturdays, by The Vogue Company, 11-15 East 24th St., New York; Condé Nast, President; M. L. Harrison, Vice-President; Theron McCampbell, Treasurer; W. O. Harrison, Secretary, 11-15 East 24th Street, New York City. Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, ten cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The addresses of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

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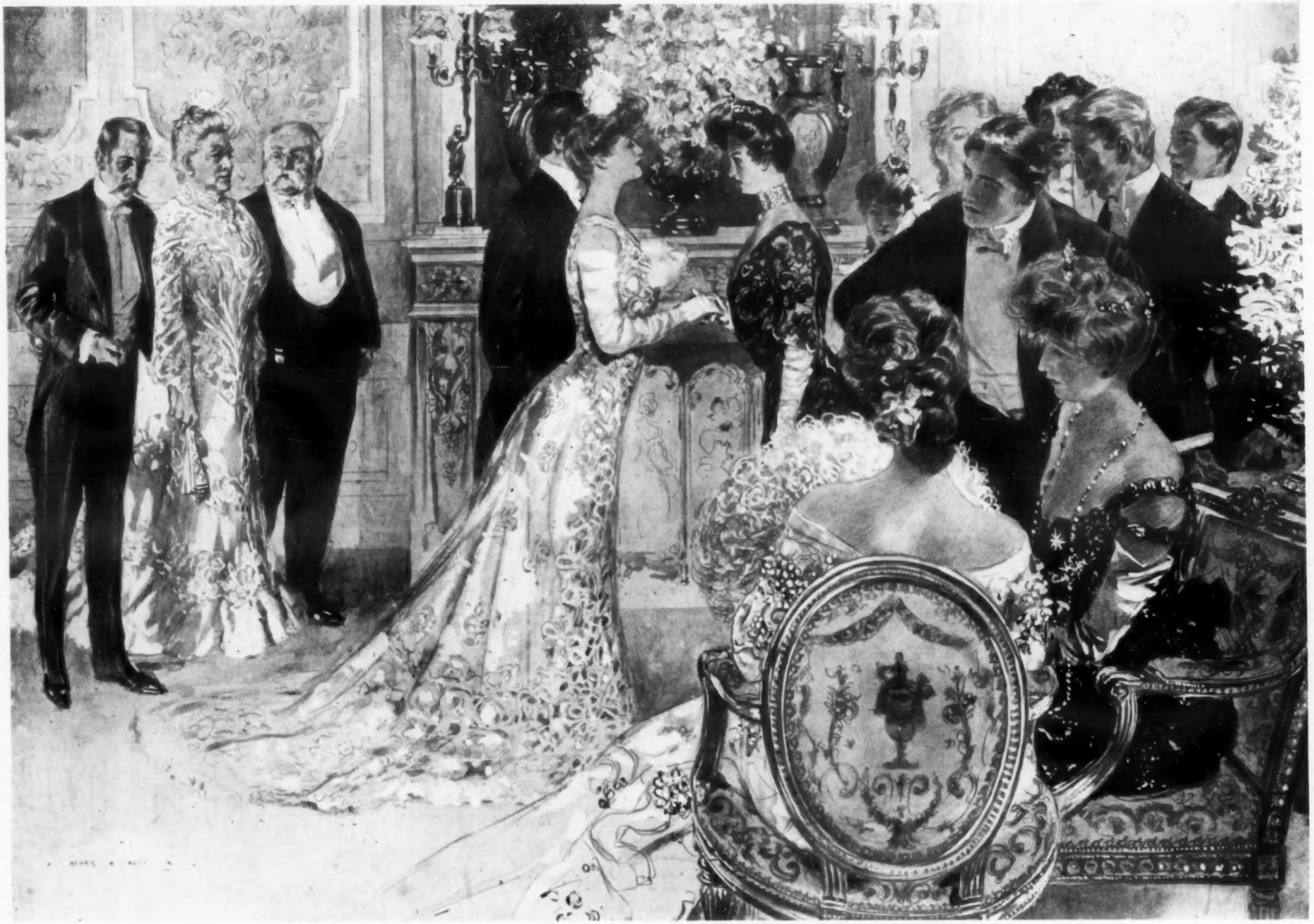


AN EARLY DRAWING BY HENRY HUTT, AND A FINE EXAMPLE OF THIS ARTIST'S WORK.

VOGUE

THE IDEALS OF A MODERN ILLUSTRATOR

A Studio Chat with Henry Hutt—The Charming Women this Artist Draws are Composite Types Culled From Many Models

By Roxann White

AS Sidney Lanier sat alone, calling in his solitude the wonder children from the surrounding shadows, so at twilight one may find Henry Hutt in his studio, surrounded by an atmosphere of waiting, listening. There is no encumbering furniture, smothering hangings or corner-wise screens; there are airy, silent, restful spaces on floor, ceiling and wall.

Have you ever passed from a weed-overgrown road, choking with the flying dust of many travelers, through a protecting hedge, into a broad meadow from which the grass has just been mowed, leaving the austere covering of rich bronze stubble? If so, you have also experienced the sudden sense of vastness that overwhelms. There is sunlight, silence and space. The hand of man lies heavy on Nature here, giving to the scene an attitude of conventional restraint. Man has mowed the meadow, but he has left the bushes, the flowers, the colored treasures in the hedge-row.

The hedge-row which surrounds Henry Hutt's meadow is of lovely people—the shadowy dream folk of the imagination, whom the artist has caught dancing in his meadow by the moonshine of talent.

Here a woman in a deep red gown stands like some scarlet poppy, drowsing in the border in radiant loveliness; there a blue-eyed girl, with the wonder-look of the immature, assures one that Mr. Hutt knows well the forget-me-not. There are stately white lily women, and dainty wild-rose maidens; an autumn leaf Rosalind, in a russet brown sheath of garmenting, and red-cheeked, red-lipped clover women, and nestling tender violet folk.

It is evident that Henry Hutt works under the influence of a sentiment. He ensnares your attention with a piquant persuasion of color, which he lays, garment-wise, over a careful carelessness of drawing.

In looking on the pleasing people you long to come with the arms of your mind filled with all the lovely garlands of sweet-sounding phrases that poet ever fancied. Here a delicate throat recalls a Lanierism: "as if a rose could somehow be a throat." In those eyes you find understanding of the same poet's words:

"Where Heaven and Earth together vie
Their shining depths to sanctify."

Again in a sweet mother's eyes you see:

"Eyes that are thronged, like two dove cotes of gray doves,
With wives' and mothers' and poor folks' loves."

It is in the eyes of his people that Mr. Hutt makes his deepest human appeal. They question, meet and return your gaze.

When asked how he achieved this effect the artist replied: "Do they really seem to be eyes? I try to make them so—and more." Did he mean souls? "I work and work over them. I never work consecutively on any piece of work. Sometimes I will have as many as twenty-five drawings under way," he said.

"But how can you hold the original idea of each one without confusion?" he was asked.

"I don't," he said; "I change and change. I never stick to one model for a drawing. I work it over and over again with several different models, getting this from one and that from another. Sometimes I paint directly over the work of the first from the second."

This then was the secret of Henry Hutt's fine feeling of individuality, with which he endows his work. He does not paint women, but a woman.

"I want my people to be individuals," he continued; "not the mere essence of my personality, nor a reproduction of the models. I want them to be a composite, as is the real human being.

"You ask what relation the model bears to my work. Have you ever succeeded in finding an artist who could define it? Stop and think of it seriously; no one knows. It is, one might say, a matter of evolution. The mind apprehends the object or the model; let it be a landscape, a flower or a human, and the attention is fixed. Just there a change occurs, for no one ever sees an object as it really is. So in the very beginning, whether we be the strictest copyists or not, we begin to lose the model. This new vision we take into the mind, and there a sort of chemical process takes place. We think about the object, and the more we think the more changed the vision becomes. Then we try to execute what we think we see. Here the physical powers become a factor. The hand, no matter how skilful, cannot reproduce exactly the vision as the mind sees it. This makes three distinct changes from the reality, and the question arises, how much is truth or reality, how much emotion, how much tincture of the artist's mind, and how much execution? When all is summed up, how much is model?"

Henry Hutt smiled faintly as he finished. "That is rather a long speech for me. But I have often thought of this. There is so much controversy about 'fidelity to the subject,' 'the artistic adherence to a set style,' 'the new point of view' and a lot of other high-sounding things, which, as far as I can see, never get you anywhere. I say go ahead and do your best."

"You mean your commercial best, don't you?" was the query.

At this sally Henry Hutt laughed good-naturedly. Laughs mean so much to humanity, for we do not share the act with the animal, and this laugh meant much. If laughter could be said to have a color—and the scientists tell us all vibration must have color—this laugh might be termed a lovely gray-blue, seen in the early spring morning—the kind that rises like a plume of promise from the mill-house stack to inform the anxious youth it will not rain this Saturday. What that smoke means to the holiday-seeker Henry Hutt's laugh means to the hearer—clear weather.

"My best and my commercial best are one and the same," he said. "They always have been. The first thing I ever really did I sold. And I feel now for all that it was worth."

When he was entreated to relate the facts of his first success Mr. Hutt somewhat reluctantly complied.

"I was just sixteen years old. I drew a little picture of a man and a woman exchanging copies of the periodical 'Life.' I called it 'A Life for a Life.' I think it was more

Mr. Hutt, surrounded by the shadowy dream folk of his imagination

diplomacy than merit that sold that picture, though it was my highest effort then. I was so crazy over that first cheque—it was for five dollars—that I refused to cash it, and carried it around for three months. I guess I nearly wore it out."

"Then it was not the money, even in the beginning, that mattered so much; now, was it?" asked the interviewer, endeavoring to maintain a mental equilibrium, and save an endangered ideal of motive, as allied to the artistic mind, as defying and not deifying the commercial.

"I suppose it mattered, in a way. Money is really the best acknowledgment, or at least the most tangible, that the world can make you, that you please. Money as an evidence is a royal thing. I suppose in a vague, unconscious way that was what I felt as a youngster. But I learned the commercial from A to Z young. I worked in an office of a commercial concern as an illustrator. One day it was hats, the next physiology. After that I worked in a printing and engraving establishment in Chicago. I had very long hours, from eight until six. I got the habit then, and I stick pretty close to it yet. It was good training as far as making me systematic went. It has helped me since."

"So that is one of the ways you have used to gain the highway of public favor, the systematic?"

"Have I gained it? No I am not fishing for bouquets. But it is ever a matter of speculation, just how far, how much, and how many. I go out to the Metropolitan, and hobnob with some of those wondrously beautiful things, and I come home sick. It takes me some time to get down to the level of my work. For it *is* down—way down—and, like the camel, it is a torture, that bending."

"It is there that my model with her loveliness helps me," continued Mr. Hutt, after a few moments of solemn silence. "She gives me inspiration."

The artist lifted and shifted one drawing after another while speaking, as one might turn the leaves of a notebook, lingeringly, each suggestive of things delved for in the past. "She is not a text, the model; no, I do not think she is a text. She is more of a memorandum."

In Henry Hutt's work the imaginative does not overrule the imitative quality. Beside the couch which occupied the center of the room stood a bewitching pair of red slippers. The lilt, and fire, and poised music of the dance were in their pose. As the artist noted the visitor's glance he said, smiling:

It is evident that Henry Hutt works under the influence of a sentiment

"Models. In those small things I am a slave to a model. I cannot imagine detail. I must see it."

"But first you master them. Those shoes in their whole attitude sit up and beg for a partner."

"I did not set them the pace," disclaimed Mr. Hutt. "The model who was posing did. I would not presume to pose the things which belong strictly to the province of woman."

The hand of a woman had pointed that bewitching step. There they were, doomed to dance indefinitely, eloquent testimonials of some absent her, whose dainty inclination of mind still maintained after she had departed.

The slippers suggested a charming story by the girl-poet, Anna Branch. In the narrative Watteau is discovered in his studio, fitting, amid the protests of his friends, a beautifully painted slipper on the feet of Columbine, his sweetheart. The Queen awaits him below stairs to declare him court painter. On the sole of the slipper he has painted his best picture. One turn of the little dancer's feet and it will perish. He cares not. Nor does he seem to care for the loss of his new honor, which this mad freak eventually costs him. He fits the shoe, crying:

"Dance, Columbine.
Upon those little satin shoes
are painted
What made night perfect, and
on a barren day
Shed light. Dance, dance as
Judith danced of old
With the head of Holofernes."

Henry Hutt listened to the story, thought a moment, then said, whimsically, "That is a charming story. But he was a most impractical man. Still, I suppose commercialism was not as powerful as to-day. But I fear in illustration we are all painting on the soles instead of above them."

Henry Hutt's attitude towards women is best illustrated by this bit of conversation retailed from Locke's latest novel:

"If you kill a caterpillar you kill a butterfly."

"And if you kill a woman?"

"Is there anything higher?"

The Irish say of those who can persist in an enthusiasm of reverence for the object of idealization, that they have "looked on magic." Henry Hutt, not only in his persistent reverence and chivalry toward the opposite sex, but also in his witchery of vision, might justly lay claim to a birthright among the Green People who guard the Northern art. Even though he was born in Chicago, he lives in New York now.

AS SEEN BY HIM

The Country's Cuisine, as Our President Suffers It—An Ideal Season for Hunting—How Him Regards the Servant Problem

THE Junior Cotillion has been danced, and every afternoon and evening there are receptions and dances for the debutantes. On Thanksgiving there was a rush to the country; everyone who could get away was deserting town, so that Lenox—resuming, with the first black frosts, its New England atmosphere—was particularly gay, and Tuxedo and the other colonies near New York were in festal array. Mrs. Charles Steele gave a large ball at her country house, near Westbury, Long Island, for her daughter, Miss Eleanor Steele who comes out this winter, and who will be seen later at the numerous dances and other entertainments of the season. And then there were family parties, and house gatherings, and all sorts and conditions of gay proceedings.

But, notwithstanding such days in the country, we have all come back to town—presumably for the winter—and we have eaten of the traditional turkey and the historic pumpkin pie, and are at peace with all the world. Those of us who had ancestors who really did come over in that much crowded vessel, the Mayflower, were duly proud of our Puritan blood, and if President Taft really did partake of a machine-made pie, manufactured by the Pie Bakers' Union, he has reason to be proud of that, although the good nature of our chief executives is being stretched beyond the limit by the silly notion that they can eat all sorts of messes with pleasure and impunity. I have travelled in many parts of the South and West, and know well the cuisine of many localities. Certain places have some good things, and at first-class hotels in the larger cities one can get excellent meals. But one should beware of places off the beaten track. If at their "banquets," as they call them, they would only stick to the delicacies their regions afford, one could get along. But everywhere one finds the vile imitation of the French cuisine, and, in order to produce a menu similar to one to be found at a New York hotel or restaurant, they will serve tinned fish and meats, and oysters which have lost their salty savour.

Mrs. Thomas Hitchcock of the Meadowbrook Club is one of the horsewomen who advocate cross-saddle riding

In that famous old book, written by the late Ward McAllister, you will find how beautifully the planters of the Southern part of Georgia lived. Their tables were profuse, but there was a refinement and a knowledge of the fitness of things, which they or their ancestors had brought with them from France and England. I doubt if they had fried chicken for breakfast, and I know that they never dreamed of offering any one a mint julep at that meal. Indeed, the persons who arranged the bill of fare for President Taft at that Georgian breakfast must have been from the North, although it was no worse than some others, for concoctions absolutely unknown to well-bred people, or to the residents and inhabitants of the city or state, were offered to him as samples of local delicacies.

THE HUNT AND THE MOTOR CAR

Ideal weather was the good fortune of the Meadowbrook Hunt this autumn. There were drag hunts and hunt breakfasts all through

November, and the Club, by invitation of the Smithtown Hunt, held a meet on Saturday, November 27. On the morning before Thanksgiving there was a meet and on Thanksgiving there was a point to point race for the horses hunted with the Meadowbrook hounds.

Malcolm Stevenson, the master of the Meadowbrook Club, has been indefatigable, and has put much new life into the sport. Mrs. Ladenburg, who passes the winters in Ireland, where she rides to hounds with several of the noted packs, has come over this autumn, and has followed the fashion of gray hair, which is vastly becoming. With Mrs. Duncan, who was formerly Mrs. Jimmie Kernochan, she is famed as the most daring horsewoman on Long Island, and that is saying a great deal. She keeps the old fashion of the side saddle, for English authorities do not approve of women riding to hounds astride, although it has rapidly gained in the Shires. A recent English authority on hunting, referring to women riding astride, says: "You do not feel safe about them; you feel that when it comes to close-fencing, they may not quite know what to do with that off-leg."

But there are some matrons who ride astride, and Mrs. Thomas Hitchcock is one of them. Miss Anna Willetts is another excellent rider, for she was brought up in the Westbury neighborhood, where the original Willetts, who are of old Quaker stock, have large farms, and Miss Bacon, whose father has just been appointed Ambassador to France, is still another of the young women frequently seen at the meets.

As in England, hunting conditions have changed, although the veterans still object to the motors, which follow in numbers. The opinion of an old huntsman is that this new covert-hack has not earned any great favor with autocrats of the hunting field, and that they wished the things very much elsewhere. The sound of them is disquieting, and when you top a hedge, and land in a lane, to find one of these machines cavorting down upon you for all—and a good deal more—than its driver is worth, you get to share the master's preference for the covert-hack of yesterday.

The Meadowbrook may be now called our oldest hunt; and it is certainly one of our smartest. Indeed its set is almost the same as that one meets at Newport in summer, and at Aiken in mid-winter.

FROM THE OPERA TO THE HOUSEMAID

For some weeks two opera houses have given us delightful performances, and they have been well patronized. The famous parterre of the Metropolitan has a number of new people, for while the box owners do not part absolutely with their boxes, so that a sale of one is an event that seldom happens, they rent them out, especially if the family goes abroad, or is in mourning. Many of the new subscribers are people who have only made New York their home within a few years, and among them you will find many of the great steel magnates, and what is known as the "Pittsburg set." Besides, some of those who have generally been seen in the parterre are this year in orchestra stalls, where they go to hear the music. And, moreover, the New Theatre has cut into the Metropolitan, and many go over to the Manhattan. There is a disposition not to be on parade this year. One must be musical, literary or intellectual, and there are so many foreigners here that French seems to be quite the tongue of the *haut monde*, just as it is in Russia. On account of the shortness of the season some are not opening their houses, but are stopping at hotels, and then the ever to be discussed servant question has much to do with our mode of life. It is a problem of much interest to everyone, and the housekeepers of large establishments have as much trouble as those whose menage is modest. In London, many live in apartments during the season, but domestic "help" for this style of housekeeping is just as hard to obtain. Besides, the large establishments have country annexes, and this means many men servants, and chauffeurs, who these days have taken the place of the policemen as ardent wooers of housemaids. One is supposed to have a chef if one entertains much, but, so far, chefs in private houses have been few, for the Swedish woman cook, with kitchenmaids, has been found more satisfactory. The general complaint against men servants is that they drink, and are unreliable, but if you have a town house and live in the fashion of the modern New Yorker, you must have a butler and a second man. However, many women, and those who are comparatively modest in their expenditures, employ maids, and I think myself, unless young married people go in for social "functions," that it is a much better form to do so. Bachelors—unless they find a treasure in a good valet, who will also act as butler—fall back on the Japanese. But they are an uncertain lot, and many unmarried men prefer to have women servants—middle aged or a bit elderly—who are more reliable. They do not empty the decanters and cigar boxes, and they are usually honest and discreet. No matter how well behaved a man may be, when he has men servants he never knows that at some time or other, for the purpose of trying to extort money, they will not tell stories of occurrences which never happened, and in consequence be ready tools of those who would like to slip matrimonial bonds, and to find incriminating evidence where none exists. Men like Meadows do not grow on every tree. They are hard to find. In fact, Meadows has been more or less ideal. You can easily teach women to wait on table, and in the event of a stag party you can always get a reliable man from your club or the caterers. Or if you wish to put on a little side—I am using slang, and directing my remarks to bachelors of small incomes—have him in when you give a dinner to women and men friends. Maids, however, can soon acquire the art of keeping wines at proper temperature, mixing salads and other necessities, and they are always neat and noiseless

Miss Anna Willetts and Miss Bacon riding to the Meadowbrook Hunt

ON THE SUBJECT OF CHRISTMAS GIFTS

If this is not the saddest time of the year—and of that I have my doubts—it is at least the most perplexing. It is the time to select Christmas gifts, and this is no easy task. However, I am glad to see that New Yorkers are doing their Christmas shopping early, and that there will be some regard for the tired working saleswomen, who go through a trying ordeal. A man is somewhat limited in his gifts to women, and when he has exhausted bric-a-brac and books and flowering plants and bonbons, he has come nearly to the end of his tether. If he is married, or has a mother and sisters, or other female relatives, he can consult their fads, or their preferences. Women are nearly always collectors of some kind—their fancy turning to vases, to a special kind of china, to some jewel or to some bibelot—and it is usually a safe plan to arrange to add another specimen to their collections. As for men, I think many of them would be happier if women did not send them gifts, for it places them under obligations, unless the donors are relatives or old friends. They prefer to buy their own cigars, and women's taste in ties is not always of the best. There is a sentiment attached to gifts made by women, and although perhaps men do not always care for the selection, yet they are glad to accept them, and are even grateful because they are the handiwork of those more or less dear to them.

At the left is Mrs. Adolf Ladenburg, one of the most daring horsewomen on Long Island; her companion is pretty Miss Elsie Howland, who rides astride

FOOT BALL SHOULD BE REFORMED NOT ABOLISHED

THE public has been warned against allowing utility considerations to influence its opinion of sports and games, the contention being that all types of recreation—both those with prescribed rules, as well as those in which the fun is spontaneous — should be regarded solely from the pleasure-giving side, and this attitude might be a wise one, if the public, as a whole, were sufficiently developed ethically, and sufficiently experienced in life generally, to enable it to discriminate intelligently between what should and should not be allowed—a millenium that is far from having been reached.

In the present state of social development it is inevitable that the game, or the pleasure, should be challenged on moral, as well as physical welfare grounds, and at the moment football—owing to the fact that half a score of youths have been killed in playing it this season —is being forced to justify its continuance. The opinions of leading men range from a looking backward toward primitive times, such as is advocated by Judge R. C. S. Drummond—who, being persuaded that boys will be savages, regards football, the diamond and the track as the only means of their civilization—to insistence upon the total abolition of the game, while wiser heads, recognizing both its good and bad features, counsel its improvement, and the most rigid examination of those taking part in it, as well as in all violent or endurance-requiring sports.

Physicians are testifying that many boys receive permanent injury to their hearts in the more exacting forms of athletics, and there is no question that only the fit—those pronounced so by the family physician, as well as by the college medical man—should be permitted to take part in games that demand long training and severe exercise, or that entail great excitement at the time the match is played. Indeed, one need not be a qualified physician to realize that they make tremendous demands on endurance and involve terrific heart strain. But it is certainly possible to so frame their rules, without lessening their competitive value, as to minimize their risk to the healthy boy, and it is parents who should make their protests known in no uncertain tones against a kind of play that, however much it may train youth to keep their tempers and toughen them physically, is apt to make profit for physicians, coroners and undertakers. If those who make the football rules do not do something to further lessen the danger of the game before its next season, parents will certainly be justified in forbidding their sons to play it, as many already do, and college faculties will likewise be justified in prohibiting it at their colleges and universities, as Columbia has done. It would be a pity if football should be abolished, but the deaths of about ten promising young Americans this year render such a thing quite likely unless the rule committee realizes its responsibility for wholly unnecessary killing and maiming for life.

Qualified critics are of the opinion that it is our alleged improvement on the Rugby rules that is responsible for the injuries and fatalities, and accuse the leaders of subordinating agility, dexterity and quickness to ponderosity and brute force, but whatever it is let us not demand that the game be abolished, except as a counsel of despair when no other alternative presents itself. Let parents and educators bestir themselves to force properly revised rules from the committee, and thus to save a glorious game, as well as the lives and physical well-being of the boys who play it.

PRETTY NEW MODELS FOR EVENING WEAR

FOR "FASHION DESCRIPTIONS" SEE PAGE 992

P A R I S

American Women Make a Brave Showing at the Opening of the American Hospital—Fetching Frocks Seen at the Smart Tea Rooms

THE opening of the American Hospital last week was attended by all the prominent Americans resident, or visiting here. They thronged the pleasantly planned building where the nurses in their fresh uniforms served tea. Mr. White received the guests, assisted by the vice-president, members of the governing board and of the medical staff. I believe the hospital is free from debt but, at the present, there is not sufficient money in hand to warrant receiving patients. A good move was made that afternoon to meet the financial deficiency, for nearly thirty thousand francs was subscribed by those present.

BLACK VELVET COSTUME

A charming woman, a leader of society in New York, who is spending several months in Paris, showed a keen interest in all the details of the new hospital. She was beautifully gowned in a one-piece costume of ravens wing velvet of the real sort—that which is silk to its back, called in French parlance "velours mousseline." It reflects lights, like satin. The fronts lapped low with shawl-shaped revers faced with the velvet and simply finished with a large satin-covered cord. Beautiful buttons of cut steel, jet, and velvet, closed it in a straight line from the bust to the hem.

Rather oddly, the sleeves were set into the arm holes a little full and drawn below the elbows into deep cuffs, edged top and bottom with the cord and trimmed with buttons at the back. Made very short the skirt barely swept the top of the foot, hinting at the embroidered stockings and showing the low-cut shoes of black varnished leather with their wide flaps and big ribbon bows. Buttoned close, the effect of the skirt was one of scantiness; to obviate a too marked effect of this kind the lapping seams on the sides were left open a few inches and inward turning plaits in the back were marked at the waist line by two large buttons, set inside little ribbon rosettes and held together by a twisted ribbon. Over her gloves of pale gray suede stitched heavily with black, fell the fine lace of her sleeve frills, and a frilled jabot of the same lovely lace filled the open front. Her hat, smart and new, had a high round crown, in pot shape, and a brim ever so tiny; just above the left eye it turned up into a sharp dent, pinning it, a large gold pendant held also a stiff brush-like pom-pom. Her ermine scarf lined with black satin was so long that its black, tail-embroidered ends touched the hem of her gown.

THE CHEMISE-SHAPED MOUSSELINE OVERDRESS

During the tea hour at the Carlton, yesterday, a pretty woman was conspicuous in a costume of pale violet velvet—violet hinting at gray in certain lights. The short skirt buttoned straight up the middle with a curiously wrinkled effect about the button holes. Manifestedly done with set design, it was an achievement that in the hands of an amateur could have but a most disastrous ending. The skirt mounted a bit on to the corsage, its upper edge hidden under a bolero of the velvet, embroidered in coarse gray silk, and rat tail braid. Short on the bust where it buttoned double breasted, the bolero sloped towards the back lengthening into sharply pointing tails; gray satin lined them and two large dull silver buttons were posed at the waist line.

At the Carlton that afternoon I noted several gowns of velvet or of cloth worn with an overdress of mousseline de soie. Described long ago in these columns their form, a full chemise, continues the same. The transparency of the thin material over the thick, mat under dress is enchanting! Of quite unusual beauty was a costume of this type worn by a vividly toned brunette. Of dust-colored velvet the skirt, hemmed with a band of skunk fur, just cleared the ground. Over the plain bodice and long tight sleeves of the gown hung the black mousseline de soie tunic. Shaped like a chemise, lightly gathered to a narrow band across the shoulders, it was tightly belted with a black satin ribbon finished with a long slender bow, back and front, posed across the waist line. A band of fur, the same width as that on the velvet skirt, hemmed the tunic; a narrower one edged the neck and the short loose sleeves. Her large Napoleon hat of black furry felt had for trimming a dust-colored "Colonel's brush." Of the same genre, the tunic of dark blue mousseline de soie, worn over dark blue velvet, shown in the sketch, had a different finish. Instead of fur, the trimming consisted of a pretty, tasseled fringe and many silk embroidered buttons. A bead decoration was shown on the velvet belt. (See illustration, this page.)

Charming gown of blue mousseline de soie worn over dark blue velvet

THREE SMART COSTUMES ILLUSTRATED

A group of three women gathered together about a table were all charmingly gowned. The most distinctive wore a Louis XVI costume of black, satin-faced cloth. Deep hip pocket pieces stretching around the figure to nearly meet in the back, cuffs and widely turned three-cornered revers, also the upper part of the skirt, were all cut with the grain of the material running around. In contrast to the rest of the costume, which was cut in the usual manner, it gave the effect of quite a different material! All the edges were finished with a narrow band of breitschwantz and many decorative buttons. Filling the open front and half hiding the pretty revers of the coat, hung a lace jabot shaped in the newest fashion. (Left figure; see opposite page.)

Smartly trig, the second of this group of pretty women wore a Russian costume of blue zibeline. Oriental embroidery made a conspicuous trimming on the tightly belted, half long coat, fastened at the neck in an original fashion by two stiffly extending ends of embroidery held by a gold button in the centre. Perfectly suiting face and figure was her Cossack's turban with its stiff brush standing out at an odd angle from the back. (Middle figure; see opposite page.)

The third woman wore a long coated costume of sable cloth of a deep *pain brulé* color. The shape of the coat was given an original touch by a circling band of seal fur set a few inches above the hem. Above that, passing across the back only, a band of old gold and silver galloon embroidered in brown, held a cluster of fullness. Shaped like a sailor collar at the back, the fur that finished the neck deepened in front into long stole ends. Of seal fur, also, was her large hat with a brim turning up in sections; it was trimmed with large ostrich feathers matching the color of her gown and a band of the same embroidery. (Right figure; see opposite page.)

COSTUMES OF FUR

Fur garments and accessories this year are nothing, unless they are exceptionally big, voluminous. A young woman, whose dress allowance has been quite sufficient heretofore to permit her to be gowned in the hight of the modes, nearly wept while relating the ordering of a fur-trimmed velvet costume. "Alas," she mourned, "what can one do when a band of ordinary skunk fur of the necessary width to hem a skirt measuring five centi on the skin side costs one hundred francs a metre!" "Alas, indeed!" I echoed. Judging from this actual price, fancy the sums paid for the finer furs such as chinchilla, ermine and sable! And figure the expense of the simply made costumes of white and black breitschwantz that are not at all unusual!

SATISFACTORY SUBSTITUTES.

A clever woman who, although moving in fashionable society, frankly confesses the need of economy, bought two of the modish and extremely beautiful silk and mousseline de soie scarfs, striped and bordered with marabout. One of them she wound around and around a wide flat muff foundation leaving the two, many tailed, ends hanging in a lovely thick mass. She produced a really enviable thing! With a huge bunch of violets pinned to it, and worn with the matching scarf, she is content with her achievement that has no touch of the amateur!

Among many charming scarfs of silk or velvet trimmed with marabout is a new one made of a wide strip of brown mousseline de soie frilled and shirred into a pretty, frothy mass of softness. On each side is a wide band of marabout, and the ends are thickly trimmed with long tails. The same idea is carried out in the muff. MME. F.

FETCHING TOILETTES SEEN IN A PARIS TEA ROOM

SKETCHED FOR THE PARIS LETTER ON PAGE 950

WHAT SHE WEARS

The Short Coat on the Horizon—The Sumptuous Dowager Style of Visiting Dress—Many Opera Coats Overloaded with Trimming

IT is confusing, if not provoking, that after our winter outfit has been purchased or ordered, we should be confronted with the fact that short coats are to replace long ones, and that smartness lies in that direction. Fortunately for the winter's peace and comfort, the short coat is not to be obligatory as a fashion until spring. Leaders in dress, however, are now having their innings, for they have supplied themselves with short as well as long coats for each costume, by that means keeping their less fortunate friends financially in countenance. One exception may be noted in regard to fur coats; these are at their choicest not only long, but very long.

IDEAL DOWAGER COSTUME

The sumptuous dowager style of coat and skirt, reserved for carriage wear visiting, merits especial notice. At no time of life may a woman wear as costly a carriage dress, with dignity and elegance, if perfect taste rules, as it should. The ideal dowager's personality assists greatly in beautifying what she wears. Her silvery hair and the chastened expression of countenance, as well as her dignified carriage, all accord well with rich appareling. The costume in mind has for its foundation black satin, and consists of three pieces. The skirt is of half-length, lies well upon the floor, and for decoration has a wide border upon the bottom which corresponds with the handwork on the long, loose coat worn with it. Both the skirt and the coat show the beautiful effects of black silk and cord embroidery, and the harmony that unites two different designs, the one on the coat being an all-over, while that on the skirt perfects itself as a border, this design again showing itself upon the sleeves in a modified manner. The all-over design is enclosed by a narrow border extending to the edges and to the enclosing of seam-lines. In front there are alternations of embroidered bands and plain satin in panels, which add much to the general softness, as well as impart to the wearer a hight-giving becomingness. The bottom border of the skirt has its uplifted designs worked into a harmonious knee-high trimming. The third or corsage piece is attached to the skirt *en princesse*. In the back of the corsage from the shoulders down, including also two deep side panels falling on the skirt from the waist downwards, the same allover design of embroidery is repeated effectively upon its surface. On the corsage fronts is a narrow white watered silk vest set in, wrought with dull silver and enriched by fine point lace. At the neck is a long, roll-over collar of black satin, having a narrow finish of unburnished silver, entering finally into the satin middle panels of the skirt. Black satin sleeves have for their relief long embroidered cuffs turned up, and a broad band of embroidery above the elbow. At the left side of this handsome gown is suspended a beautifully embroidered black satin bag, hung by black silk cords and tassels, extremely ornate. This aumonière-shaped bag also on either side of its opening is trimmed with cords and tassels. It holds a fan, a small handkerchief, a purse, and a flagon, as well as a pair of farseeing glasses. This stately dowager carried in her palest of beige colored gloved hands a diamond-encrusted lorgnon. Her modified poke hat of violet velvet is trimmed with exquisite ostrich tips in two shades of violet.

Gown of silver cloth with a draped tunic of blue chiffon embroidered in cut steel beads. Two cut steel buckles and small buttons are used as trimming

OPERA CLOAKS THAT MISS BEING SMART

One of the innocent amusements after the opera is to watch the animated come-and-go of opera cloaks in the foyer while waiting for one's carriage call. Wednesday night produces the ultra smart ones, for then it is that the beau monde foregathers. The most elaborate cloaks are seldom the most becoming or the most bewitching. There is such a thing as being too heavily laden with silver and gold, added to fur, cords and tassels, and such a wrap will be without prestige, however costly. It is necessary also to have a figure that assists the cloak, shoulders that express grace and a fine bearing, to carry off these elaborate affairs properly. Those wraps in vogue are large enveloping mantles, with sleeves of some kind set in or cut in one piece. In the back the best models show to their best advantage and prove the large variety of styles that are favorites. The Algerian folds suggest the utmost grace and represent the best artistic movement. As worn even by the Bedouin in his native land, this model is replete with elegance and charm. Satins offer the least resistance when the cloaked wearer glides through a throng, and the colors offer surely all that is exquisite in tone in the pale corals, old-rose, rose-pinks, pale blues, mauves, canary and down yellows, various grades of copper tints and the plaster and pearl shades of white. Many are the cloaks of chiffon-velvets in these same colors, trimmed with gold, silver and embroideries, and bordered with white fox, unspotted ermine or the tail-trimmed variety. Darker furs are seen, but even sable looks too heavy by evening lights, unless used very sparingly.

AMERICAN WOMEN SAY NAY TO THE OPERA HOOD

An effort has been made to start cloak hoods in fashion on these wraps, but nothing has come of it, for the flat back with its straight lines are too popular. Neither are the smart women inclined to wear those opera hoods that look so filmy and enchanting in the hand. It is useless to try to introduce them, for our women know that the perfection of their coiffures would be marred in the putting on and taking off of the opera hood, and as their heads are sufficiently protected in their limousines they decline the hood.

Gown of drab chiffon velvet, hand embroidered in drab silk outlined with a bronze thread. Bronze satin revers and pipings. High collar and ruffled jabot of cream lace

THE WEDDING COSTUME

White satin wedding gowns remain the bride's ideal. They never lose their charm, whoever the bride may be, or whether she is beautiful or the reverse. In recent weddings the bride has carried her family pedigree in the laces that adorned her gown. A grandmother's veil, a mother's shawl, or flounces passed into drapery, an aunt's fichu draped her corsage, or cut up into sleeves, for ruthless is the modern bride in cutting into laces which, in her eyes, have no sentiment or value beyond the price per yard paid down, or beyond the decoration needed for the day or hour. Frequent attendance at weddings emphasizes the fact that two features have an unchangeable charm—one, the white satin bridal gown, and the other, the smart freshness and becomingness of the white maline bridal veil. That real laces, however, are always the loveliest of trimming for the bride's gown none will dispute. Brides are wearing much less jewelry, and they have found most becoming ways of arranging bridal veils. Better taste is displayed in the selection of the bridesmaid's dress, including gowns, hats and colors, as well as in the selection of the girl friends to act as maids. This latter is a very important feature, now that church weddings are becoming more and more of a pageant and effects are studied and rehearsed, with care as to the smallest detail.

TWO SMART AFTERNOON GOWNS

Two afternoon gowns that are also well suited to wear at teas and such functions, and with fur coats during the drive, are the following. One is a clear, good raisin

(*Continued on page 992.*)

SIMPLE EFFECTS IN TRAILING GOWNS OF CACHEMIRE AND VELVET

FOR "FASHION DESCRIPTIONS" SEE PAGE 992

VOGUE
Will Do Your Christmas Shopping

FOR the convenience of our readers, and to facilitate purchasing for those out of New York, we have established an efficient shopping department for the holiday season only. We will buy for you any article described, pictured or advertised in either the text pages or the advertising pages of this issue of Vogue.

On receipt of cheque or money-order, covering the amount of the article desired, and a description giving the number of the page on which it is illustrated and described, we will purchase the article and send it at once without any extra charge, except transportation. Fill out the blank and enclose cheque.

FOR YOUR USE (IF YOU WISH IT) SEE ORDER BLANK ON PAGE 998

THE GIFT SEASON

THE pleasure of giving and receiving on Christmas day begins with our earliest childhood, and is never quite outgrown, even though we must be governed by limitations of cost, and though we may realize that much of the giving is merely a return for what has been received. However, apart from this, there is always a definite interest, born of the Christmas spirit, in making selections from the thousands of beautiful things that spring up on all sides at this season, and, while the search may entail some fatigue, the delight of finding just the right gift for someone near and dear more than outbalances the trouble taken.

This year has brought out some particularly pretty novelties of a kind that combines originality with beauty of color and material; and in the new glass and silver, and other metal pieces especially, the shapes are exceedingly graceful. Much is being done in Florentine carving for decorative house furnishings, and the craze for French bronze, French gilt and French tapestry pieces should surely be satisfied with all that is shown in these fascinating pieces. One sees china pieces from all corners of the world, some articles reproducing the lovely designs of old Dresden, Delft and Sèvres.

A fascination that but few can withstand surrounds all Oriental wares. A bit of Eastern color in brocade or platter, a whiff of the faint but subtle perfume culled from rose or lotus, or a glimpse of some little, painted scene of sunny Japan—with snow-capped Fujiyama inevitably in the background—appeals to nearly every one. Even in small details the Celestials excel in exact imitation, and carry this perfection of copy into the most trivial things offered for sale. For example, the little doll pincushions at upper right and left of this page are swaddled, as are the babies of Japan, and the heads are distinctly those of a girl and boy. They are tied up in pink silk and cost 50 cents each. The bottle of perfume, second at the left, is a very delicate and delicious essence of lotus flower, labeled in grass cloth, and costs $1. The third illustration at left is a box of the "flowers that bloom in Japan," made of paper to open in a fingerbowl of water, and pretty for the end of a luncheon or dinner party—the cost, 25 cents. The fourth is a painted wooden manicure box, which has snugly packed away in it a bottle of nail bleach, a china box of good cold cream to soften the cuticle and two orange sticks. Price 50 cents. The lower left is a plate from abroad, in rich colors, for biscuits or cheese. At upper middle is a three-piece tea set of yellow pottery with a quaint, conventional design of green flowers and foliage, that costs $4, and the brass-rimmed glass tray on which it rests is $5. At lower middle is a pretty little Chinese shoe of embroidered silk in exquisite colorings, which serves as a case for a bottle of perfume, and costs $2.50. The second at upper right, which costs 50 cents, is a sachet opera bag of Japanese brocade, with the cords passing through an ivory slide; the third at right is a butterfly sachet of painted silk, which is also 50 cents; the fourth is a lacquered perfume cabinet, containing two bottles of perfume, and costing $2; the fifth is a green bronze incense burner, costing $1, and the lower right is a plateau of opaque glass and brass, of which the price is $2.

SOME SMART IN TRINKETS

THE small trinkets and some adorable bags that are always dear to woman's heart are shown on this page. Every article in the collection is of definite use and value. At the upper left corner a lovely little gold watch is shown, etched in low relief in a graceful design; the price, $64. Below this is a finger chatelaine, also of etched gold, the pendant articles, a wee powder box, a case for lip salve, and a pencil; this is $73. Again below is a very beautiful prayer book and hymnal set, with gold covers in pierced design showing leather beneath; this costs $250, and the lower left corner is occupied by a bag of beadwork in gold and silver, with a hand-crocheted, old-fashioned floral design and loop bead fringes. The embossed mounting and the chain are of silver gilt, and the price is $75. At top of the page the second illustration shows a lovely gold and white enamelled chain, studded with pearls; the ring for the watch or pendant ornament to hang from is also set with pearls; the price, $35. Next to this is a glove lorgnon of gold, with the handle exquisitely chased, which costs $25. Below the lorgnon comes a pair of shell hairpins, shaped for the turban braids; the tops are closely set with brilliants, and the price is $3.75 each. In the upper middle is a stunning opera bag of antique silk brocade in shades of soft dull green and queer mulberry tones. The tassel is of gold beads, and the wrist cords are of gold cord, which make an effective contrast; the price is $12. To the right of this is an engraved gold matchbox, the price $30, and below this a coin box of chased gold for small change; price $28. The extreme right shows a gray leather shopping purse with gold mountings and moire lining, having a diminutive watch set in the corner; this costs $22. At the bottom of the page the second article from the left is a dull red leather shopping bag lined with self-tone silk. The mounting is of amber with a gilt clasp, and the strap handles are of the leather; this is $15. To the right of this is a gold chain purse with a martelé chased top inset with a chrysoprase carved as a woman's head; the price is $75. In the right corner is a solid gold fob of unique design, set with a star sapphire cut as a scarab; this is $90.

Buckles are again much used, and the one illustrated at upper left of page 957 is chased in a quaint design of bygone days. It is quite large, and the price is $54. Below this is a very flat, small purse, with a hand strap across the back, made of dull green leather; the price is $4.50. The second article at the top of the page is a woman's cigarette case of gold, beautifully engraved; it will hold only four cigarettes; the price, $80. Under this is a gold-mounted rabbit's foot at $2. The third at top is a lovely veil pin of wrought gold set with cabochon sapphires and whole

DESIGNS AND BAGS

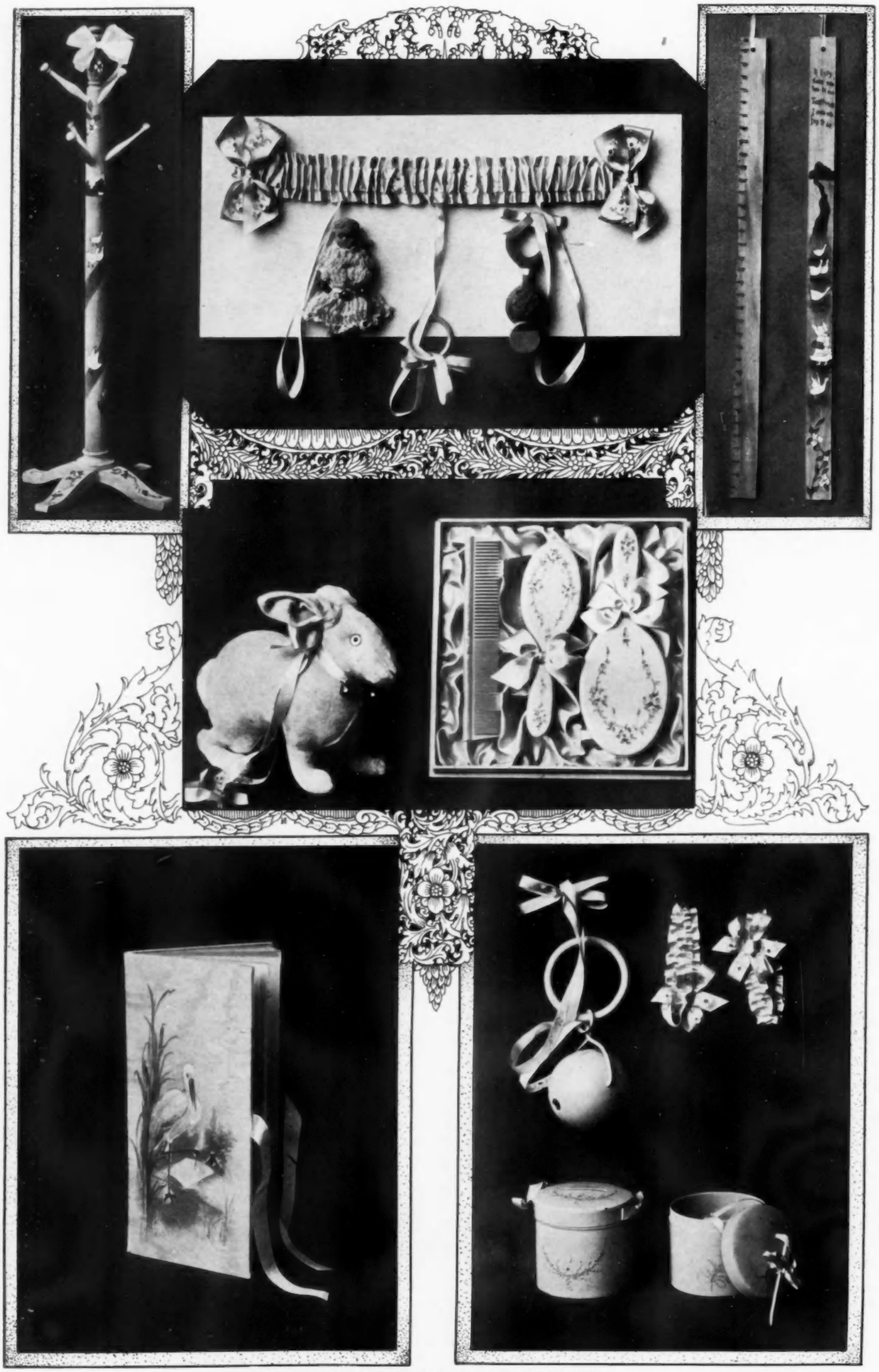
pearls, the design exquisitely dainty; this is $75. The fourth is a bag of gold and silver beads, with network and fringe to correspond; the lining is of white satin, and the wrist chain is gold; the price for this bit of opera finery is $35; and the bag beyond, which is of satin, charmingly embroidered in gold, silver and soft ashy purple tones, is $15. The very deep fringe is on the purple shade, and the chased mounting and the chain are gilt. At the left below is a perfectly lovely green enameled locket watch, with a diamond at centre; the chain is of gold with green enamel, and at centre of the part from which the links hang that form the short watch chain, is another diamond, set amid tiny flowers wrought of the gold, similar to those at stem of watch; this costs $61. Next to this is a flat powder box, of gilt with blue enamel centre, a most attractive bauble; the price, $8.75; and beyond this is a small glove lorgnette of gold with filigree handle for $17.50. At the lower left side of the page is an ecru leather wrist purse with gilt mountings and heavy self-tone silk cords. This contains a gilt mounted salts bottle, a tiny mirror and a gilt box, and costs $8.75. Just under this is a barette of pierced and engraved gold for $46. The second from left above is a matchbox of chased gold and green enamel, for boudoir use, the price $10, and under this is a chased gold penknife with four blades, the back of the knife a file; this costs $16. Beyond these is a very flat handbag of gray moiré suede, with leather trimmings and mount; the price, $8.75. At the right is a most beautiful chatelaine bag of beadwork with a gorgeous antique top of gold studded with precious stones, the gold chain attached to griffins holding shields. The detail of the mounting is very beautiful, and the beadwork is quaint in design and irresistibly effective in the soft harmonious colors; the price is $125.

Good appearance is not confined to the most costly bags, for there is one style at $2.95 that defies criticism. They are well made and smart, with a plain gilt frame and a corded silk lining, having a long pocket and a small change purse. All colors are offered in this, principally in morocco.

Other bags, not illustrated, are quite worthy of mention; and some of these, though not nearly so expensive, would make very acceptable gifts.

Durable and always in good taste are bags of patent leather with clasps and mountings in gilt, the lining tan, red or green, as preferred. These are to be had at $2.95 and upwards.

The leather department is always a fascinating one, and particularly is this so at holiday times, when all the ingenuity and cleverness of the manufacturer have concentrated to produce attractive and useful gifts for Christmas. One becomes enthusiastic over the practicality and common sense which in each instance has turned out something for which everyone has felt the need.



THE DAINTY BELONGINGS OF BABYHOOD

FOR PRICES SEE PAGE 966

ECCENTRIC WOODEN TOYS

ONE of the new toys that is rapidly gaining favor with children of all ages and sizes is a painted wooden figure, made in a great variety of forms, which assumes many rôles, from the toy on the nursery floor to the place card holder at a formal dinner. The advantage of these toys is that they are not the ordinary variety of plain old Noah's Ark beasts or of nondescript figures of men and women classified as "dolls." They rise to the occasion and gracefully meet the leading questions of the day—political, social, and fashionable, in the shape of caricatures of the various persons or types associated with the topic, and they are abreast of the procession in up-to-date fads and fancies.

The originator of these fascinating toys is a New York woman, who incidentally started the picture-puzzle fad—but that is an entirely different story, except that the puzzles were in a way responsible for the figures. A friend who was giving a dinner in honor of a man enthusiastic over golf, wanted something distinctly novel in the way of place cards, and asked her for a clever idea. The designer had her artist sketch the figure of a golfer on the thin white board used for the puzzles, this being cut out later and colored. The sample was enthusiastically approved of by the hostess, and the place cards themselves made such a hit that the clever woman determined to make others of different designs and to sell them to the public.

Some sprightly looking domestic pets

The public responded generously and as a result the picture-puzzle workshop has a by-product that is developing into a regular business. Just at present, naturally, the intrepid hunter and the inhabitants of the African jungle are the most popular subjects; in fact, the hunter is outstripping his prey in popularity to such an extent that the average demand is one hunter to each wild beast instead of one to each set of animals. Following out the idea of caricaturing the African trip, there are also a pair of delightful savages in suitable costume, one with a camera, the other with typewriter, all ready to go on the hunter's trail, in up-to-date journalistic manner.

No comprehensive survey of the vital topics of the day can omit the Woman Suffrage question, so there is naturally a caricatured suffragette and a long-suffering suffragette-husband. The large hat, too, comes in for its share of attention, and there is an angular young person whose head is thoroughly up-to-date and entirely out of sight beneath her overturned basket hat. The President is about to be added to the list of subjects and following close after his introduction to the family of wooden figures there will come a life-like Billy Possum.

Besides the caricatures that are intended to amuse the grown-ups there is no end of animals that are delightful playthings for children. Dogs of all kinds, dachshunds, Pomeranian spaniels, Russian wolf-hounds and poodles; a lovely spotted bunny with movable ears; a circus trick-horse standing on its hind legs supported by a magnificent tail; and a humble but most natural looking piggie.

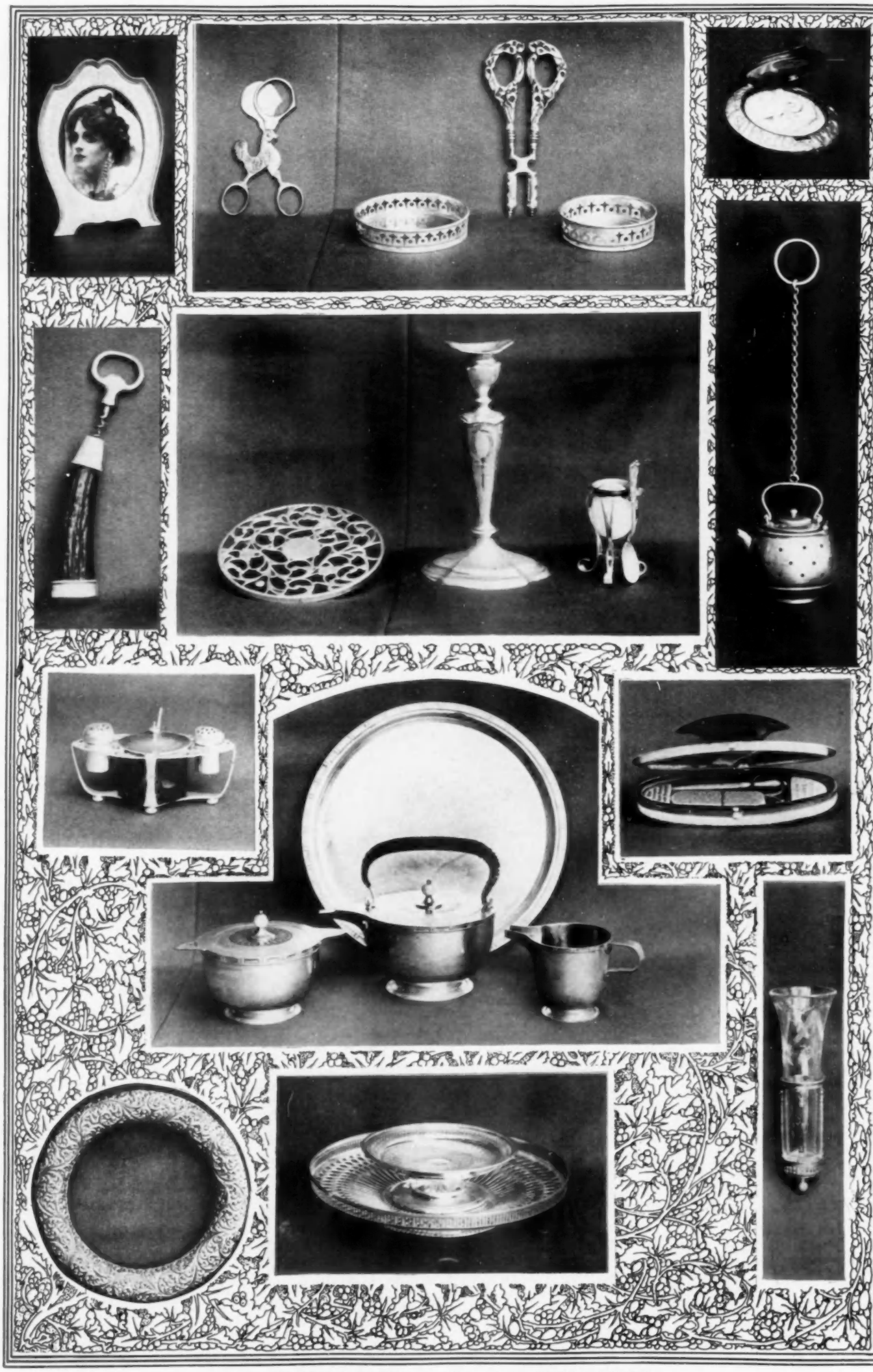
THE NEWEST THINGS FROM THE SILVERSMITH

THE many small articles of glass and silver illustrated on page 960 are all charming and desirable, and not so expensive as to place them beyond the purse limit of the girl or man who wishes to show his or her appreciation of a hostess's courtesy, or who desires to send a gift of actual usefulness to a friend. For breakfast room, boudoir, dressing room, or motor, some one of the things will be suitable, and others are novel and at the same time in good taste. The simple picture frame, at upper left is extremely good in design, and is of bright silver with threaded edge, the size medium; for this $9.50 is asked. Next below is a combined bottle - opener and cork-screw of buck-horn with silver mountings, the implement of steel; this is $5. The third at left is an individual breakfast set of mustard, pepper and salt, the mustard pot of blue glass with plain silver top to match the peppers and the stand of plain silver with pierced top, in which the pieces of the set fit; price $16. At the lower left is a new and ornamental affair for the dressing room, a towel ring of engraved silver; it is large enough for two heavy towels, the price being $19.50. The group at the middle top of the page, starting at left, shows a little egg clip of sterling silver gilt, the cock's legs forming the handles that end with firm rings, and for it the price is $6.75. The two casters are $2.50 and $2 respectively, the sizes slightly different; they have pierced silver rims in an old-time design and wooden bottoms. The loaf sugar crackers are of silver, and very substantial; these are a boon to the hostess who has so many tastes to suit in tea making. The handles are in an attractive raised pattern and the price is $4. In the second middle group the glass plateau with silver deposit design and silver rim is $5, the size 6 inches in diameter. The silver candlestick, which reproduces one of Hepplewhite's best designs, is $22, and is 18 inches high. The tripod silver egg holder is a new little invention, by which the egg forms its own cup, securely held; this is $8. The charming tea set of antique shape is of silver not highly polished in the finish, being chased at edges and on corners in a quaint little pattern, enhanced by Delft blue enameling. The cover knobs are of silver and the teapot handle is of ebony; with the tray, which has the rim in design with enameling, the price is $234. Be-

(Continued on page 966.)

A smart young woman and her equally smart dog

An intrepid hunter and his jungle associates



THE NEWEST THINGS FROM THE SILVERSMITH

FOR PRICES SEE TEXT, PAGE 959

"Salutation and greeting to you all!"
Julia Marlowe. 1909.

From Water Color Painted for Vogue
by Jean Parke—November, 1909

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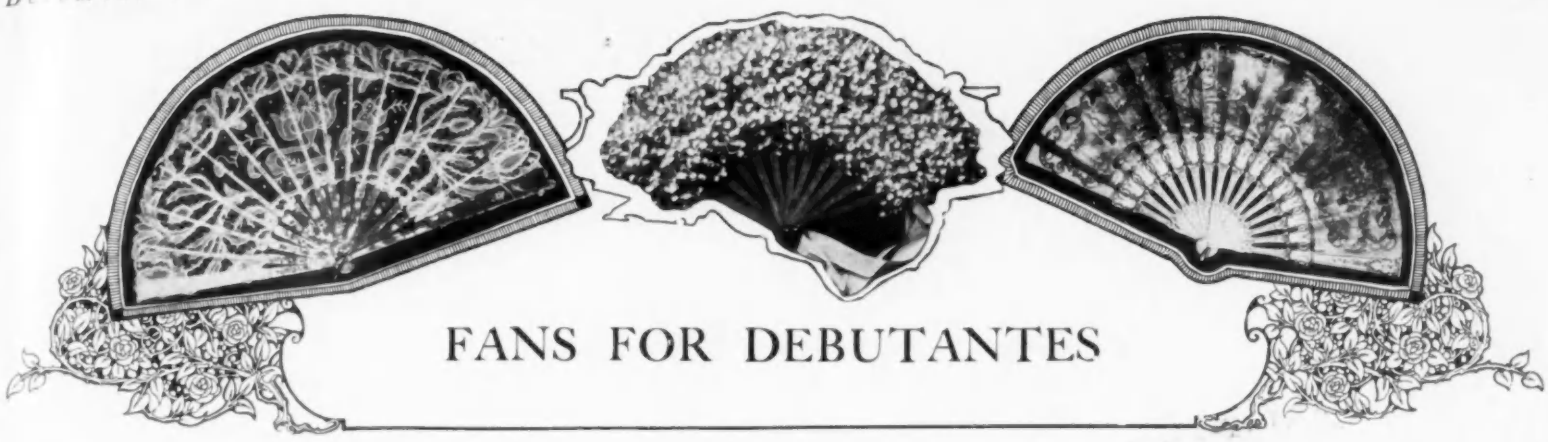


FANS FOR DEBUTANTES

FOR some unknown reason old lace and old fans are heirlooms most treasured by girls, the latter breathing a particular and mysterious charm to their responsive ear. Yet many of those of modern manufacture are quite as pretty as the old ones. Those shown at the top of this page are all intended for debutantes, although the one at left, which is an exquisitely diaphanous thing of duchesse lace with a point lace center, might be used by a bride; the sticks of this are mother of pearl, and the price is $12. The one in the middle is for a young girl only, being a mass of lilies of the valley, mounted on rosewood sticks. It looks, when in motion, like a fluttering bouquet, costing $2.50. The one at right is hand painted in a dear old Watteau design, irresistibly delicate in coloring, and the ivory sticks are touched here and there with gold; this is $15. In fans less costly the spangled ones are given precedence, and are a blaze of glittering iridescence when in motion. Nor are they kept in pale hues only, for almost every color is to be had, and a distinct departure are the medium toned fans, which are also aglitter with spangles, in the tints of precious stones, and rivalling in brilliancy the ruby, sapphire or emerald they represent. The sticks of these fans are either of sandalwood carved, and sometimes inlaid with gilt flowers or other designs, or they are of bone or mother of pearl with rich inlays of gold, steel or masses of spangles. In the latter case hardly any of the stick shows; and with these the gauze is closely covered with other spangles, so that one in ruby color is like a fan of fire. Its price is $4.95 with bone sticks, and with pearl sticks, also inlaid, the price is $9.75. An olive gauze fan, with green spangles, is extremely attractive, the sticks of bone or pearl inlaid, either style, at the same price, and many other shades not usually seen are also to be found, with harmonizing spangles. A scarlet mousseline fan with carved sandalwood sticks inlaid with gilt, the upper part spangled in gold and steel, is captivating, the price $6.75, and others, more elaborate, come in many different colors, with carved sticks of the fragrant wood, at $8.25. One design of great beauty has black or a color over white, cut out in a border design, the whole being liberally encrusted with wee steel or gold paillettes in an attractive pattern. The sandalwood sticks are carved and inlaid to correspond. A dainty fan is one that has bone sticks inlaid with tiny gold flowers and the mousseline part paneled with steel and gilt spangles in design; the price $2.95; and others of white gauze, spangled in blue or in lavender, have sandalwood sticks, costing $1.95.

A large fan, of extravagant size, was seen recently at the opera, carried by a handsome matron. It was entirely composed of curly black ostrich feathers which, when extended, seemed almost a yard wide. The sticks were of real shell.

This effective photograph frame is of silver on green copper. Price $5.25

Superb bronze electric lamp with leaded glass shade

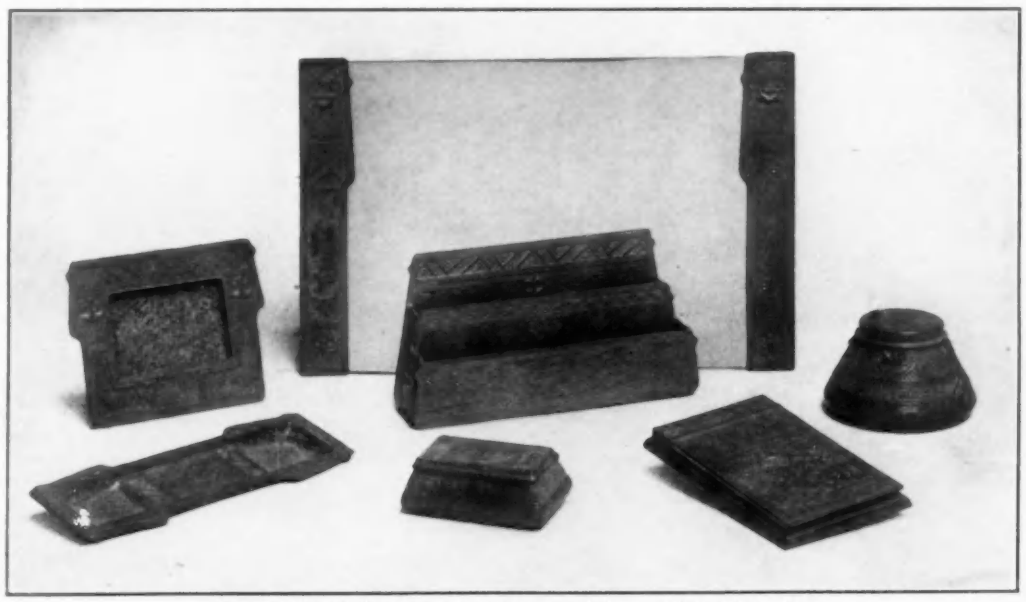
Lovely simple lines are shown in this green bronze candelabra

LIBRARY FITTINGS IN BRONZE

THE dignity of bronze ornaments makes them particularly appropriate for handsome gifts, to be used in a luxuriously appointed room. Green bronze is especially appropriate for modern rooms with soft-hued hangings and furniture of the period, or with the antiques of a few generations ago. Some singularly choice designs in green bronze are shown on this page. The electrolier in the middle has great beauty of line and workmanship, wrought in a design partly open and richly effective; this is $90; and the same price is asked for the rarely beautiful shade showing a design of dragonflies of colored glass set in a leaded frame; the shade comes in several colors. At the right is a green bronze candelabra of good proportions, holding six candles; the snuffer fitts the middle point and is attached with a linked chain. The hight is 12 inches, and the price $26. The desk set at lower part of page is of cast bronze in the same attractive green, and, complete, costs $80. The pieces separately are priced as follows: pad, $12; calendar frame $12; paper rack $15; inkwell, $15; pen tray, $6; stamp box, $8, and note pad, $12.

As a picture frame is always a feature of a library table or desk, they are being made in different metal combinations, and the one at left of this page is a new effect in silver on copper, the copper made green by some process, and the contrast is beautiful and effective. The designs are conventional but graceful and light in appearance; the price of this is $5.25.

Besides the light green bronze there is a very deep toned green bronze, almost exactly the color of French bronze, but showing a shade of olive, and a desk set in this well worth mentioning has a double inkstand in one with the pen tray, an owl sitting between the inkwells, and around a medallion on which the monogram is to be placed is an Empire rope of leaves, in which the bronze shades almost into gold at the tips; this is $19.75. The pad is $11.50, having corners of bronze, and a seal, which has a tapering square glass handle, is $2.95. The paper cutter, which also has a glass handle, is the same price. The candlestick, which is very graceful though substantial, is $5.95, and the matchbox stand is $5.95. A paper rack, which has large compartments, is $9.50, and a blotter is $6.50. Separate pieces come as well that make desirable gifts, and a bookrack of light green bronze, with a raised design of vines and leaves is $9.25. A pen rack for three pens, of the same metal and the same design, is $2.95. Letter scales to go with these cost $4.75, and a bronze matchbox holder with the lower part wide enough to hold burnt matches, is $5.75.



Very handsome desk set of cast bronze. The complete set is $80

Exquisite Doulton ware vase and rose bowl at $5.50 each

DOULTON VASES AND SILVER DEPOSIT GLASS

To know that some cherished ornament is the best of its kind, apart from the sentiment as to the giver, is a very great satisfaction. The choice pieces of Doulton ware on this page are all selected as perfect specimens, and are indeed lovely in both coloring and shape. The vase at upper left is exquisitely blended soft grays and greens and is seven inches tall, the price $5.50; and the rose jar beside it is in blue and ivory tinting, the hight six inches, and the price $5.50. In the lower right group the left vase has brown and blue gray decorations on a deep ivory ground, is seven and one-half inches high, and costs $7.75. The middle vase is twelve inches in hight and in a delicate mother-of-pearl tone, with the design in shades of blue; this is $10. The right vase is a reproduction of an antique Doulton vase, and has a cloudy sage green ground with pinkish roses; this is nine inches high and priced at $5.50. At the middle of this page is a nice little silver deposit and glass mustard pot, with a silver spoon, that costs $5; and also a cream jug of the same ware, four inches high, for $1.75.

Mustard pot and cream jug of crystal and silver. The pot is $5, and the jug $1.75

CHRISTMAS SWEETS

Candy, if made at home from carefully compiled recipes, is apt to be purer and at the same time is undoubtedly a more economical investment than the shop variety. Besides, the preparation of it affords a means of entertainment for those who grow restless at the slow approach of Christmas. The best plan is to make a small quantity of many different kinds, according to such simple recipes as those given below.

Butterscotch—One cup of granulated sugar, one cup of molasses, one and a half cups of butter and a pinch of salt. Boil all together, stirring constantly. Test by dropping a little in ice cold water, and when it is found to grow hard and brittle immediately, it is ready to remove from the fire. Pour out in buttered tins half an inch or less, and when nearly cool mark off in squares.

Scotch Kisses are made by dipping marshmallows into this butterscotch mixture when hot. Set the coated marshmallows on buttered paper to cool and harden. The butterscotch makes a crisp covering.

By mixing nuts of any kind in the butterscotch just before it is removed from the stove, a most delicious nut candy or nut taffy is produced.

Baltimore Fudge is made with one half cup of granulated sugar, one cup of brown sugar, half a cup of butter, half a teaspoonful of salt, some vanilla extract, a cup of thick cream and three-quarters of a pound of nuts. The sugar, butter, cream and salt are mixed well together and then boiled slowly without stirring until the mixture becomes thick. After removing from the fire it is set aside for eight or ten minutes, and whipped briskly with a spoon till it grows quite thick. Then the nuts and flavoring are added and the whole is turned out on buttered tins and cut in squares.

For tasty caramels take two cups of brown sugar, half a cup of molasses, one and a half cups of thick cream, a half teaspoonful of salt, a quarter of a pound of glucose, one cup of butter and a quarter of a pound of unsweetened chocolate. The sugar, cream, glucose and salt are boiled together for half an hour. Then the grated chocolate and butter are added, and the mixture is boiled another half-hour. It is then cooled in buttered tins, cut in small squares and, if to be shipped away, wrapped in waxed paper.

Tutti Frutti Paste requires two cups of brown sugar, two cups pure maple sugar, three-quarters of a cup of water, the whites of two eggs, half a teaspoonful of cream of tartar, a cup of chopped walnut meats, and a cup of candied fruits, the large pieces cut small.

The sugar, water and cream of tartar are cooked together until they thicken well in water. Remove from the fire and add the stiffly beaten whites of the eggs, whipping the mixture briskly with a wire spoon, then add the nuts and fruits. Make into balls and cool.

All manner of fudges may be made.

Plain Fudge — Three cups of granulated sugar, two cups of milk or cream, two tablespoonfuls of butter, a whole section of unsweetened chocolate and a pinch of salt. Boil the sugar, milk, butter and salt about half an hour, and when it forms into a soft ball when tested in water, add the chocolate and let it boil for a few minutes. Then remove from the fire and beat briskly till it "fudges." Cool in buttered tins and mark in squares.

The secret of good fudge lies in the art of knowing just when to remove from the fire and just how much to beat it. This may be improved by pouring it over a layer of marshmallows.

"Paradise Cement" is a college girl's name for candy made by beating into ordinary chocolate fudge the whites of several eggs beaten to a froth, and some finely chopped nut meats. It is a delicious mixture.

Honey Fudge is made with one and a half cups of clear honey, three cups of sugar, half a cup of cream, whites of two eggs, half a teaspoonful of cream of tartar, one and a half cups of blanched almonds chopped fine. The honey, cream and sugar are boiled together till the mixture thickens. When it makes a ball in water remove from fire and slightly cool. Whip the whites of the eggs to a stiff foam and add the cream of tartar and beat again. Then pour the fudge mixture over the eggs, beating briskly with a wire spoon egg-beater. Add the almonds and any flavoring extract desired. Cool in buttered tins and cut in squares.

Imperial Fudge is made with three cups of granulated sugar, half a cup of butter, half a cup of thick cream, half a pound of marshmallows, one cup of blanched almonds chopped fine, and rose extract. The butter, cream and sugar are boiled together till a soft ball forms in water. The marshmallows are added when the mixture is removed from the fire. They are merely stirred in thoroughly and then left to partly dissolve. Small pieces of them are left in the fudge, which gives it a distinctive charm. At the last the almonds and rose extract are added and it is poured into shallow tins and cut in large squares.

Make old-fashioned peppermints in the simplest fashion with sugar, hot water and peppermint, in the proportion of one and a half cups of granulated sugar, half a cup of boiling water and five or six drops of oil of peppermint. Boil the sugar and water for about fifteen minutes and drop in the peppermint just before removing from the fire. Beat briskly till of a smooth, creamy consistency, and drop on buttered paper in large or small sizes. Coloring of any shade may be added at the time the flavoring is dropped. Pure vegetable colorings may be had that are entirely harmless.

Maple Cream is a delicious confection. It is made with genuine maple sugar, one cup of rich cream, one and a half cups of butter and a pinch of salt. Boil together without stirring, until it thickens, then test in water, and when it grows crisp and hard it is done. Pour out thin on buttered tins and mark in squares. This is further improved by the addition of nuts. It may also be varied by beating after removing from the fire and adding the whites of two eggs whipped stiff. The nuts are added last.

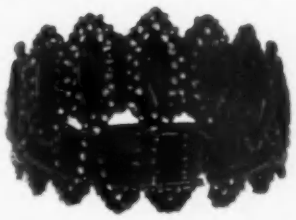
More decorative candies have fondant as a base. A fine, creamy fondant is very easy to make if the rules are carefully followed:

Two pounds of granulated sugar and a cup of boiling water. Add to this, when mixed, a teaspoonul of cream of tartar for the purpose of cutting the grain of the sugar and preventing it from crystalizing. Boil rapidly for seven minutes, then just before removing from the fire add five drops of glycerine. Pour out on a greased platter and cool for two or three minutes. Then beat vigorously with a fork until it is creamy and smooth. Then knead on a moulding board until it becomes a perfectly smooth paste. Wrap the whole mass in waxed or oiled paper and set away for twenty-four hours. Then it is ready for use. Set in a warm place, and it will become soft enough to work with the hands.

Effective Doulton ware vases at $7.75, $10 and $5.50 respectively

FASHIONABLE JEWELRY

JEWELRY of semi-precious stones has become so much the rage among the well-dressed women who realize the inappropriateness of gems with simple frocks or tailored gowns, that nowadays almost any costume for informal wear may be matched in some lovely little pin or ornament. These, though they may have small diamonds or pearls combined with them, are still not conspicuous, a semi-



Cut jet bracelet

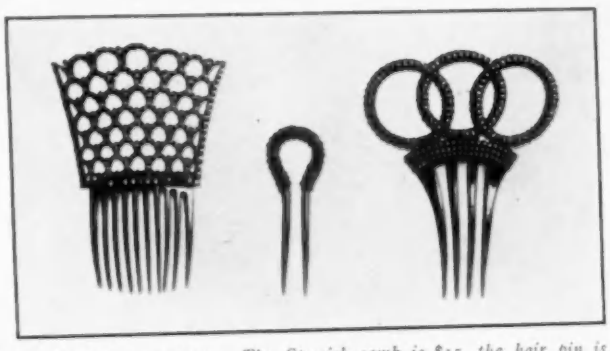
precious jewel forming the main part. When a number of such pieces of jewelry is deemed inadvisable, or is too extravagant in price, it is well to select something that will harmonize with any costume, as well with a cloth frock as with one of linen, so that in all seasons the wearer will feel that she has made a wise choice. On this page are shown some charming pieces of Whitby jet, cut jet, and turquoise matrix, some of the latter combined with baroque pearls, which makes them even more effective. The upper left bracelet is of Whitby jet, a reproduction of an antique design that is in very good style; price $15. Below this

Necklace of cut jet at $18. The cross is of Whitby jet at $25

is a cross of Whitby jet at $25, and a beautiful necklace of cut jet, which is $18. The upper right shows a bowknot brooch of Whitby jet for $10, and the lower right a similar jet necklace that is brilliantly effective; the price $35. With a jetted black evening gown the ensemble can well be imagined. The upper middle group is a collection of turquoise matrix ornaments, suitable for informal wear. The upper left is a double pendant of turquoise matrix with a baroque pearl set above the tear-drop; the chain is of oxidized silver; price $12.50, while middle left is a pair of turquoise matrix drop-earrings, the little gold chains studded with baroque pearls; these are $22.50. Across the lower part of illustration is a bracelet, for $30, of turquoise matrix cabochons, linked with gold chains in Roman finish. At middle is a gold chain with two long pendants of turquoise matrix, topped by baroque pearls and hanging by short gold chains from a matrix cabochon; for this $37.50 is asked. At left of this are two other fascinating bits of the turquoise matrix, the upper one a ring with dull, wrought silver setting, at $6, and the lower one a gold set scarf-pin, at $5. At right of middle is an an-

Turquoise matrix in effective settings

tique silver ring with a turquoise matrix scarab; the price $12.50. The upper right shows a pear-shaped pendant of the same stone, with a baroque pearl at top, swung from a gold chain; this also is $12.50; and



Cut jet hair ornaments. The Spanish comb is $15, the hair pin is $3.50 and the back comb is $18

the lower right group has a pretty belt pin set with a turquoise matrix; price $10; and cuff links to match, set in gold, at $17.50. At middle of the page are three attractive hair ornaments of cut jet, the high Spanish comb particularly fetching, and reasonable at its price of $15. The small pin next to it is invaluable for the turban braid style of coiffure, costing $3.50, while the other comb of interlaced rings is $18.

Some of the leading jewelers are launching semi-precious stones at what would seem outrageously expensive prices, but when one considers the fine settings which are made to show them off, it is small wonder that they are not cheap. Flowers of the most delicately formed petals combined with the finest semi-precious stones or uncut diamonds, show a workmanship that is really artistic. Many persons prefer this type of jewelry to precious jewels in less attractive settings.

Bowknot pin of cut jet, $10

SILVER AND COPPER DESK FURNISHINGS

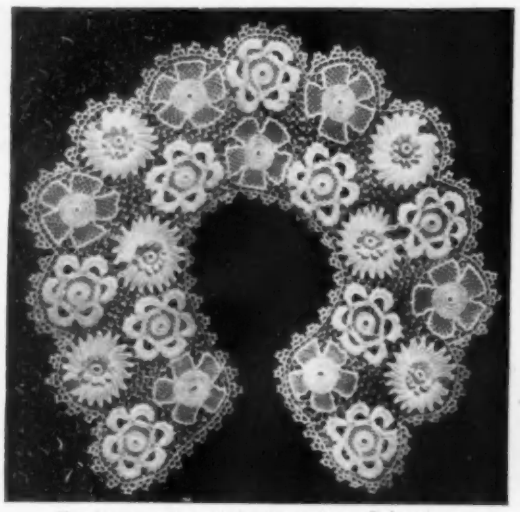
THE desk set on this page is just the thing for the library table or for a bachelor's secretaire, costing in all $52. It is the newest effect made, and combines a conventional poppy design in silver with a background of royal copper, the warm, soft tone of the latter metal a lovely contrast to the polished tone of the silver. The prices of the pieces

Antique necklace of handsomely carved Whitby jet, $35

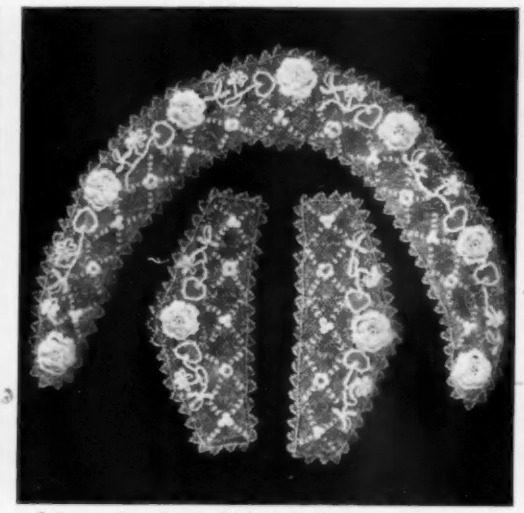
separately are as follows: the pad, $9.75; the paper rack, $8.75; the inkstand, $12; the pen tray or the calendar, $4; the stamp box, $6.75; the blotter, the paper knife, and the letter clip, $3 each.

Not illustrated here but of unusual attractiveness is a desk thermometer set between Corinthian columns of bronze, at the top of a flight of steps; the price is $9.95; and a letter clip of bronze, with shadings in green on under part and behind the elephant head design, is $1.75. The elephant has ivory tusks, and the size of the piece is a little over two inches by three inches. A cigar clip in bronze for the man that smokes as he writes has a design of two boars' heads in relief; the price $1.95. An indispensable desk furnishing is an electrolier of the right hight, one in which the bulb may be directed towards the writing at any convenient angle. In bronze of simple design, these are not easy to find, and a discovery of one in severe but graceful lines is of import. Such a lamp complete, with an opaque glass globe, the color a lovely green, bright but soft, costs $17.50; the hight is twelve inches. A taller one, about fifteen inches high, with a bronze framed shade of golden brown silk is $21.50.

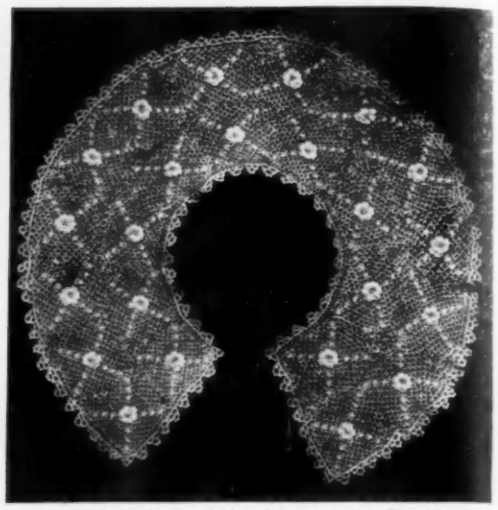
Smart desk set in a novel new treatment of silver deposit on copper. Complete, the set is $52



Handsome collar of Irish crochet. Price, $7.50



Collar and cuffs of Irish and Clonnes crochet at $15



Collar of fine baby Irish crochet for $6.50

COLLARS OF REAL LACE AND HANDKERCHIEFS OF FINE LINEN

REAL lace has a place of undisputed prominence in every woman's wardrobe, and for everyday wear, as well as for the more useful best dresses, Irish crochet and the finer baby Irish crochet are among the favorites. Three very pretty specimens of this hand-made lace are shown at the top of the page. The left collar is of effective medallions with a fine Irish crochet mesh. The medallions vary in design, so that the result is unusually attractive and one not easily tired of; the price is $7.50. The set at middle shows the baby Irish crochet mesh, together with the coarser Clonnes crochet design, a beautiful combination; the price, $15. The right shows a deep collar of baby Irish crochet, with a delicate design of conventional flowers and leaves in relief forming diamonds over the mesh; this is $6.50. The handkerchiefs on the same page are all sheer and dainty, with some touch of fine hand embroidery, even if only in the initial or the medallion outlining the initial space. Of the middle group the top one has Madeira hand-embroidered scallops at edge, and a medallion and initial in corner; the price, 75 cents. The middle one is of fine linen edged with Armenian lace, the price $2; the lower one is of cross-bar shamrock lawn with embroidery at border, price 50 cents. In lower left corner is a lovely handkerchief case of fine linen, that ties with white satin ribbons and is edged with a charming bit of real Torchon; the price, $3.95. In it a handkerchief with a wide lace border is tucked, costing $2.50. At the lower right the top handkerchief with embroidered graduated dots in dark blue has a fancy border in a paler blue above the hem; the price, $1. Below that the handkerchief has a colored hem, an embroidered initial and medallion outline, price 25 cents. Of the two remaining ones the upper is a very sheer linen handkerchief, almost of cobweb texture, embroidered in green leaves at edge and in tiny green medallions at corners. For this $8.95 is asked. The handkerchief under this has a colored border embroidered in white in corners; the price, 50 cents. These handkerchiefs with daintily colored borders or inserts are very smart French novelties.

PRACTICAL GIFTS

PRACTICAL as well as luxurious is an equipment just brought out in one of the fashionable shops. In a square bag of gray zanana cloth—the crinkly wadded silk that is used for wrappers—is stowed everything in the way of negligee requisites for sleeping car or steamer. There is a full length robe of exquisite wash china silk. Though plain so as to be easily laundered it is attractively made, with a lattice tucking across the yoke, fancy kimona sleeves and long silk ties to fasten the front. To keep dust or dampness out of the hair there is a cap to match, and also quilted silk slippers with felt soles. Then there is a delightful coverlet of the zanana cloth lined and faced in china silk. When wrapper and cap are stowed in the case it serves as a pillow. The slippers fit into an outside pocket on the back so that the stiffness of the soles will not make one uncomfortable. Anyone who travels much will appreciate the unlimited comfort of such a possession. Price, $65. It comes also in red, yellow and pink.

Handkerchiefs of fine linen and lace

Silk mull is as much in demand at this season for matinees, etc., as it is in the summer for gowns. It is to be had in all colors at 50 cents the yard.

STRIPED SATIN SHIRTWAIST

For everyday wear nothing could be more serviceable than a striped soft satin, in either two shades of green, grey or blue. It is a material that will not be easily soiled and it wears well. Small tucks are laid to yoke depth, with a box plait down the middle, the fastening being at the back. There are tucks around the sleeves, in triple groups, at the cuffs and twice again above. Price, $12.75.

NEW AUTOMOBILE PETTICOATS

Seldom has any invention appeared on the market that will find a more enthusiastic welcome than this petticoat. It is made of quilted china silk, either white or black, with the lightest, warmest, quilted lamb's wool between. What could be more comfortable and sensible than this garment for motoring, sleighing, driving or general wear during the cold weather? And as to the model, it is cut on most approved lines; it fits closely about the hips, and has a habit back. So delicate is it in texture and so carefully made, that it does not increase the bulk of the figure in the slightest.

SHOE POLISHING CASES IN PIGSKIN

A tiny box at $1.95 holds one brush, a cloth and a box of paste; another at $3.95 is fitted for a more thorough job and has double the brushes and two kinds of paste.

CURLING IRON SET

This, too, comes in a trig case, of sole leather hand-stitched, the fittings in nickel plate. There is an alcohol can, a burner and a curling iron, with ivortone handles. Price, $4.95.

SCISSORS CASES

Many will delight in a purple morocco case lined in moiré having on its inside pockets four pairs of German steel scissors in graduated sizes. It costs $4.95.

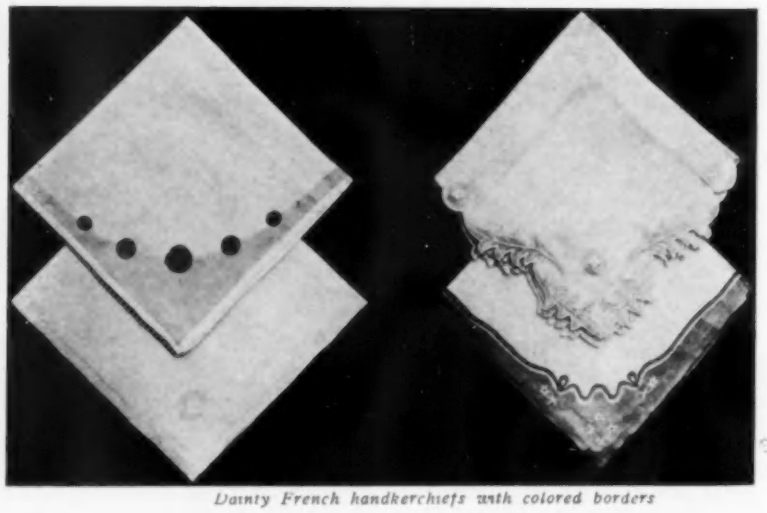
COLOGNE BOTTLES

Covered in wicker are excellent for traveling, as they are perfectly safe as to contents and nice looking. A half-pint size sells for $2.95. The top is nickel-plated.

PHARMACY CASE

Capable of carrying all that one could need in the way of medicine on an ordinary trip is a pigskin box, equipped with four glass-stoppered boxes, a porcelain jar, and a small pasteboard box. Price, $4.95.

Lovely handkerchief case of embroidered linen and torchon lace



Dainty French handkerchiefs with colored borders

FRILLS, BOWS AND JABOTS

THERE can be no better gift at Christmastide to the woman fond of dainty apparel than some of the many new and lovely little affairs to wear at the neck, which are even prettier this year than ever before. Things of this kind are the finishing touch to a toilette, vastly improving the personal appearance of the woman who dons them. They must, however, be chosen with thought, for all styles of bows and frills do not suit all types of women, and the one with a long, slender neck cannot wear the same stock that is becoming to a plump, short-throated girl. This is also true of the length and size of bows. On this page, some neckwear that will prove becoming to either type is illustrated, all of the finest materials and real lace, the majority made by hand. The shaped stock at upper left is charmingly embroidered by hand around and between the inset medallions, which, like the top edge, are of baby Irish crochet lace. The stock is shaped so that it will not crush down at front easily, and the material is a fine linen; price $2. Second at left is a jabot of very fine lawn, which has a baby Irish crochet lace edge and a strip of lace to match inset at middle, costing $1.75. The third at left is a small tailored bow of silk to wear with a linen or an Irish lace collar, and this comes in all colors at 50 cents. Fourth at left is a once-over tie of black satin with brass buttons in the new bell-shape trimming in a row; the accordion plaited ends and bow effect are of Valenciennes lace. The lower left is a panne velvet bow, which may be had in any shade. Trimmed at ends with a gold bead fringe it costs $2.50. At upper middle a very attractive triple jabot is seen, of net, edged with baby Irish crochet lace, each row of lace three inches deep; price $9. The lower middle is a side frill to attach to a plain blouse, made of fine French lawn, hand tucked at border and edged with an Irish picot lace; the front strip is of baby Irish crochet lace and it may be had for $3.50. At upper right is a double side frill of fine French lawn with front strip and borders of baby Irish crochet lace, price $6. The second at right is a double jabot of handkerchief linen, bordered with real Cluny lace in a very pretty design; this is $2.50. The third at right is a jabot at $3.75 of very fine linen, exquisitely embroidered in à jour and convent hand work, and there are two inset strips of baby Irish crochet lace to match the wide, graduated borders. The fourth is a smart little cravat of black satin ribbon and baby Irish crochet lace, the lace ends finished with a crochet ornament, price $1.75. At the lower right is a neck bow of black satin with a beautiful stole of gold embroidered lace finished by gold balls and trimmed by tiny black satin bows on the end. The clever needlewoman can make the daintiest kind of jabots at home if she is willing to devote sufficient time to the task. Such work should always be done by hand, for neat stitches determine the chic of neckwear. Very fine handkerchief linen should be bought, and a quarter of a yard will be sufficient to make several frills, as it is 45 inches wide in the best qualities. For the edging a picot of Irish crochet is always good, and this can be bought for 35 cents a yard and often for less. For the ends a wide inserting is a good finish, with the picot edging. When measuring for the picot an extra inch must be allowed for corner turnings to have the points match. When plaiting the jabot before binding the top, the plaits must accurately match in depth at both sides and be set close together, almost on top of each other, otherwise the lower part of jabot will come out as a scant flare after the first washing. A double end or once-over jabot is always prettier than a single tab. The rounded corners give a better effect than the straight line. Baby Irish crochet lace used at the edges of a front frill on a sheer linen blouse is one of the smartest ways of trimming these pretty waists, and the newest stock collar to be worn with them is a wide band of the same material, tucked and edged top and bottom to match the frill.

FASHIONABLE EVENING FOOTWEAR

SELDOM does a gift box contain such useful surprises as shown in the one illustrated at the top of this page; for in it six pairs of slippers are stowed away, and beside them the stockings that match, so that a change can be made at a moment's notice without a wild scurrying about for some missing accessory. The box, too, is pretty enough to leave in plain view, being covered with heavy silvered paper, printed with rose vines; the price $5. Accompanying the case, yet sold separately, are the usual number of slippers actually required for the season's gay tripping, and some pretty stockings as well. The pair at the upper left is of pink satin with the toes beaded in crystal, the stockings hanging above them, of embroidered pink silk. The next pair at top is of black patent leather, beaded in steel; the silk stockings behind these also embroidered. The right pair is of white satin, with Marie Antoinette roses embroidered in ribbon on the toes, while the silk stockings to match have lace-like openwork stripes. The lower left pair is of black satin with pompons of black chiffon; the middle shows a lovely, dainty pair of white mules, with white trimming, and the right a black velvet pair with large steel buckles.

Silken hose and satin slippers

COZY COMFORTS FOR LITTLE FOLKS

ON this page are some useful things for the children. The little blue eiderdown wrapper is for a six-year-old girl. It is bound with satin ribbon, and silk cords tie at the waist. This or the same model in another color may be had for $2.50. The bath wrapper at right is for a little boy, as the pipes and steins on border suggest. It is made from dark blue blanket material striped in the border color, with silk cords as fasteners. This costs $2.75 in any size from two years to ten. At the middle of the page is a cute little hand-knitted hood of angora wool, with a frill of lace under the swansdown border, designed for any tot from six months to two years of age. It is trimmed with white satin ribbon bows, and satin ribbons tie under chin; price $2.65. At the bottom of the page is a pair of crocheted bedroom slippers, coming in sizes from four to twelve years, for 85 cents a pair.

Eiderdown bath robe for small girl

THE DAINTY BELONGINGS OF BABYHOOD

THAT small, tyrannical ruler, whether a baby girl or boy, is the member of the house for whom the daintiest belongings are planned. The more simple the gift to amuse and divert, the better for all concerned, as even the smallest toys are nowadays made with permanent decorations (fast dyes and hard paint). The useful little stand at upper left of page 958, for hanging sundry small articles of clothing on, to be at hand for dressing after the bath, shows what may be done with a piece of furniture. Geese in snowy whiteness are made to wander up a winding path that twines about the pole, and gay little flowers are placed at the top and on the sprawling standards. A bow of ribbon is tied at the end of the pole; the price is $2.25. Across the top of page is a shirred ribbon over an elastic band, made to fasten on a crib, chair or carriage, and to it are attached a rubber doll with a lovely crocheted frock, belted in by a string of bells that jingle at touch, and a rattle at the other side, which may be bitten as industriously as the teething ring in the middle; this is $2.50. The upper right shows a yardstick and reverse by which the child's hight can be accurately measured. The plain side has the inches and their fractions, and the burnt-wood decorated side has a wee goose girl and her charges painted on a road that leads to a faraway hill. If the stick is for a boy's measuring, a little lad tends the flock. The rhyme at the top is one every child loves; the price $1. Bunny has bells on his tethering ribbon, so he cannot wander far without being found. This one is of white wooly cloth, costing 50 cents. The white celluloid set of comb, brush and mirror has decorations of little vines of pink roses, and the handles are tied with pink ribbon bows. These in the satin-lined box are $3. The book at lower left with the learned stork painted on cover is meant to contain various notes relative to baby's care; it ties with satin ribbons; the price $1. At lower right are a celluloid ring and rattle, the latter decorated with Dresden flowers and tied with a ribbon on which is a somewhat similar design; this is 85 cents. The two little sleeve garters are 50 cents the pair; they are very good for fishing trips in the basin. Of the two celluloid boxes shown, one is a bank, the other intended for a bolt of baby ribbon, with a bone bodkin tied on top, the price $1 each.

Baby's angora cap bordered with swansdown. Price $2.65

Crocheted bedroom slippers for children

THE NEWEST THINGS FROM THE SILVERSMITH

(*Continued from page 959.*)

low this is a Camembert cheese and biscuit dish, the middle part, of glass and silver, for the cheese, and the pierced silver lower part for the biscuits; this costs $30. At upper right is a most convenient little etched silver powder box, which has a mirror inside the top, and a tiny eiderdown puff. As it is very flat, it will slip easily into the purse, a coat pocket, or the motor rack; the price is $6.25. The second at right is a little silver tea kettle tea ball, orthodox in shape, the ring and chain also of silver; this is $4. Next to this comes a most compact manicure set, invaluable to the traveler, as the silver top buffer is made the box into which everything fits. At either end the nail powder and paste are stowed, and in the space between are scissors, orange stick and emery boards. The buffer has an ebony handle, and the price is $5. The lower right is a cut-crystal automobile vase in a silver-gilt holder, for which $13.50 is asked.

In French bronze the shops are showing most attractive wares. There is a charming, high card receiver, nine inches high, oval in shape, and the size fully twelve inches in length by seven in width, for $85. A design in relief at centre of the concave plate is in antique effect and a brighter finish. A boat-shaped cigar stand and ash receiver combined has a match box holder at the top of the curving band that forms the handle and the place for the cigars also, as it is slightly bracketed. The price is $15.

FOR THE YULE TIDE BOWL

EGG nog, as it is drunk in Virginia during the Christmas season, is made by the following recipe: Two dozen eggs to one gallon of rich cream, twenty tablespoonfuls of sugar, one pint of the best brandy and a little less than a pint of Jamaica rum. Separate the whites from the yolks and beat the yolks to a cream and the whites until stiff. Stir the sugar into the yolks, one tablespoonful at a time, then add the liquor and one-half the beaten whites. Pour the cream in slowly, stirring all the time. Serve in a punch bowl with the remainder of the beaten whites dropped over the surface in spoonfuls. If time allows, the egg nog can be rendered more mellow and delicious by making it several days in advance and storing it in the ice box in closely sealed, airtight jars. When this method is followed the meringue used on the top must be omitted, or the eggs whipped at the time of serving.

Sparkling Champagne Cup.—To make this delicious beverage after the accepted manner it should be prepared in a glass pitcher or jug. Place in the pitcher the juice of one lemon, one sliced orange, a slice of pineapple, two strips of cucumber rind and either two sprigs of fresh mint or a tiny glass of mint jelly. Pour a bottle of plain soda over the whole and let stand for a quarter of an hour to become well blended. Add two tablespoonfuls of powdered sugar and two sherry glasses of red curacoa. Half fill the pitcher with ice and at the moment of serving add one quart of champagne and stir well.

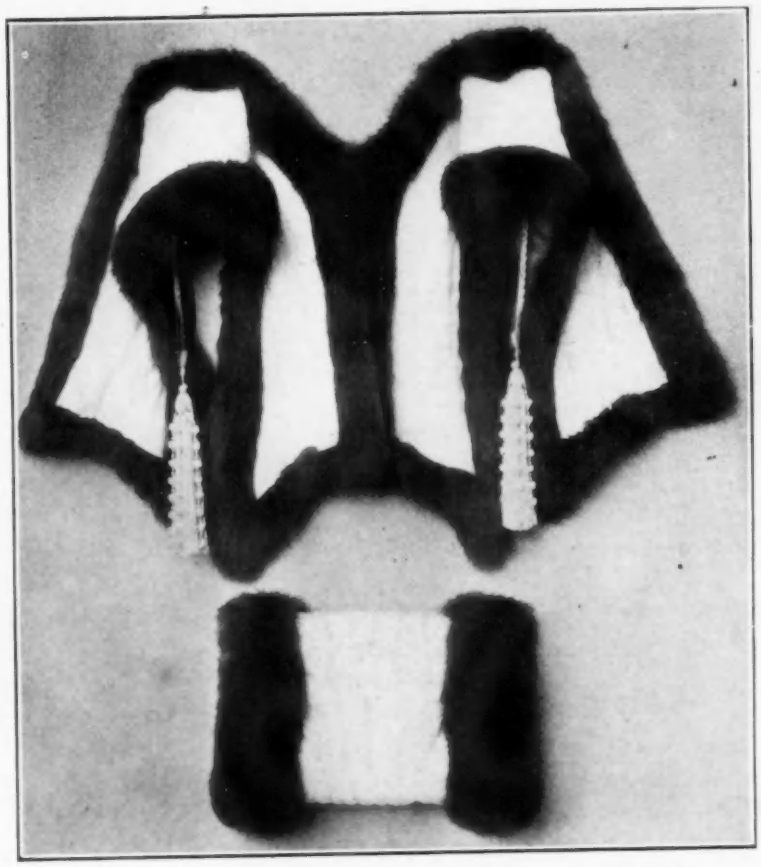
A Good Claret Cup—To make a really delicious claret cup, put two slices of cucumber rind in a punch bowl with four or five sprigs of mint and two lemons, cut into very thin slices. Add two pony glasses of Benedictine and two of Curacoa, two pony glasses of Maraschino and one quart of claret. Put a lump of ice in the bowl, sweeten to taste, and at the time of serving add a syphon of plain soda.

A Christmas Punch—Cut the yellow peel from one lemon and put in a punch bowl with one-quarter of a pound of pulverized sugar and a sprig of borage. Add half a pint of sherry, half a small wine glass of Maraschino and a quart of claret. Stir well, then strain, add a lump of ice, and when well chilled, a bottle of genuine seltzer, not the prepared kind.

Swiss Punch—Hot drinks are apt to be acceptable at the Christmas season, and this punch, the recipe for which comes from the Swiss Alps, is well worth a trial. Put half a pound of granulated sugar, one gill of Kirsch, and half a gill each of Santa Cruz rum and cognac, together in a well-burnished copper or nickel kettle. Ignite the liquor and let burn until the sugar is dissolved. Have ready one pint of champagne, chilled to about fifty degrees, the juice of one lemon, the juice of half an orange, six thin slices of pineapple and a few sprigs of mint, or, if not obtainable, a tiny glass of mint jelly. Add the wine and the fruit to the liquor and let stand over the fire, or the lamp of the chafing dish, until steaming hot, but on no account allow it to boil. Serve in heated glasses.

Boy's bathrobe of dark blue blanketing

Dainty furs of white fox at $232



This fascinating evening wrap and muff of ermine and Sitka fox are sold for $375.00

Pelerine and muff of silvered lynx. Price $110.00

LUXURIOUS FANCIES IN FURS

TO possess beautiful furs is one of the chief ambitions of matrons and maidens alike; for they realize that a good-looking set, even if topping a simple tailored suit, will give to the wearer a decided note of chic. For the younger set fashion has set her seal of approval upon the really lovely white furs, with fox in the ascendency, and this pelt, besides ermine and a new effect called silvered lynx, is very suitable for youth. Though rich satin or brocade in white is usually employed for the linings, there is a tendency to use chiffons or laces over gold or silver net when the furs form a wrap for evening or carriage wear. The set at upper left is of white fox, lined with white satin, The shoulder piece slightly suggests a pelerine, having long stole fronts, trimmed with tails, the price is $20; while the muff is of three beautiful skins, with heads, paws and tails; the price $112. The upper middle is an ermine evening wrap bordered with Sitka fox, which is a deep, soft blue-gray in tone, the muff matching. The tassels of the wrap, which are of white silk and crochet silk ball fringes, hang by plaited silk cords, and the lining is of chiffon over coarse gold net. The whole set is $375. At upper right is a pelerine and large muff of silvered lynx, lined with satin. This fur is novel and attractive. The pelerine costs $75, and the muff $35. At lower left is a gorgeous shoulder cape with stole ends, of royal ermine bordered with white fox, the ends finished by a fringe of tails; this is lined with white satin and costs $435; the charming white fox turban with aigrette at the side is $85. The muff is enormous, and in it ermine bands and white fox alternate, short tails falling below the lower edge from the fox bands; this is $305. At the lower right is a superb Russian sable stole, reversible, showing skins on both upper and under sides which are perfect in texture and of wonderful color; rows of tails trim at intervals; price $3,500. On page 982 two other fur sets are to be seen, the upper one of Australian opossum with fur tails at scarf end, the scarf and muff each $35, and the lower set of pointed fox, the muff and collarette each $50.

Costly set of ermine and white fox

VOGUE POINTS

FOR skating, motoring and sport generally there are attractive sets of hat, or rather cap, muff and neckpiece. The cap is absolutely plain, like an inverted round bowl; one model having its frame covered in chamois cloth, with a facing of leopard skin. This facing runs straight around the edgs of the cap, with tabs on either side held flat against the cap by chamois buttons. The muff is large, perfectly flat and limp, and the neckpiece is a wrinkled strip of fur with a flaring bow under the chin.

This year furs will figure at every smart gown gathering. In edging and bands they will adorn evening dresses and mantles and will be lavished prodigally everywhere. A pretty fantasy of the season is the wide scarfs lined with broad-tail or ermine. Just now a great many of these scarfs are being made in silk or net edged with a roll of swansdown, zibeline, skunk or squirrel. The silk of the scarf is usually of the same color, but sometimes a contrasting color is used.

The new face veils with the fine cobweb mesh and large, lace-like design, unless adjusted with infinite care, make the wearer look as if she were afflicted with some horrible facial blemish. These veils must be arranged so that the pattern does not fall on the features but at the corners of the eye, if they are to be at all becoming.

Girlish styles never go out of fashion for those women who are fortunate enough in face and figure to be able to wear them. Dining at one of the smart restaurants last week was a young married woman, gowned in white lace over cream satin. The skirt hung straight and quite full from a wide white satin belt. The neck was cut in a V, and the sleeves came to the elbow, little puffs tucked up by bows of white satin ribbon. A big black hat with a black plume that was laid flat and dropped over the left side completed a very lovely costume. Lace is always exquisite in itself, and becoming as well. Another lace gown worn the same night was a chantilly in that lovely new shade of greenish yellow. Its wide belt was of self-tone chiffon, with sashes hanging in the back from a buckle of rhinestones. The hat worn with it was a black satin beaver, turned up on both sides and rather elongated toward the back. A great plume the same shade as the gown trimmed it, and a long stole of sable draped the wearer's shoulders.

Many women who own handsome toilet sets in silver are having them washed in gold, especially where they belong in a fitted bag. It is a practical thing to do, for when traveling it is a nuisance to get silver cleaned, even where one has a maid.

A fascinating little gift that may be readily turned out by clever fingers at very small cost is a pair of rosettes or bows for milady's slippers. For black slippers coquettish bows of black velvet ribbon embroidered lightly with cut steel beads and centered with little buckles of steel are the smartest touch imaginable. A pair of white tulle rosettes, plaited in rows and deftly intermingled with loops of narrow white satin ribbon are very effective on a young girl's dancing slipper.

Magnificent scarf of Russian sable. Price $3,500

English Christmas cards engraved with the sender's name

NOVEL CONCEITS FOR THE GIFT SEASON

THE English custom of using a small card to bear the season's greetings, with perhaps some quaintly worded or original sentiment, engraved in conjunction with the sender's name and address (the usual card plate is used for this), is coming into favor here, and last year one saw many such cards bearing Christmas words of cheer. This year more decorative effects are the fashion and a group of these cards, showing how one's own card plate can be adapted, are given on this page; the price, 15 cents each. The folly clown toy and the elaborate bonbon basket below it are fitting gifts for the girl of eighteen months and the one of eighteen years, for at the first-named age the adorable celluloid clown, which will float in the bath and prove a wonderful diversion, gives as much delight as the truly gorgeous basket does to the season's débutante. This clown is gay with a string of bells about his neck, tied by a pretty ribbon, and his shoes, buttons and complexion are painted, the price $1.50. The basket is exquisite, of real French bronze, lined with a perfect shade of pink taffeta silk, the handle wrapped with ribbon to match, tied in a bow at top and at side. Marie Antoinette garlands of ribbon, roses and foliage are festooned around the outside just below the rim, the roses are in shades of pink and the leaves in a very delicate green. The price is $35.

Celluloid clown painted in pretty colors. Price $1.50

At the upper middle of this page is a music box, quaintly made in the shape of a tiny grand piano, and covered with fascinating tapestry and a flounce of diaphanous gold lace. Marie Antoinette ribbon roses in garlands are lightly swung on the lace and are strewn on the scarf effect on top, this last finished with a fringe. When the lid is raised it plays old French airs until closed again; the price is $35. At the center is a most attractive tray of china decorated in Dresden roses in pale old rose shades, the foliage harmonizing in faint tones of olive and bronze green; and with this is a hand-made reed rim and handles. Price, $4. At lower middle is another French bronze candy basket, also lined with pink taffeta and festooned with Marie Antoinette garlands of roses in ribbon-work. Gold fringe and bowknots of gold galloon further enhance the beauty, and the price is $35. The upper right is a French gilt frame for three medallions, the inside of each glass painted or enameled with a Delft blue band, which proves an attractive contrast to the color of the metal; this is $2. The middle right is a really adorable pussy cat, clad in a green velvet coat trimmed with brass buttons, and little shoes to match the coat. His price is $1.25. The lower right is a Marie Antoinette vase case, into which a glass vase slips; it is sold at $25.

A novel French music box at $35

Attractive tray of china and willow. Price $4

Exquisite bon bon basket at $35

THE USEFUL GIFT

IF one wishes to give an expensive present, a good selection is an Oriental rug. When well chosen, it is an excellent investment, but care should be taken to purchase it from a reliable firm, for unless you are a connoisseur it is very easy to be deceived. One such shop is giving this season a display of rugs which are remarkable for their fine quality and the great variety of styles—including choice examples of brown Mahals, Shirvans, Daghestans, Kurdistans, Bokharas, Kermanshahs, antique Anatolians, and Sarouks. Because of the rarity of some of the oldest weaves here shown, the exhibit is of special interest to rug collectors, and in its great number of unusual sizes, it is an attraction for the housekeeper.

UTILITY AND TASTE COMBINED

Another practical suggestion, not so extravagant in cost, is a cedar chest which, when handsomely finished, not only serves as a storehouse for one's garments; but is a decorative piece of furniture as well. Those made of clear, white cedar wood, stained to match any furniture, have the added virtue of retaining the odor permanently and so keeping their contents free from moths. They come in many styles and prices, ranging from the simple, undecorated chest at $12, to the elaborate dowry chest at $34.50, and all, even the least expensive, are put together by hand and designed to last for generations. One especially attractive variety, intended for a window or hall seat, is bound with beautifully polished copper, studded with copper nails, price $22.50, while a little flat under-the-bed box, for a small room, is to be had for $12.25. Hand-carved letters which give a decorative touch to the lid will be put on at an additional charge of 50 cents each. Beside these articles, there may be had wardrobes, hat cabinets, and chests of drawers of the same wood and workmanship—all reasonable in price, considering the good value offered.

ATTRACTIVE METAL BASKETS

Very often a waste paper basket, though attractive to look at, is so frail that it will not wear more than a few months. It is, therefore, a desirable possession to have one that combines beauty with durability, and such a basket is one appearing this year. It is made of metal, and shows inch-and-a-half wide bands of brass woven in and out in wicker fashion, the whole being hand-made, with no soldering, having only rivets as fastenings. It is of the simple four-sided shape, each side being about 14½ inches high and 9 inches wide. Finished on top with a binding of the metal the basket would give a decorative touch to the library, study or living room. At its price of $7 a good bargain is obtained, for it will outlast many a basket of less substantial material.

Another lovely basket for choice confections

NEEDLEWOMAN GIFTS

Good-looking draperies for the bed are oftentimes an expensive luxury, and such being the fact, a housekeeper will appreciate a set for Christmas. If made by hand they are much finer, as well as being less expensive, than those ready-made. The exact measurements of the particular bed should first be taken and then any of the following ideas may be successfully used.

Inexpensive frame for three small photographs. Price $2

In a brass bedstead a roll pillow gives a good finish, this to be covered with material matching the spread. Point d'esprit is very effective, arranged flat on the bed and edged with two rows of fine insertion. From this hang a deep full flounce of the net, finished with a border of lace in the same pattern as the insertion. The roll of this bed should first be covered with sateen matching the color of the room, and over it should be arranged a point d'esprit cover having lace-trimmed frills which fall in soft folds over either end and along the top.

A less dainty but more serviceable bed cover is made of striped madras, having the stripes in any delicate tone to match the room. This is not only novel in effect, but it does not soil as easily as pure white and may, of course, be laundered many times. A good idea is to buy madras, with both narrow open stripes and broader stripes or bands, all in the same color. Use the finer striped variety for the top of the bed and pillows, which latter should be laid almost flat, and keep the broader stripes to run along the valance which hangs in full folds on the sides of the bed, topped by a shirred heading of the material and finished at the bottom by a six-inch plaited ruffle.

A very gay pussy cat in a green velvet coat. $1.25

Elaborate vase case of silk and gold lace

Sole leather box with shoe polishing outfit. Price $4.95

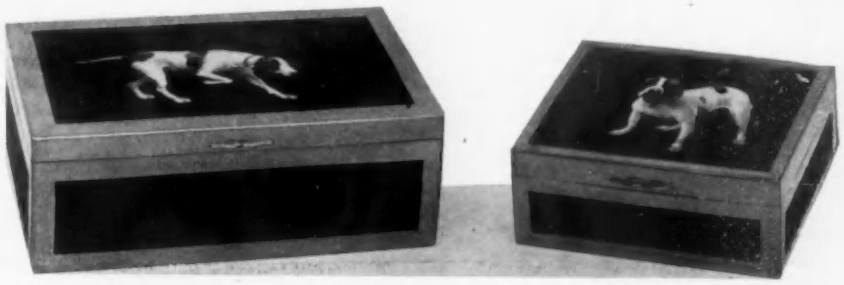
FOR THE BACHELOR'S HOUSEHOLD

THIS is the realm safe from invasion by the feminine half of the world, where man's dearest possessions may be undisturbed for days and weeks. Christmas time brings gifts from sisters, cousins, friends, who spend much time beforehand in discovering a need that they can provide for. It is a difficult matter to find something useful, yet new, year after year. No one will go amiss, however, in selecting one of the many sensible articles on this page, among which are several appropriate things for dressing room and den. Upper left shows a sole-leather box with a very complete polishing set for tan shoes as well as for black, separate brushes coming for each of the liquid polishes, and also a soft cloth for the final shine. The leather case is lined with self-toned moiré, articles fit neatly in definite places, and a neat metal clasp fastens it; price $4.95. The pipe rack is attractive enough to make the most careless man particular about putting his favorite pipes neatly in it, and proves a decorative furnishing as well, being of mahogany with nickel rack. It will hold three pipes; the price $4. A calabash pipe is shown in the left division, for which $6.75 is asked, and in the right is a briarwood pipe with amber mouthpiece, for the same price; the one to be put in the third place is illustrated at lower right corner; it is of briarwood, designed for out-of-door smoking, with an adjustable siliver protector accompanying it, so that even motoring in a high wind still permits of smoking with comfort and safety; this is $10. The third at left is a pliable pigskin collar pouch, which, while it protects the collars, is at the same time easy to pack, a strap and buckle fastening it securely; the price, $3.95. The lower left has a group of two indispensable cases; the one at left, called a man's housewife, is of red leather with a nickel snap, costing $1. It rolls up around the three spools and holds besides needles, pins and darning cotton. The contents of the leather tool case, which are spread out beside it, comprise every small implement that will do for household repairs or furniture mending, when such tools as chisels, screwdrivers, files, an awl or a cutting blade will suffice. This very complete outfit, including the jack-knife, is $2.50. The two boxes at upper right are for cigars and cigarettes respectively, both of cedarwood covered with gray buckskin and framed in unpolished gilt; the tops painted with dogs. The cigar box is $7, and the other $5.50. A sole-leather dressing case for the traveller is shown at the middle of the page, containing a pair of military brushes, a nickel soap dish, a nickel tooth brush holder and a box for tooth powder. In the top is a leather-framed mirror and a comb in a leather case, which slides under secure leather straps. The lid fastens with a nickel clasp; price $4.95. To the right of this is a necktie rack in nickle with a leather strap, for which $1.95 is asked, and below it is a most attractive jewel case of red morocco, lined with gray suède, with compartments for studs, buttons and watch as well as slides in top for scarf-pins. A neat little, bright gilt clasp fastens it; price $3.95. The hot water bag at the right of this is covered with green silk, and the soft green costing $4.95. The average man will be far better pleased if his feminine friends confine themselves to gifts of this variety instead of ties or cigars.

Neat pipe rack for $4

Pliable pigskin collar case at $3.95

Sole leather dressing case



Smart boxes of cedarwood for cigars and cigarettes

SUGGESTIONS FOR THE GIFT GIVER

GIVERS of jeweled articles will be interested to learn that the brooch of brooches from this day onward is to be in the shape of a disk and about the size of a fifty-cent piece. These are set thickly with jewels, diamonds of the first water, or any other of the precious stones that will stand being massed together, the semi-precious ones being used also. As nothing is more effective at the neck or on a corsage, naturally no brooch has ever made a more decided hit.

Finger rings of great value have a most unfeminine look, as seen upon the hand. The stones are extremely large, set singly, cut into few facets, and coarse ones seemingly; these figure among the latest designs. Fortunately, other and lovelier finger rings may be chosen, though less likely to attract those who are seeking outward signs of high cost. The big stone asserts its carat weight unblushingly, and its attractiveness lies therein to those who like to flaunt their wealth.

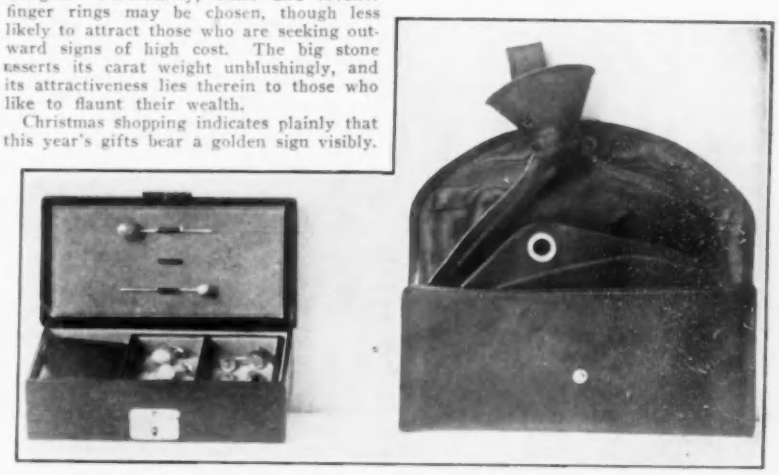
Christmas shopping indicates plainly that this year's gifts bear a golden sign visibly. Articles that since our youth were familiar in silver, now are chosen in silvergilt. Gold and nothing but gold to the right and left. If golden candlesticks in metal are too costly, we may cross a street or two and find them carved and gilded in Louis XVI beauty for a few dollars. So golden is the craze that our waste-paper baskets must also show their gilding.

One of the prettiest novelties is the guest room tea tray with wicker rim and glass bottom, placed over cretonne to match the room hangings, and strengthened by wood beneath this. Another clever idea is to have a plain color linen under the glass with the monogram of the hostess embroidered in the center.

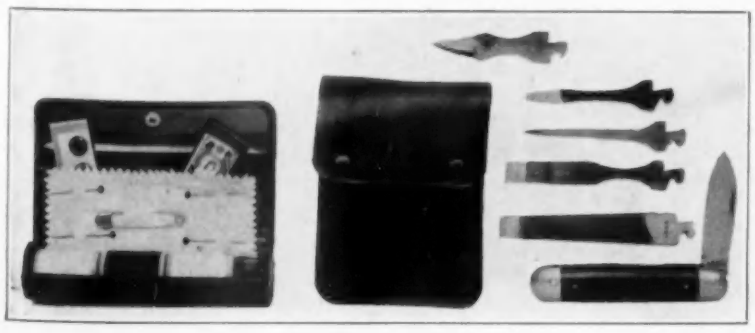
Plateaux of glass over quaint French prints are also charming for the boudoir tea table, to put the teapot on, or for any other place where a drop of moisture might come from tumbler or pitcher. They are finished at edges with dull gold galloon.

A useful rack for neckties. Price $1.95

Fitted bags for the motor, in seal and morocco, either black or colors, have a removable tray on which are fastened all the necessities for freshening one's toilet when motoring. The fittings are in ivortone, an ivory-like substance that is light in weight. The lining is of leather and the price is $26.95.



Smart morocco jewel case and a hot water bag for the traveler

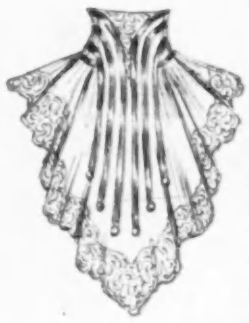


Sewing case and a tool kit

Briarwood pipe with adjustable protector of silver. Price $10

IN AND OUT OF THE PARIS SHOPS

NEAR the chestnut stand by the Port Dauphin entrance to the Bois, one sunny morning last week, I watched a dainty little maiden while she eagerly implored her *bonne* for permission to purchase the hot chestnuts. Finally, her point gained, from her own tiny purse, hidden in the pocket of her muff, she extracted the necessary sous and went on happily, sharing the steaming morsels with her playmates. Garments and their accessories for small heiresses cost as much time, thought, and, proportionately, as much money as for those of a larger growth. This little blonde maiden of six or seven years was charmingly dressed in white camel's hair cloth, a loose coat that reached to her gaitered knees entirely covering the frock beneath. Only heavy white stitching and large pearl-rimmed cloth buttons trimmed it, making all the more effective her fascinating stole and muff of Saxe blue velvet and ermine. Laid to run across both muff and stole, plaits were pressed in the velvet and held without stitching, lined with white satin and edged with ermine; on the stole the black tails appeared only at the ends, where the fur widened a bit. A little above were motifs of ancient embroidery done in pale colors and old gold threads. The muff, large for the little figure, was trimmed with wide, black-spotted ermine bands, and on it a motif, matching that on the muff, covered a tiny pocket. Only a few days before, with another little maid in mind, I had seen this set in a Rue de la Paix shop and priced it at two hundred francs. Surely clever fingers with the aid of the sketch accompanying this article could achieve it at half the price. Any simple fur, such as beaver, can be substituted for the ermine.



Elaborate collar of cream lace and gold satin ribbon

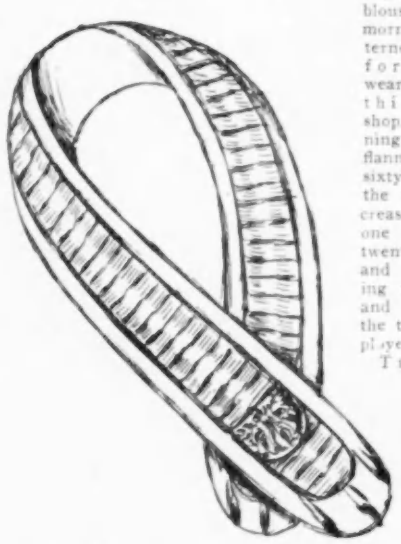
THE CHARMING FRENCH BLOUSE—WHERE TO BUY IT

The adorable blouse shown in the drawing bears the name of the same house on its waist-band. Of tucked pink chiffon, hung over cream silk, the round neck is prettily outlined by a little fine embroidery and all the edges are trimmed with a narrow, open work band of oxidized silver braid. Above it rises a piping of darker rose satin; in a most fascinating manner clusters of three silver bullet buttons decorate the frilled side closing. This frill, the guimpe, and the lower part of the sleeves are of the same chiffon laid in the tiniest of thread tuckings. The price is one hundred and fifty francs.

With the constantly increasing, present fad for separate blouses to match the street costume, or to top convenient skirts for house wear, one is glad to know of a place where they are made to measure at a moderate price considering the quality of the material employed, the original designs and the careful fitting. Women have become so habituated during the last several years to the comfort of an easy-fitting corsage that the attempt made last year to absolutely abolish the separate bodice was unsuccessful; they yielded, however, to the insistence of the bodice matching the skirt in color. Many well-gowned women cling still to the white blouse whatever the color of the tailored costume, but in such cases the coat is seldom removed in public; only its opened front reveals the daintiness of it. But when the pretty blouse of silk, mousseline de soie, or crêpe de Chine matches in color the skirt the feeling of comfort in throwing aside the coat during the tea hour is not to be overlooked. At a special blouse shop I have found exquisite blouses made to measure from every imaginable material to a corresponding range of prices.

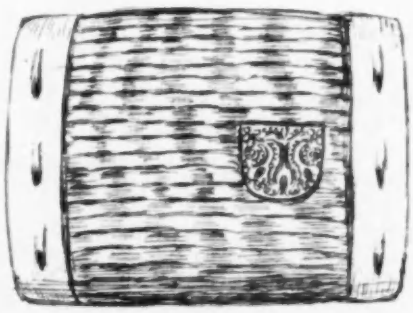
An adorable blouse of pink chiffon

Flannel, plain, colored, and with white stripes, crêpes, silks, and wonderful lingerie ones, trimmed with marvelous hand embroidery and real lace, are all carefully designed to suit the figure, age, and complexion of each client. There are blouses for morning, afternoon, and for evening wear shown in this little shop. Beginning with the flannel ones at sixty francs, the prices increase to seventy-five, one hundred, one twenty-five, one fifty, and upwards according to the materials and the richness of the trimming employed.



Child's fascinating stole of blue velvet and ermine

Truly exquisite, adorable, is a blouse seen there of thread tucked, smoke gray tulle, made over sand-colored satin of softest quality, embroidered by hand in delicate colorings, pink and blue, all covered by the transparent tulle. There is a yoke of sand-colored lace that in front deepens nearly to the waist line, the folds of the tulle crossing low over it; many tiny gold and silver buttons, hung in clusters of three, decorate it further. One hundred and seventy-five francs is the price asked for this with its lovely hand embroidery. Special attention is given at this house to the adjustment of the choker and neck ruching. What woman has not been driven into a mild—to say the least—frenzy by a badly boned choker.

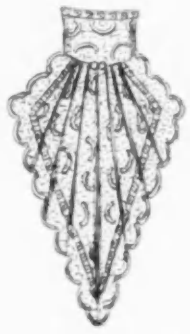


The quaint muff that accompanies the stole

Dressing gown of handsome brocaded silk

THE FASCINATING WARES OF THE LITTLE SHOPS OF PARIS

Always interesting is the window display in the small special shops of Paris. One rainy day recently, confining my daily walk to the fascinating, wide, thronging arcades of a splendid old street, I saw in a window something so new that, with an eye to Christmas shopping, I ventured to inspect it. It proved to be a new sort of vanity case, small—the size of a five-franc piece—flat, and round, and enameled in different colors with nickel and gold. Inside were the usual mirror, puff and powder, and, besides, two receptacles for gold coins, ten and twenty-franc pieces. It hung from a silver gilt chain. The price was seventy-five francs. Smaller ones, the size of a franc piece, as lovely in work and finish, were twenty-five francs.



Jabot of Irish lace and tiny black velvet buttons

Farther on, in the same fascinating street, I saw tempting things in Suisse embroidery; neckwear, embroidered blouses and handkerchiefs. For twenty-five francs were long plaited strips of sheer white mull edged and striped with real Valenciennes lace. In adjustment the plaited strip is doubled with one end shorter than the other, and pinned with a brooch at the base of the choker. With broader, rounded ends frilled with lace and striped with lace insertion, the price asked is fifty francs. There were delectable Dutch collars prettily embroidered in dainty pink, or blue, at ten francs, and handkerchiefs, embroidered to match, from five to ten francs. At this shop they take orders for lingeries, and pay special attention to the making of trousseaux and layettes.

Jeweled ornament of pearls and tiny diamonds to be worn on a velvet neck band

Little butterfly bows of fine linen daintily embroidered in pink, green, violet and blue, are sold for one franc twenty-five each. They make a charming finish to a severe

(Continued on page 986.)

These little bead purses are an old fashion revived

THE WELL-DRESSED MAN

A Summary of Appropriate Christmas Gifts for Men—Suggestions to Appeal to Every Taste and Interest—Several Good Style Articles Shown in the Illustrations

WITH the shops full of practical things well worth having — to say nothing of the ornamental — the matter of gift-making is one that should not be in the least perplexing, and yet how often at this season is the old question "What shall I give him?" repeated.

In the first place, taking into consideration the circumstances, the manner of life and the tastes of the individual, it is well to try to form some idea of what he is likely to have already, and then of what he is likely to need, or appreciate most. It is by no means difficult if he be of one's own family, and if not one may judge fairly accurately by the least knowledge of his habits and interests.

PRACTICAL DRESS GIFTS

From a practical point of view, the wardrobe—using the word to cover all the requirements of dress—presents a wide field of selection, and to the members of one's own immediate family one may give anything from silk stockings to a bath robe. But to men outside it, about the only gifts that may properly be made in the line of strict apparel are embroidered handkerchiefs, mufflers and possibly gloves. Although, generally speaking, men much prefer to purchase their own, perhaps we might add neckties, if the present is from one man to another and from a woman to a man whom she knows well—indeed women do not make gifts to others—a knit or crocheted tie or muffler she has worked herself is an excellent choice. However, the circumstances of each particular case will usually determine what may or may not be given, and where unrestricted by convention, sweaters, knit waistcoats, house coats, room robes, fur-lined driving or motoring gloves, sticks and umbrellas are all within the possibilities.

TOILET ACCESSORIES

Having to do with the toilet, if not exactly articles of dress, there are sets of razors; full shaving sets, consisting of razors, strop, adjustable mirror, soap box, powder box, shaving brush, etc.; silver top bottles for cologne and witch hazel; traveling cases with brushes and all the other toilet articles, individual brushes of all kinds, with backs or mountings of silver, ivory or wood; button-hooks; shoe horns; silver or ebony-backed mirrors; collar boxes and cases of leather and other materials; handkerchief cases; small stud and jewelry boxes; scissors in brass or silver sheaths; necktie hangers, and a great variety of other things. One may find any number of pretty designs at any number of shops and the prices for most of them are not out of relation to what one cares to pay. And moreover, among the strictly practical things suitable for intimate family gifts are dressing stands, clothes cabinets, hat and shoe boxes, boot trees, trousers hangers and stretchers, closet rods and other wardrobe conveniences, not to mention all the possible traveling articles, such as suit cases, bellows, bags, shawl straps, medicine cases, trunk and bag tags and other articles of use or convenience.

Pigskin hatbox lined with red satin, $17. The three hats shown inside are an opera hat at $10, a silk hat at $8, and a derby at $5

JEWELRY

In the way of jewelry one may find a tremendous assortment of pretty scarf pins in designs of small pearls, turquoises, amethysts and other semi-precious stones, at prices ranging from $5 to $15; convenient small tie clasps of gold or silver; watch chains of gold or guards of leather with gold or silver mountings; evening dress studs of small pearls set in little gold claws; cuff links of numerous pretty styles for day and evening wear; little pearl clasps to keep evening dress ties from slipping up on the collar; sets of waistcoat buttons, or full sets of buttons, studs and cuff-links to match; seal rings of gold or set with agate or other stones; key chains, and other little things, such as key rings, gold pencils, etc.

SMOKING ARTICLES

For the man who smokes there is another long list of appropriate gifts, including cigarette cases of various metals and designs; match boxes for wood, wax and paper matches; several kinds of patent lighting devices; cigar cutters; cases and jars, fitted with sponges for keeping cigars and tobacco moist; pipes of all kinds, plain or mounted in silver; tobacco pouches, ash trays, and — to leave them until last because they are so bulky that few men care for them—pocket cigar cases.

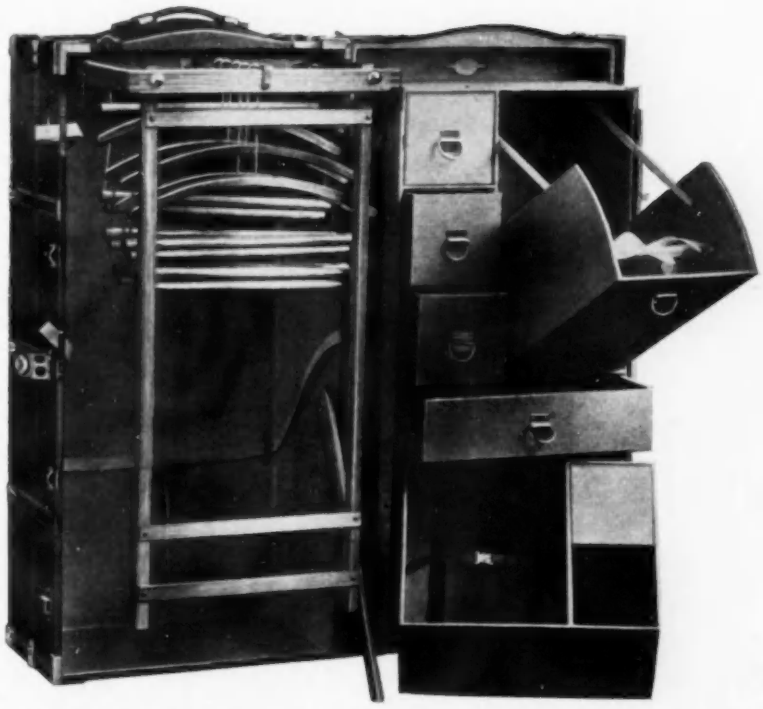
SPORTING GIFTS

Nearly every man is interested in one or more sports or outdoor pastimes, and here again there is a possibility of most acceptable gifts. For golf may be mentioned caddy bags in a number of styles; leather club cases with locks for traveling; little rubber pouches, with sponges for cleaning balls; leather cases for holding score cards and specially designed gloves; for tennis there are leather racket cases and wooden racket frames; for trap shooters, shell cases and bags or belts; for field shooters, gun cabinets and shell cases; for the fisherman, fly and bait rods, automatic and other reels, tackle boxes, rod cases, and various other things; for motoring, fur caps, fur gloves, robes, clocks, auto-buffets; baskets containing the necessary utensils for picnic lunches and thermos bottles; for riding, gloves, crops, and spurs; and for general outing, a great variety of camping conveniences, cameras, field glasses, etc. It should be said, however, as regards guns, fishing rods, and many other things of sport that most men would rather select their own, and therefore that it is perhaps better to give other things.

How.

Scotch wool steamer rug, plaided in soft green shades. Price $12

Silk umbrellas. Beginning at the left, the umbrella with a pimetto handle is $5; the second, with buckhorn handle and silver band, is $10; the third, a natural mangee handle, is $5, and the last has a straight pimetto root handle at $5



Man's small wardrobe trunk. The hanging space is ample for six suits and an overcoat. The chiffonier section has a compartment for a dozen or more shirts, a box for a silk hat, one for shoes and several drawers for small articles. Price $50

New canes. Beginning at the left: Malacca cane with a silver top, at $4; second and fourth, malacca crook handled canes at $5; third and sixth, bamboo with crook handles at $2.50; and the fifth, a pimetto stick with a silver top at $10

SEEN IN THE SHOPS

ORNAMENTAL PINS FOR THE NEW COIFFURE—PRETTY FRENCH TRINKETS—PAINTED XMAS CARDS—PRACTICAL GIFTS OF VARIOUS KINDS

THE change in styles of hair dressing is so radical this season that no gift will be more acceptable than some of the lovely new pins in either rhinestones or tortoise shell that are designed to fit in among thick braids and flat coils. As a rule, however, these trinkets are so expensive that even a well-filled purse is depleted by their purchase. But in looking about I have come upon some lovely pins most reasonable in price and of excellent value. Several novelties are illustrated on this page. The first is the most elaborate; its double loop of fine stones is set in sterling silver, having in the middle a lozenge of solid brilliants. The twisted hair pins make it almost impossible for this ornament to drop from the hair, and these, by the way, are of 14-karat gold. For such intrinsic worth the price, $3.75 each, is not high. The second pin has just a double oval and costs $2.50. A large assortment of imitation shell is on hand, both in dark and amber finish, of which the pin shown in the third drawing is a good example. Its top is twisted and finished with square corners, a popular shape. Price, $1.15 apiece.

NEW HAT PIN

The importance of the hat pin has grown apace with the coming of what one might call the untrimmed hat, for when there is absolutely nothing around the crown the bare space calls for a hat pin of circumstance to fill it up. That reproduced in the fourth sketch is one of the newest and measures at least two and a half inches across. For it is used a delicate gold-washed filagree, studded in amethysts. It comes in other colors also at $1.95.

VANITY CASE—CHAINS

The novelty of the Christmas season in vanity cases, which is to be seen in the fifth drawing, gives a mirror and powder box inside what is apparently a silver lorgnette, an excellent idea, as it provides a handle by which to hold the mirror. On the outside there is a lovely example of French enamel, showing the new blue background with tiny garlands of pink rosebuds and foliage. Green also is procurable in this design. Price, $16.95. The thickness is not greater than in a bona fide lorgnette. The sixth illustration reproduces a twisted chain of seed pearls, one of the most attractive importations of French jewelry seen this season and one that is much in fashion. A short chain hanging to the bust costs $3.95, a long one $6.95. Finished with tassels the price is $10.95.

No. 2. Jeweled hairpin

SCARF PINS AND BROOCHES

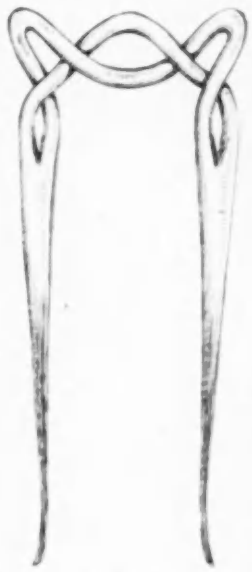
For the holidays there are a number of specialties in scarf pins brought out at moderate prices which in style and finish are equal to the best designs of expensive jewelers. The pins are set with semi-precious stones, in a large assortment, and these stones are the choice of smartly dressed men for everyday wear. Pear-shaped jade, amethyst, cat's-eyes, amazonite and a score of others are embedded in a rim of solid gold at $2.95. A lovely long oval of jade surrounded by a thin flat rim of gold, engraved in a scroll pattern, is a beauty at $4.50. Pink coral in a plain oval rim comes at $2.50, and there are scarabs in all colors at $2.95.

No. 6. Chain of seed pearls

BAROQUE PEARL BROOCHES

These are always in demand and make a most charming ornament. Both horseshoes and circles are shown in various sizes from $22.50 up, the stones being of course genuine.

It is remarkable to what perfection imitation jewelry is brought. A brooch was shown me, in shape a crescent, the points meeting on a single pearl, and although it was made up of rhinestones, their high setting in silver gave wonderfully the effect of diamonds backed by platinum. Of course the stones were the finest of their kind and the workmanship perfect. Price $9.50.



No. 3. New hairpin of twisted shell

PAINTED CARDS

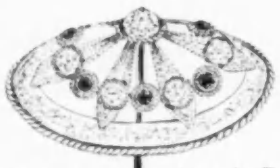
Really good work in water color is in high favor for Christmas cards and for place cards at luncheons or dinners. The former are some seven inches high by five inches broad, the latter the regulation size, leaving just space for the inscription of the name. Fancy heads, combined with artistic flower motifs, are beautifully executed, either after the original design of the artist or in conformity with suggestions of the purchaser for some special occasion. A charming one just turned out as a card of greetings shows a young girl in a white coat and white fox turban, with huge poinsettias to offset the white. Ermine with its black markings is well worked in another, while a third takes us back to summer with its gypsy figure crowned in poppies. All those who are entertaining will be interested in these cards, for the work is excellent and their originality pleasing. Place cards cost $4 the dozen, the large cards 75 cents apiece.

CHRISTMAS PERFUMES

One of the large manufacturers of perfumes is offering a holiday combination that will successfully appeal to all those who like dainty soaps, powders and cologne. Anyone wishing to present a friend with this triple assortment is offered the three articles in an attractive box, satin lined, and covered in a leather fabric. And the choice may be taken from any of the products of this house, toilet water being substituted for either perfume or powder if desired. The extract is one of the newest on the market, costing $3.60 a bottle, the soap 80 cents, and the powder $1.25, a total of $5.65, the box thrown in.

FURS

Few gifts are as welcome as furs, and there are opportunities now that should be taken advantage of by the holiday shopper. Lynx, as everyone knows, is costly this year, but there are good values to be had at one establishment that gives the best possible return for the money. Muffs in pillow or rug styles are to be had as low as $35, with trimmings of heads and tails. A lovely shawl collar sells for $45, heavier ones running up to $85. Fox gives much the same appearance as lynx, but it is somewhat coarser and far stronger. Black fox muffs and scarfs cost from $22.50 upwards. Skunk, or Alaska sable as it is sometimes called, is particularly lovely in the great flat muffs, as its marking scarcely shows up on a small surface. An excellent quality is procurable at $45, and there are less finer ones at $30. For very hard wear wolf is admirable, it having a good heavy black pelt that is wonderful in its durability. Shawl collars in it are priced $15, muffs $20.



No. 4. Large hatpin

HAIR PINS—DRESS SILKS

Rhinestone hair pins are pretty in a shallow crescent shape, hardly a curve at all, set solid on all sides with brilliants sunk deep in silver. These are mounted on an amber pin. Price, $24 the pair.

Dress silks are sought by many at this season as holiday gifts, and if one happens to be looking for something that will make up into a charming dinner gown or tea gown, the flowered taffetas will be found admirable. On a white or cream background these have medium-sized patterns in Dresden coloring and are inexpensive. Price, $1.50 a yard. No doubt some young girl in the family is longing for a new evening gown, and the loveliest satin finished soft silk is procurable for this at $1.75, the width 36 inches. One of the leading colors of the season is to be had in it, a very light and delicate electric blue, with no dark shadows in its make-up. The wearing quality of the silk is splendid and it drapes to perfection. This color can be found at one house only.

CROCHET NEEDLE CASE

Leather articles are alluring to every type and condition of man and woman, and a shop devoted to commodities in this medium is crowded at this time of year. Many novelties are on hand, cleverly ingenious and very useful. Among them there is a case for crochet needles, a long, narrow, very thin box, with rests inside to hold at least half a dozen. There is a firm catch to the lid, and the case protects from all danger of breakage when traveling. Both pigskin and colored moroccos are shown in it; the price, $10 and $15.

CARVING SETS

With stag handles, in the best steel and more or less sterling silver trimmings, a set of these carving implements costs from $3 to $12. Smaller sizes for game sell at anywhere from $3 to $7.75. A two-pronged carver's assistant, with stag handle and silver to trim, is $4. This is not only a help, but a necessity to him who does the difficult task of carving.

PRINCESS LINGERIE COMBINATION

So as to achieve as slender an outline as possible many women are now wearing princess under-garments beneath their ball gowns, the petticoat all in one with the corset cover, with long fitted seams in the upper portion running from bust to knees. The fastening is in the back, and consists of buttons and buttonholes under a flap. These come in both French and domestic makes, the French with ribbons only over the shoulders, to be untied for a low gown. A very lovely one at $19.75, all hand work, has elaborate embroidery about the neck in both padded and open work. There is a very deep flounce below the knees with scallops and dots added to the embroidery; in domestic make the same garment is shown in lawn with valenciennes as trimming. There is a beading and edging at the neck. Price $6.75.

No. 5. Lorgnette-shaped vanity case of silver and enamel

No. 1. Jeweled hairpin

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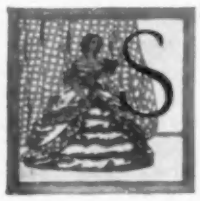
NEW YORK

BALTIMORE LONDON

MAKING PROGRESS AT THE NEW THEATRE

"The Cottage in the Air" Succeeds "Antony and Cleopatra"—Mr. Galsworthy's "Strife" the Third Production and the Best as Yet



SINCE recovering from the effects of their first dramatic effort, "Antony and Cleopatra," and the trials of dedicating a new two-million-dollar house, the directors of The New Theatre have presented to the public two other new plays of an order wholly different from the Shakespeare drama—the first, Edward Knoblauch's "The Cottage in the Air," the second, "Strife," by John Galsworthy.

Considering the difficulties under which the men at the head of this institution are working it is to their credit that they have managed to accomplish the things they have. With one of the finest theatres in the world to rush to completion by a certain time; with a trying play to prepare for its dedication, and with countless other important details to attend to, it is small wonder that there should be an occasional slip, such as appears evident in the selecting of the Knoblauch play. Even the seasoned theatrical producers of Broadway make mistakes, and, of course, The New Theatre directors are in the full glare of critical inspection, a microscopical examination being made of everything they do or think of doing. It may not be the intention of the public or reviewers to be severe, but the very position of America's most impressive dramatic institution demands of it a higher quality of workmanship and a finer grade of play than is looked for in the average "commercial" theatre, and, therefore, if fault is found, it should be remembered that the standard of measurement is rather different from that used in determining the classification of "down-town" productions. The jump from the sombreness of the drama, in its classical aspect, to a lightly spun fabric of a mildly interesting nature, is a wide one, but as this is what the New Theatre must do, violent contrasts are inevitable.

"The Cottage in the Air" provided the first test of the theatre for drama in its normal size. After the experiences of "Antony and Cleopatra" there were serious misgivings as to the outcome of a production of any play which belonged to the genre class, and before the evening of the first presentation of the Knoblauch comedy was over it was clear that the finer facial expressions and inflections of voice were to be lost on a goodly portion of the audience. When Antony shouts and Cleopatra rages, it is not difficult to hear in the New Theatre, but when a salient point must be emphasized by the mere raising of an eyebrow those back of a given distance from the stage miss the player's effort. While the acoustics were better than during two-thirds of the evening of the first dress rehearsal—a clever hanging, back of the stage, and its three sides, bringing down its area during three of the four scenes to somewhere near a proper size, and helping to get the spoken words over the footlights—still, the vastness and magnificence of the auditorium did not exert a beneficial effect on the play or the players. One felt, as one looked momentarily away from the stage, that pomp and circumstance had seized the place, and there was a longing for the snugness of a smaller, if less pretentious theatre which might give atmosphere to the play.

HOPE LATHAM
In the new farce "Seven Days" at the Astor Theatre

"The Cottage in the Air," as its title might suggest, is the antithesis of the castle. It is pretty and neat, but it is without much force, and unfortunately it is overburdened with talk and underladen with action—faults which, unless remedied, will sink any play. Moreover, on the evening of its premier, difficulties caused by the newness of some of the mechanical and lighting appliances dragged the performance to an undue length, and had a perceptibly depressing effect on the play and those engaged in its presentation.

Founded on the book, "Priscilla's Fortnight," the idea is fanciful and gently appealing to imaginative femininity, for what young woman could resist the appeal of a sweet young princess running away from her father's castle to escape marrying a prince whom she had not considered as a sweetheart. Naturally, *Priscilla* took with her her maid and her tutor, and, as she had long dreamed of a cottage where she might be freed from the magnificence of court functions, she straightway hied her little self to England, where matters were nicely fixed to her taste. But inexperience brings troubles, and after she had fed all the children in a narrow English village sweetmeats until they were sick, and had exhausted her finances, she was glad enough to be rescued by *Prince Henry*, whom, of course, she finally came to realize that she had loved all the time.

Rose Coghlan, Mrs. Sol Smith, Beverly Sitgreaves and Ferdinand Gottschalk did the best work in the performance, Olive Wyndham, Louis Calvert, Albert Bruning, Cecil Yapp, Jessie Busley, Leah Bateman-Hunter and Jacob Wendell, Jr., carrying the other parts.

ELSA RYAN AND FRANK DANIELS
As Toinette and the Marquis de St. Gautier in "The Belle of Brittany"

"STRIFE"

"STRIFE"—a play involving the conflict of capital and labor, with the sufferings of starving humanity thrown in as a bit of illuminating dressing—was the third offering of the New Theatre directors, and, although not an ideal play, it made the best headway of anything yet offered at the new playhouse. Moreover, improved stage facilities enabled the action to be confined within the limits of reasonable time.

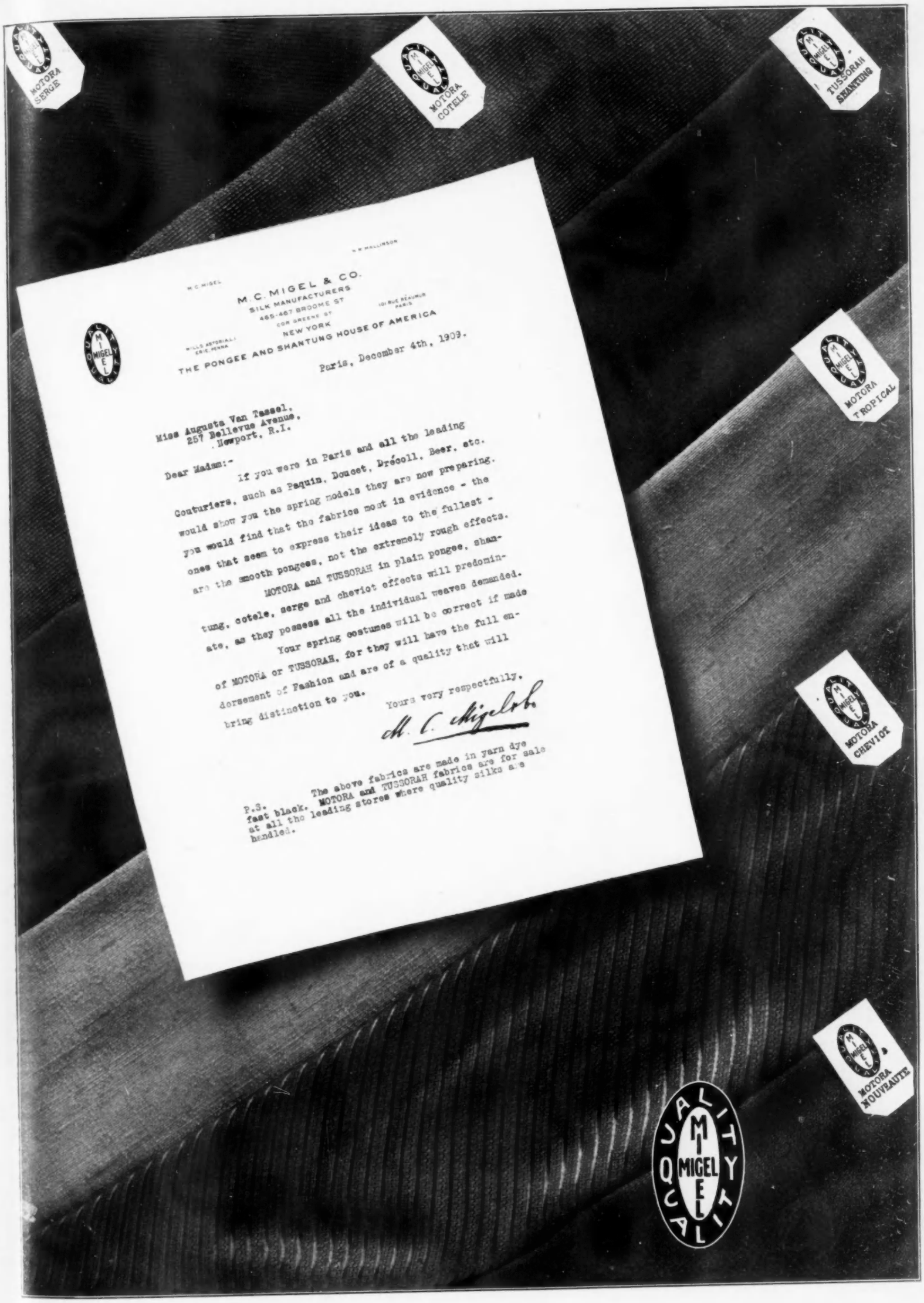
Without endeavoring to provide an answer to the vital questions of the issue involved, Mr. Galsworthy has endeavored to show the consequences following in the path of labor conflicts. He points no moral, gives no advice, and makes little comment, but he has marshalled facts and presented evidences by the spectacle of ruined homes, hungry mouths, and suffering womanhood. The play is well made and, to a certain extent, interesting, but its weak point is the lack of a well-defined love interest. When the spell of two fast-beating hearts is left out of a play it is like omitting the seasoning in an otherwise well-prepared dish.

The scenes are laid in southeastern Ohio, where owners and employees of the Ohio River Tin Plate Mills are involved in a strike that has struggled on for months. All the events leading up to the situation, and subsequent events—which take place in a single day—are disposed of in the opening act. One is shown directors' meetings; a mob of half-crazed workingmen being harangued by their leader; the pitiable conditon of workingmen's homes and the wife of *Roberts*, the boss, dying of starvation. It is all good stage mechanics, a truthful depiction of frequent events and all that, but it is not pleasant and one is glad when it is finally over and matters are amicably arranged.

However, of the acting in "Strife" there is nothing to say, save in praise.

EDNA WALLACE HOPPER
Announced to appear in a new Cohan production after the holidays

Louis Calvert as *John Anthony*, the hard-headed, obstinate, unforgiving chairman of the board of directors, who is finally forced out at the end, played with conviction and force; the opposite character of *Roberts*, the strike leader, was almost equally well done by Albert Bruning; A. E. Anson, Ferdinand Gottschalk, Henry Stanford and Jacob Wendell, Jr., of the capitalistic side, and Ben Johnson, Reginald Barlow, Lee Baker and Rowland Buckstone, as strikers, were capital; Beverly Sitgreaves played *Mrs. Roberts* with pitiable pathos, and Thais Lawton and Harriet Otis Dellenbaugh did other rôles most capably.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If you were in Paris and all the leading Couturiers, such as Paquin, Doucet, Drécoll, Beer, etc. would show you the spring models they are now preparing, you would find that the fabrics most in evidence - the ones that seem to express their ideas to the fullest - are the smooth pongees, not the extremely rough effects.
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Yours very respectfully,
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P.S. The above fabrics are made in yarn dye fast black. MOTORA and TUSSORAH fabrics are for sale at all the leading stores where quality silks are handled.

WHAT THEY READ

FRENCH CATHEDRALS, MONASTERIES, AND ABBEYS, AND SACRED SITES OF FRANCE. By Elizabeth Robins Pennell. Illustrated with One Hundred and Eighty-three Pictures by Joseph Pennell; also with Plans and Diagrams. The Century Co. $5 net; Postage, 34 cts.

MRS. PENNELL tells us that this book was planned eighteen years ago, that at least one article was written at that time, and that she and her husband have been gathering their material ever since in the course of repeated visits and long journeys in France. It is somewhat surprising to learn that provincial France of eighteen years ago was little visited by tourists, but Mrs. Pennell says that their earlier journeys to the cathedral cities took them quite out of the common beat of travel.

In the text of this handsome volume we have partly a more or less technical but sufficiently popular discussion of architectural monuments and their details, partly the history of great cathedrals, and partly a pleasant gossipy account of the journeys that made possible both text and illustrations. The account of LePuy, published nearly twenty years ago under the somewhat extravagant title, "The Most Picturesque Place in the World," is included bodily and without revision or emendation in the present text. It seems that Mrs. Van Rensselaer, who wrote a book on English cathedrals, had planned one on French cathedrals, but giving it up, turned over her notes to Mrs. Pennell, and helped her with an itinerary. This itinerary took the husband and wife to all the corners of France, whether north or south, and showed them a great variety of ecclesiastical architecture. No doubt Mrs. Pennell takes a secret pride in her description of LePuy, but at least one reader is inclined to prefer her account of the delicious Mont St. Michel. It is a charming picture she draws of the little old town with its tourists flitting about the unlighted streets at night by the glimmer of the Chinese lanterns that everyone carried.

Mr. Pennell's pictures, of course, are as ever masterly. These old cathedral towns gave this ablest of architectural illustrators just the opportunity he wished. He seems to have shared his wife's enthusiasm for LePuy, and, accordingly, her chapter upon that amazing place is profusely illustrated. There are, however, many better things in the volume than the LePuy pictures, and again one turns to Mont St. Michel, for here Mr. Pennell's pencil is at its best. There are few better things in recent illustrations than the seven masterly pictures in the Mont St. Michel chapter. Perhaps that of "The Abbey from Within the Walls" is the gem of the seven, but, then, they are all gems. He has been wonderfully successful, too, with the richly encrusted "West Front of Rouen Cathedral," and the deliciously soft "Beauvais Market Place" is a thing to delight the eye and fire the imagination. Indeed, Mr. Pennell's gallery has astonishing variety, so that one turns page after page to look at Gothic doorway or flying buttress, or great rose window, or quaint gargoyle, and ever with fresh interest and the sense of walking in enchanted land.

HOLLAND OF TO-DAY. By George Wharton Edwards. Moffatt, Yard and Co. $6 net.

Mr. Edwards writes of Holland with insight and sympathy, and depicts the land and the people with skill. His text is no mere perfunctory accompaniment of the pictures, but a serious attempt to convey his notions of Holland and the Dutch. He refuses to see in this great people the merely comic side that Washington Irving discovered in the Dutch of New Amsterdam, and which conception seems to have influenced Americans as to the Dutch of Holland. It is pleasant to find Mr. Edwards thus taking Holland seriously, and cordially recognizing the Dutch for what they are. He traveled much in the little land, and came to know its people of almost all classes and to appreciate the sturdy virtues of the race. Feminine beauty, if one may trust the pen and brush of Mr. Edwards, is by no means rare in Holland, and feminine taste for finery is evidently pretty widespread there, for he found the wife of a desperately poor sabot maker whose dearest ambition was to possess a coral necklace, something that would cost her at least twenty dollars in United States currency.

Some of Mr. Edwards's illustrations are in black and white, some in full color, some decorated with wee touches of tint. He has steadily restrained any disposition that he may have felt to tinge his landscapes or his architectural drawings with romance, and many of the pictures in black and white are much too cold and matter-of-fact for the most agreeable effect. The best of them, however, are truthful and at the same time charming. The pictures in full color will please most, and some of them are of great beauty. None is better than the frontispiece. The Tulip Girl we cannot help thinking a little hard, and the Girl of the Interior more so. The Oyster Girl, a charcoal sketch with happy tints of brightness, is most successful, and so, too, is the Zeeland Milkmaid, a picture in full color. In mechanical execution the book is most creditable to the publishers. The type is clear and large, the paper is rich and heavy, and the reproduction of the pictures has been done with the utmost care. The heavy cloth cover is in good taste, showing the Dutch coat-of-arms in gilt and dull red.

Courtesy Moffatt, Yard & Co.

Over the Tea Cups
From "Holland of To-Day"

CHRISTMAS BOOKS

GEORGE WHARTON EDWARDS contributes drawings and Hamilton Mabie an introduction to "The Book of Christmas" (The Macmillan Company, $1.50), but it does not appear who has made the selections of miscellaneous prose and verse that constitute the body of the volume. These selections are of all sorts from the familiar and ever-delightful "Night Before Christmas" to an entertaining description of Twelfth Night table decorations taken from the Cook and Confectioner's Dictionary of 1726. Milton's "Hymn on the Nativity" is here, and from what Christmas book can it be omitted? Here, too, is the heartsome account of Christmas at Dingley Dell. Old English carols, extracts from Shakespeare and his contemporaries, from the French and Spanish, though far too little from the German, which is so rich in Christmas literature, from novels, English and American, and from such curious miscellanies as William Hone's "Ancient Mysteries," are some of the sources drawn upon by the compiler. It is pleasant to find so excellent, and we fancy unhackneyed a thing as Stevenson's "Christmas at Sea," in this collection, but the New Year's and Twelfth Night matter might well have been omitted to make space for other things strictly proper to Christmas itself, as, for example, Christmas doings in Russia and in other lands where the Greek Church is predominant. Mr. Edwards's drawings are supplemented by photo-engravings of famous pictures mostly by Italian, Spanish and Dutch artists.

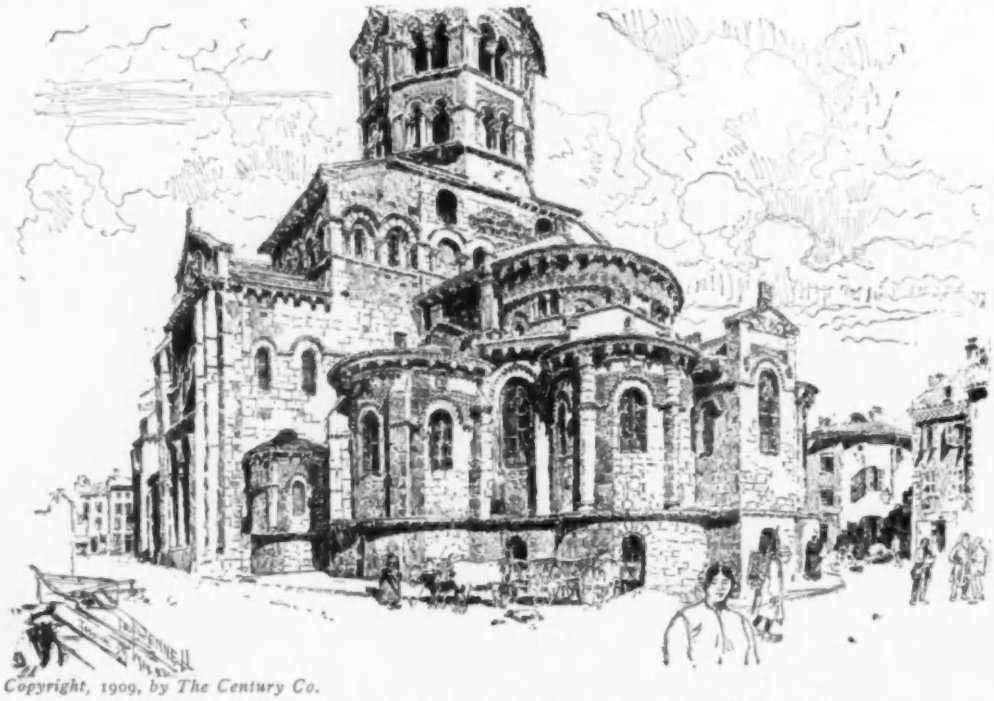
Wallace Rice, whose surname is proper to a compiler of sayings suitable to the dinner table, has got together "Toasts and Table Sentiments" (A. C. McClurg & Co., Chicago), a volume decorated in purple and green, and containing short trifles in prose, from authors of many kinds and periods.

"Catch Words of Wordly Wisdom" (A. C. McClurg & Co., Chicago) is a highly decorated little volume of wise, witty and silly sayings by persons as much worth while as Franklin and Burns, and from such modern sources of light and leading as Elbert Hubbard.

"Foolish Questions" (Small & Maynard, Boston) is a little book of caricatures taken from a New York evening paper. Many of these things are undeniably funny, but taken in the bulk they tend to make one a trifle sad.

It is a dull Christmas season indeed that does not give us a few new editions of FitzGerald's "Omar Khayyam," due to the popularity of these delicious quatrains. A. C. McClurg & Co., Chicago, issue the "Rubaiyat" this season in a well printed and agreeably decorated thin volume bound in boards. Wallace Rice contributes an excellent little introduction,

(*Continued on page 978.*)



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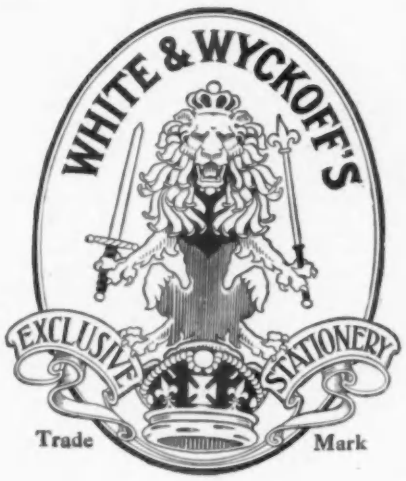
Church of St. Austremoine, Issoire. From the East. From "French Cathedrals"



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for the carriage and motor.

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for the hall, library or den.

A catalogue containing illustrations of the most desirable models of the season will be mailed upon request

WHAT THEY READ

(*Continued from page 976*)

mainly a discriminating brief sketch of FitzGerald. We have a suspicion that Mr. Rice's attempt to give the singular of "rubaiyat" is not entirely successful, but perhaps he is a better Orientalist than we. As to the quatrains, they read just as well here as they ever did anywhere, which is another way of saying that if you begin on page 17, with "Wake for the Sun," you'll probably go on with delight and without pause to "Turn down an empty glass" on page 67. After all, there cannot be too many editions of Omar's verses.

If you want to send your friend a book to wake him up, by all means get "My Chums in Caricature: A Burlesque Gallery" (A. C. McClurg & Co., Chicago), by Herschel Williams. This ingenious volume has mostly blank pages with a bit of sentiment at the top and lines below for name, address and date. You are expected to fill up the blank portion of the pages with newspaper caricatures burlesquing the quotations and poking fun at the signers. After the owner of the book has persuaded his friends to fill it, he is apparently expected to stow it away as a treasure. If you like that sort of thing this book will certainly appeal to you.

"I'll go and chat with Paris" is the punning legend which might well have been omitted from the conspicuous place it occupies upon the title page of "A Wanderer in Paris" (The Macmillan Company, $1.75 net), another book by the industrious E. V. Lucas. This volume is apparently not intended primarily for a guide book, but it has several good clear maps, and its text is sufficiently specific as to names and places to make it serve such a purpose. Mr. Lucas gossips pleasantly of streets, buildings, pictures, history and tradition. If you read his book you'll know much of Paris and not a little of civil and ecclesiastical history, legend and custom. Walter Dexter contributes sixteen illustrations in color, not the color of Paris, but of the illustrator's imagination, and very pretty pictures they are. The other thirty-two illustrations reproduce works of art, most of them not the hackneyed things made familiar by photographs and engravings long before the public of all lands.

SOME BOOKS FOR THE YOUNG

LITTLE, BROWN & COMPANY, of Boston, are issuing a series of "Little People Everywhere," under the editorship of Etta Blaisdell McDonald and Julia Dalrymple, both known as writers for the young. The books of this series, bound in cloth and illustrated in black and white and in color, sell at 60 cents a volume, and each volume, 12mo., has something over a hundred pages. Volumes now out are entitled "Rafael in Italy," "Uma San in Japan," "Kathleen in Ireland," "Manuel in Mexico." Others to come are "Fritz in Germany," "Gerda in Sweden," "Hassan in Egypt," "Donald in Scotland," "Marta in Holland," "Betty in Canada," "Josefa in Spain," and one may conjecture Cuffee in Hayti. Each volume employs the narrative style in order to give American children a notion of manners, customs and places abroad. Such an undertaking deserves applause, since it can hardly fail to help us to understand the newcomers who are again crowding in upon us, and must therefore broaden the outlook of native American children if any are still coming into the world. The photographic reproductions of scenes in foreign parts are mostly good and interesting, but we cannot think that the crude colored pictures are worth what they must have cost. We believe the editors do not pretend to have visited the lands of which they write, but no doubt they have taken care to obtain a sufficiently accurate notion of manners, customs, scenes and inhabitants.

J. B. Lippincott Company, of Philadelphia, issues at $1.50 a new illustrated edition of the late George Macdonald's fanciful story, "At the Back of the North Wind." There are many charming head and tail pieces in black and white, and Maria L. Kirk furnishes twelve full-page plates in color. The best of the latter are well drawn, well composed and agreeably colored, but when the illustrator permits the rainbow to take possession of her brush she is apt to "make the rash gazer wipe his eye." She does her best when she has her feet firmly planted on English earth, as in the picture of the child driving a cab through a London street.

"When I Grow Up" (The Century Co., $1.00) is a gaily illustrated quarto for very young folks. The author and illustrator, W. W. Denslow, writes verses of no great distinction to embody the ambition of active boys such as would drive a motor car, hunt wild beasts, play professional baseball, or go soldiering, and draws humorous illustrations in black and white and in color. Mr. Denslow is a far better draftsman than poet, and his pictures are most amusing.

"Polly and Dolly," by Mary Frances Blaisdell (Little, Brown and Company, Boston, $1) is a simple story of many unsensational domestic adventures, told in short words, and printed in large, generously leaded type on very white paper, with illustrations sufficiently well drawn by Hermann Heyer. The fact that it was read through in three or four sittings by an entirely unintellectual child of nine indicates its value for those of tender age.

Under the guise of fiction Burton E. Stevenson tells us in "The Young Train Master" (L. C. Page and Company, Boston, $1.50) how a railway man works up from the ranks to a place of responsibility. All sorts of details are included in the story, among others the method of making a time table. There is a decided touch of melodrama in the adventure with the madman. Henry Goss furnishes illustrations that are well composed and usually well drawn.

"Wonderful Little Lives" is the title of a new nature book by Julia Augusta Schwartz, illustrated by Clara E. Atwood, and published by Little Brown and Company of Boston. Those who think the habits of bird and beast and insect have been somewhat overwritten are advised to look into this book and see how much information is conveyed in a fashion that the young are likely to enjoy. The grasshopper, the earthworm, the mosquito, the fly, the spider, the bee and other creatures are the subjects of short biographical sketches in the course of which the young reader is led to observe the daily habits of the acquaintances thus introduced. The illustrations are simple line drawings, sufficiently accurate, and well suited to the purpose they are designed to serve.

Again has the Rev. Alfred Church laid the world under obligation, this time in the book which he calls "The Faery Queen and Her Knights: Stories Retold from Spenser" (The Macmillan Co., $1.50), an excellent prose version for young folk of the best incidents from Spenser's epic. This book is the more welcome in the United States now that Spenser has been wisely stricken from the list of indicated reading in the college entrance requirements. Perhaps some who enjoy what Mr. Church here gives us will go on to the original poem, and if so the paraphraser, if such he may be called, will have done the world a double service. Spenser is peculiarly not the poet to be forced upon unwilling youth (though for that matter, what true poet is?) but it is a pity that the fine idealism of the "Faery Queen" should not reach and move young people before they are likely to read the epic itself with pleasure. The book is well suited to children from twelve to eighteen.

Mrs. Andrew Lang, under the guidance of her husband, most illustrious of editors, gives us for this Christmas season "The Red Book of Heroes" (Longmans, Green and Company, $1.[illegible] net), uniform with the fairy book series now stretched out to many volumes. Some of the heroes are Florence Nightingale, Hannibal, Father Damien, Montrose, John Howard, the prison reformer, whose work, by the way, needs to be done over again, Sir Thomas More, and Chinese Gordon. These stories are all of the kind that young people need to know, and this single volume contains information and inspiration that could not be found elsewhere en-

(*Continued on page 980.*)

1848

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In Eiderdown, Albatross, Quilted Silk, French Flannel, White Cashmere, China Silk, Fleecedown and Flannelette.

Plain colors, stripes, figured and novelty patterns, at moderate prices.

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WHAT THEY READ

(Continued from page 978.)

cept by a laborious consultation of many books. Such is the justification for what must be admitted to be mere bookmaking—its usefulness raises a relatively humble task, not to the dignity of an art, indeed, but to a place deserving respect and gratitude. We cannot commend the colored illustrations, except the camel riding scene, but those in black and white are usually both well drawn and interesting. Gilt edging, and plenty of gold tooling, give the volume a festive air.

"The Enchanted Forest and Other Stories" (E. P. Dutton and Company, $1.50) contains four stories by Mary Raymond Shipman Andrews. The preface relates that these pretty tales were originally told to a small boy at bedtime.

"Laboulaye's Fairy Tales" (E. P. Dutton and Company) is superbly illustrated by Arthur A. Dixon in color and in black and white. The volume is handsomely bound in green and gold and contains twenty-one distinct tales.

"Heidi" (London: J. M. Dent and Company; New York: E. P. Dutton and Company) is one of the best of many delightful tales written by Johanna Spyri, who died at her home in Zurich in 1891. This gifted Swiss authoress had been cherished by the younger readers of her own country since 1880, when she published "Heimathlos," which ran through three editions. Madame Spyri might truly be called the Hans Andersen of Switzerland, for like the great Danish writer she revealed a subtle sympathy with the instincts and longings of the child's heart. The present new edition of "Heidi" is charmingly illustrated in color by Lizzie Lawson.

Three pleasing Nister picture books on Dutton's list are: "When Mother Was a Little Girl," which gives the title to a collection of verses by Amy Blanchard and others, with appropriate illustrations by Ida A. Waugh; "Little Indian Maidens at Work and Play," with drawings and text by Beatrice Baxter Ruyl, and "Little Tots' Library," containing "Jack and the Beanstalk," "Puss in Boots," "Hop o' My Thumb," "Cinderella," "Red Riding Hood" and "Gold Locks," in six tiny volumes.

CHRISTMAS CALENDARS

MESSRS. E. P. Dutton & Co. are offering their usual full and varied assortment of art calendars for the holiday season. Among the larger ones bearing the well-known imprint of Ernest

A pretty calendar of foolish rhymes.

Nister are "God With Us," consisting of six cards handsomely illustrated in missal style with quotations from the Psalms in two colors; the Ida Waugh calendar, each page of which bears the picture of a child with an appropriate verse; the John Peel Calendar, comprising six fine old-English sporting prints; "In Picturesque Brittany," twelve charming character sketches from designs by A. M. Upjohn.

A group of smaller calendars includes the Sam Weller, devoted to pithy quotations from Mr. Pickwick's immortal and faithful attendant; "Random Rhymes," quaintly illustrated by Stuart Barker; "Friendly Thoughts," with illuminated quotations from the famous authors; "A Year with Keats," accompanied by exquisite pictorial embellishments.

A number of the less pretentious examples bear such attractive titles as: "Olden Times," "Daily Strength," "Happiness," "Faithful Friends," "Dinna Fret," "Pearls of Hope," "Violets to Greet You," etc.

Especially pretty and artistic little offerings in book form bound with vellum boards are: "The Dainty Diary," with spaces for daily three-line entries, "Blessed Be the Lord," "From Friend to Friend," and "Kindness."

MR. MOSHER'S PUBLICATIONS

THOMAS B. MOSHER'S new catalogue, dated Portland, Maine, 1909, is a thing of distinguished taste in eighty pages with a charmingly decorated paper cover. In this catalogue are listed Mr. Mosher's "books in belles lettres issued in choice and limited editions" during the nineteen years, 1891-1909. Most of his new volumes for the current year are noticed below.

Francis Thompson, whose remarkable poem, "The Hound of Heaven," has been

One of Dutton's quaint calendars.

fitly published by Mr. Mosher, is represented in this year's list by the recently revived "Essay on Shelley," which had a curious fate when it was written many years ago, and has since become the subject of controversy by reason of the fact that widely different schools of criticism have received it wth characteristically discordant opinions. Mr. Mosher has written a considerable preface to the essay. As to the work itself, its interest lies in the fact that it is an appreciative discussion of a poet at war with church and state by an intensely Christian poet who recognized in the other a sort of inspired child-anarch.

Lizette Woodworth Reese appears in two of the Mosher publications, one a small quarto at $1.50 and $3, containing some of her most exquisite poems in many moods, under the title "A Wayside Lute," another and smaller volume entitled "A Branch of May," made up mainly of short lyrics, all touched with this poet's peculiar charm, but few if any distinguished by the exquisite qualities of imagination and feeling that mark many of the poems in "A Wayside Lute," as, for example, that on the "Wild Geese," the sonnet about the dead child whom the mother fancies still at play with other children, and the lovely bits upon Christian subjects.

It has always been the symbolists that have especially attracted Mr. Mosher, an attraction explicable perhaps by personal taste and his "instinct as a publisher." Accordingly it is not surprising to find in the new volumes that charmingest of poetic dramas, "The Land of Heart's Desire," by W. B. Yeats, a collection of the lyrics of Arthur Symonds under the title, "Silhouettes," and that poet's translations from Baudelaire, entitled "Poems in Prose." With all due regard to the editor's judgment, we incline to the belief that Baudelaire cannot profitably be put into English. His particular form of exquisite sickness had better be left in the original French, because nobody has yet learned to handle such themes as he loved in the more robust tongue without accentuating and coarsening their unwholesomeness. Mr. Symons has done wonders with Baudelaire, and his feat is a matter of literary curiosity, but who that is not also sick can find aught agreeable or other than disgusting in "the cats that languish upon pianos and sob like women, with hoarse, sweet voices." Cats may do that in Baudelaire's French without making one's gorge rise, but hardly in the English even of Arthur Symons. Of the symbolists also is the tiny volume of selections from Olive Schreiner's "dreams" in prose, which Mr. Mosher publishes with the title, "The Lost Joy and Other Dreams."

The late Walter Pater's gem-like little piece of prose, "The Child in the House," appears in the Mosher Christmas books, fitly introduced by a short and judicious preface.

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Pure French Linen Handkerchiefs, dainty and sheer, Hand initialed or embroidered, half-dozen in neat box, $1.50, $2.00, $3.00, $4.50, up.

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Appenzell embroidered waist patterns (not made up) in neat box, $35.00 to $50.00.

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French Hand Embroidered Skirts, $1.50, $2.00, $2.50, $3.50, $4.75, $6.00, $7.50, $9.00 to $35.00.

French Hand Embroidered Chemise, 85c, $1.25, $2.00, $2.50, $3.50, $4.75, $6.00 to $10.00.

French Hand Embroidered Drawers, 89c., $1.00, $1.25, $2.00, $3.00, $4.00, $5.00, $6.00 to $15.00.

French Hand Embroidered Corset Covers, 75c., $1.00, $1.50, $2.00, $2.50, $3.00 to $5.00.

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Madeira Eyelet Embroidered Luncheon Cloths, either round or square—45-inch, $16.00, $18.00; 54-inch, $15.00, $20.00, $25.00, $35.00.

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Style 21. Single-Breasted Long Coat Sweater, length 34 to 36 inches, solid colors or trimmed. Rolling shawl collar, pearl buttons. Price $10.00.

All articles are packed in dainty gift boxes, and will be shipped promptly upon receipt of order. Make remittance by New York or Chicago draft or postal money order.

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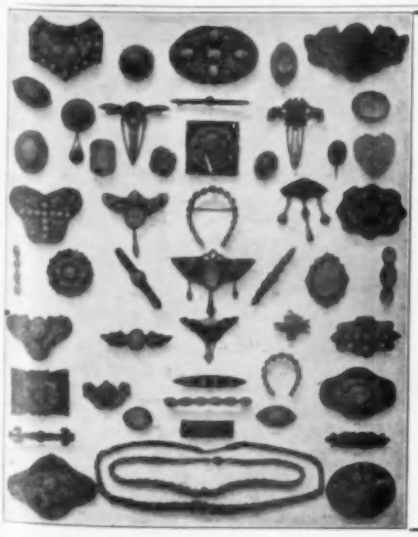

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Supplied to the British royal family and recommended by the Duchess of Marlborough, Mme. Melba, and the leading society women of New York, London and Paris, copies of whose testimonial letters will be sent on request. Such approval shows its superiority. It makes the hair grow thick and luxuriant, stops it falling out, eradicates dandruff and irritation.

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W & B Swedish Hair Powder The Dry Shampoo

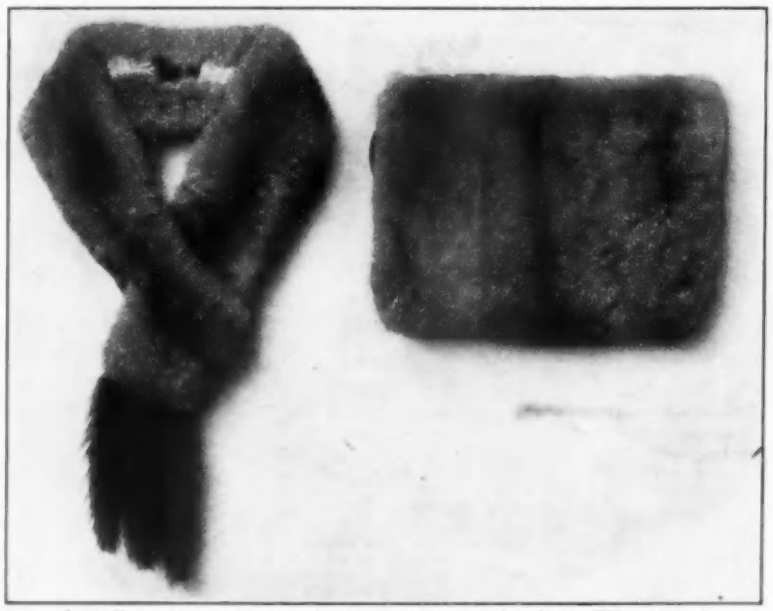
Removes dust, grease, excessive oil, makes the hair soft, clean and fluffy, easy to arrange and keeps the hair in splendid condition.

Large size **$1.00,** Small **50c** (by mail **60c**). For Sale by all first-class dealers. If you cannot get it, **send 10c for a liberal trial package and our pamphlet,** "How to Have Handsome Hair."

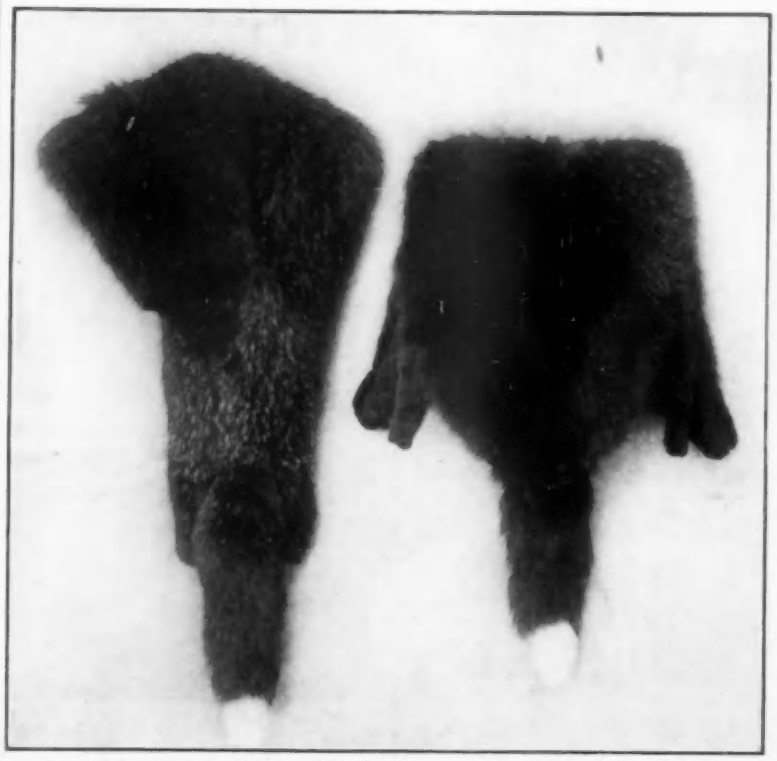
Waldeyer & Betts
Dept. V
170 Fifth Avenue
New York

THE SMALL GIFT AT SMALL COST

INNUMERABLE small articles are to be found in the shops that will make delightful little gifts if selected with discriminating taste; and though they cost but a trifle they will be possessions worth having. Bits of Oriental brocade or embroidery, finished either as round or oblong mats, the latter being especially effective, are framed in a glass bottomed tray and sold at $1.25 and upwards; at the price quoted they are very pretty. A charming card-case of brocade is $1.00. Other card-cases are lovely of opal velvet, which is a velvet especially prepared and given a curious crinkle on the surface that is very attractive; the design is then done by hand in color. One in a burnt ecru tone has a peacock feather end in perfect tints, the lining is of ashes of roses moiré, this is $1.50. A silver gray opal velvet opera bag, pulled up with silk cords and also decorated in peacock feathers, is $3.00. A pin case, like a large soft card-case, in opal colored velvet, edged by antique gold galloon in a very narrow width, is 75 cents. A wall vase of Delft ware, bulging like a well-filled pocket, and with two rows of holes in the semi-circular top for the stems, large enough for a geranium, is $2.85, and an Austrian china flower pot and saucer in ivory white, rimmed with an old rose hue, is decorated with festoons of wee Dresden roses in the color of the border rim, tied with ribbons to match and having a soft green foliage. These are four and one-half inches high, and the price is $1.50. Graceful Marie Antoinette baskets of opal glass, with the lining color of mauve, green or yellow, nine inches high to handle top, are 75 cents; smaller sizes are 60 and 50 cents, and a dear little Italian pottery vase in flower pot shape, the top flared and the edge uneven, is 25 cents. This is three inches high, and has primrose blossoms in mauve, yellow and pink in relief, with the top of the vase tinted a soft pale blue. A flower candlestick of the same ware is 50 cents. A tea caddy of Chinese gold medallion squares, and about five inches high, is $1.00, and round boxes for pastes or creams, of the same china, sell from 15 cents to $1.00 and over. A small bowl of green Canton, which has the long life emblem at centre in gold and is decorated in butterflies and grasses, is 55 cents, and a candlestick, six inches high, of gold medallion, is $1.00. Real Canton, in blue and white, for a three-piece tea set, sells at less than a dollar for each piece. Cream jugs are 65 cents or 45 cents, a teapot is 85 cents, and a delightfully quaint sugar bowl is also 85 cents. A waste bowl is 35 cents. Hot teapot handle-holders of opal velvet, in but-



Australian opossum is one of the smart inexpensive furs. This set is $70



Pointed fox is very effective. This handsome set may be bought for $100

JANE

(Incorporated)

Originator of the Jumper

Specially designed

GOWNS

to order for all occasions

17 WEST 30th STREET
NEW YORK

Original

RÉCAMIER ... CREAM

FOR THE COMPLEXION

Will cure a bad Skin and preserve a good one

Used by Celebrated Beauties for near a Century

Endorsed by Eminent Physicians and Chemists

FOR SALE EVERYWHERE
Or sent upon receipt of price

Two Sizes
50 Cents and $1.00

RÉCAMIER MANF'G CO.
No. 129 W. 31st St., N. Y. City

Send for free sample and interesting illustrated booklet

PNEU FORM

YOU may sit at ease in an arm-chair or recline luxuriously on a couch and direct the fitting and draping of your gowns if you possess a Pneumatic Dress Form. If social or household duties interfere with visits to the *modiste*, send your Pneumatic Dress Form to represent you, select the material, determine the style and have the making directed by letter or telephone.

Artistic Gowns Without Fittings

Lining Inflated and ready for waists to be made over it.

Society women appreciate this form because they need not remain at home for fittings while the maid alters their garments.

Ladies who have their dressmaking done at home need not stand for hours, nor dress and undress forty times a day at the dressmaker's request to "Just let me try this once more, please."

An unbecoming or ill-fitting gown is easily transformed, and making over or altering becomes a pleasure, instead of a task.

To reproduce exactly every individual peculiarity of your figure, all you need do is to have a muslin lining fitted (directly over your corset and without your skirts) down over hips, so as to obtain their exact shape.

Insert the *deflated* Pneumatic Form inside this lining and *inflate* until solid. Then adjust to proper skirt length, and put your petticoat on to give the correct flare to gown below hips. Your double now stands before you and your costume may be finished down to the smallest detail without the tiresome process of "trying on." You can literally "see yourself as others see you."

Inflated Lining with Petticoat, Ready for Fitting Skirt.

The same form may be used by any number of women; this is well illustrated by photos (see below) of linings inflated on the same size form. Care was taken not to select perfect figures, but ones that differed in every particular.

Skirts

All skirts that you have fitted and hung over the Pneumatic Dress Form will be perfectly satisfactory, because your muslin lining is fitted well down over the hips and gives their shape at the largest part (the last place the skirt touches).

When this lining is inflated and set on its stand at your skirt length, and has one of your petticoats on to give proper flare below the hips, your second self confronts you.

If one hip is higher or larger it will be so reproduced.

The *"Pneu"* Form is for the lady who prizes that subtle elegance which results only from garments that fit her figure and help mark her individuality.

You will appear to be moulded into a Princess gown if it is fitted and hung on the Pneumatic Dress Form.

The accompanying photo shows the proper way to turn a skirt up.

Hanging your own skirt

Waists

You may make and complete the most elaborate waist without trying it on if muslin lining is fitted according to directions furnished with each Pneumatic Dress Form.

This lining, when inflated on the form, gives the exact size of your bust, waist, neck and arms, also the shape of the back, slope of the shoulders and any other peculiarity of your figure. If one shoulder is higher or larger the inflated lining will reproduce it. (*See photo.*)

Fitting your own back

The Pneumatic Dress Form

The Form may be inflated by using bicycle pump or by placing the lips to valve and blowing until it is as firm as desired. The latter method we find to be easier and quicker.

The Form is made to be pinned to, and there is little or no danger of puncturing the air chamber, as it is well protected by heavy muslin lining and silesia covers. Should a puncture occur, however, you may repair it in ten minutes by unbuttoning the cover and putting a patch over the hole (directions and materials sent with each Form).

When not in use let the air out and pack Form and stand rods in the box base (dimensions 12¼x14¼x4 ins. high), until wanted again, or the Form may be left inflated ready for use.

Even with several punctures the form will remain firm thirty minutes or more, as a very large amount of air must escape before it is necessary to reinflate.

After your gown is completed you can mend the form or unbutton it from base and send air chamber to us by registered mail.

We repair punctured form, free of charge for one year from date of purchase. Thereafter a charge of fifty cents is made for such repairs.

Form packed in Box Base

The air chamber is made of the best quality of specially prepared rubber cloth which does not deteriorate and will therefore last many years.

Over this air chamber is a heavy silesia cover which is buttoned to the bottom board. *Write for Booklet, "C-15."*

SPECIAL CUSTOM CORSETS MADE TO ORDER
$10.00 up

Pneumatic Dress Form with Box Stand

Patented. Weight, 10 pounds

Largest bust that may be used.	Largest hips that may be used.	Size	Price
34	37	34	$12.00
38	41	38	12.50
42	45	42	13.00
46	49	46	13.50
50	53	50	14.00
54	58	54	18.00

To get bust measure, place tape around body over largest part of bust and up close to arms.

The forms will last years, therefore allow for increase in your figure, as form must be larger than largest lining you may wish to inflate.

The forms are made in several sizes for the following reasons: A lady of 36-inch bust measure has little use for a No. 50 form; a No. 38 would suit her needs much better.

Remember that the smallest lining (32, 34 or 36-inch bust) may be readily inflated on size No. 50.

Pneumatic Dress Form without Box Stand

To those who wish the form for waists only:

PRICES AS FOLLOWS:

Largest bust that may be used.	Largest hips that may be used.	Size	Price
34	37	34	$ 9.50
38	41	38	10.00
42	45	42	10.50
46	49	46	11.00
50	53	50	11.50
54	58	54	15.50

To get bust measure, place tape around body over largest part of bust and up close to arms.

The box stand may be obtained at any time upon payment of $2.50.

Adjustable Pneumatic Arm

Patented.

Put your fitted sleeve lining over it and inflate. Adjustable to any size and may be used for either right or left sleeve.

The Pneumatic Arm may be attached to the arm size of The Pneumatic Dress Form or may be used separately. See cut.

When not in use, collapse and pack in small box. Price $5.00.

Unbleached Muslin Linings

Cut to Measure and Basted. PRICE $2.00.

These linings are ready to be fitted for use on our Pneumatic Dress Form.

If the following lining order blank is filled out accurately very little fitting will be necessary.

Lining Order Blank

NECK (At base of Collar).....
BUST (Loosely around largest part and close up to arms)
.....
WAIST (Snug).....HIPS (Snug).....
LENGTH OF BACK (Base of collar to natural waist).
TOP OF DARTS (Base of collar to center between breasts)
DIAGONAL (From base of collar at center front straight across figure to waist line at underarm seam).
Have you large abdomen or straight front?.....
Have you quick or gradual sloping hips?.....

Paper Lining Pattern, cut to measure. Price $1.00. Fill out above blank

Form and Stand Order Blank

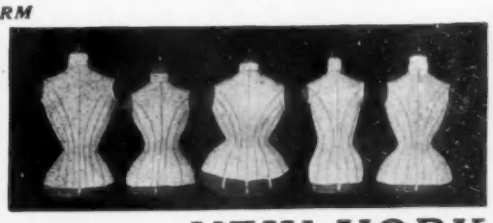
PNEU FORM CO., 322 Fifth Ave., New York City

Enclosed find $..... in payment for One Pneumatic Form (—with—without) Stand. Size .....

Kindly forward same at once to address below.

M.....
(Please Write Name Clearly.)
No.....
(Street or Avenue.)
.....
(City or Town and State.)
(C-15)

ALL THESE LININGS ARE ON SAME SIZE FORM



PNEU FORM COMPANY, 322 Fifth Avenue, NEW YORK

N. W. Cor. 32d Street

VOSE

Direct From Our Factory To Your Home

The **Vose** is the ideal home piano. Over 65,000 can now be found in music loving homes. We deliver, when requested, direct from the factory free of charge and guarantee perfect satisfaction.

Liberal allowance for old pianos and time payments accepted.

The **tone, touch** and **magnificent wearing qualities** of the

Vose Pianos

are only explained by the exclusive patented features, the **high grade** material and superb workmanship that enter into their construction.

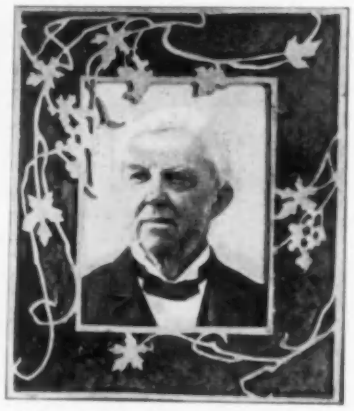
FREE—If you are interested in pianos, let us send you our beautiful illustrated catalogue, that gives full information.

VOSE & SONS PIANO CO.

167 Boylston Street

BOSTON, MASS.

terfly shape (so convenient to mail), are 35 cents. For the nearby lamp that tea hour requires, there are screens of opal velvet, in butterfly shape, the large ones are $1.25, and the smaller size 50 cents. Bayberry candles, to burn in the dusk for fortune's ends, are 50 cents, the hight 7 inches. Candle-shades of Tiffany glass paper painted with wee black crows, are 50 cents, and of colored grass cloth in very flat frames of stained wood are the same price. Tulip candlesticks of glass in red, parrot, pink or mauve, are 60 cents each, the hight eight inches. The colored flower top is



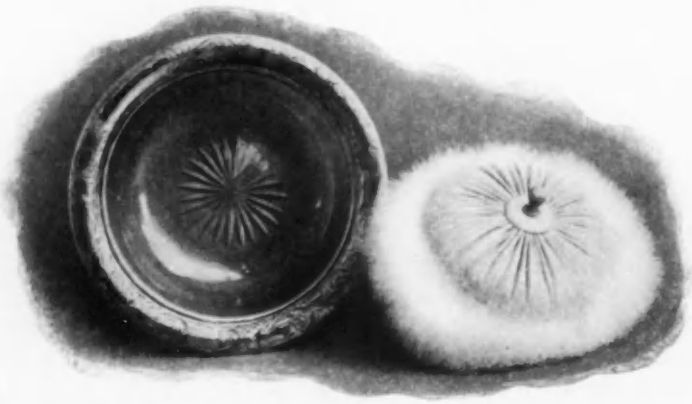
Good style photograph frame of green copper with silver deposit. Price $3.75

opaque, and the stem and sand are green. Pierced silver almond dishes, two and one-half inches in diameter, are $1.00; smaller, and in oblong or shallow basket shape, they cost 80 cents. A candy dish of silver with pierced design, the diameter four inches, is $2.00; it stands on three ball feet. Chinese tin tea-caddies, filled with a quarter of a pound of tea, are 25 cents; the same price is asked for ginger in a neat box; and vials of sandalwood oil, are two for 25 cents. A silk embroidered Japanese shoe with lower part of white kid, containing a small bottle of perfume, is 75 cents. There are many things for the doll house. A small screen with two folding panels prettily painted, the frame of bamboo, is 35 cents. A dining-room furniture set of stained wood, substantially made in Mission effect, is $1.00. The pieces are a table, four side chairs and two arm chairs, a sideboard, a china closet and mantel. A Chinese tea garden plot is a new pleasure for children, and the different parts come in Chinese pottery, and can be set out on any board. The houses, temples and bridges are 10 and 20 cents each. the figures 10 cents, 5 cents and three for 10 cents, according to size, and the gates, pagodas and junks are 10 cents apiece. A wee china tea set in red, white and green is 15 cents, and comes with a wooden tray, carved and tinted in imitation of cloisonné, the price 25 cents. A red leather box of very small dominoes sells for $1.00. A group of three white china geese with open bills and "We want our votes" printed on the stand, is 50 cents; it is to be used as a paper weight. A Japanese wicker fern dish, with tin lining, the wicker in brown or green, costs from 35 cents to $1.00. Those in bottle shape, to hang against the wall, in brown wicker, are 75 cents and $1.00. Teakwood stands for small vases are 50 cents and $1.25, the latter beautifully carved and both two and one-half inches across the base.

Irish crochet laces are very pretty and durable for washable frills. The edging is 1½ inches wide and is sold at $1.25 a yard and the insertion in ¾-inch widths is 75 cents a yard

GAY WRAPPINGS FOR HOLIDAY PRESENTS

AFTER the presents have been selected and bought, the next step towards Christmas is their wrapping, and this is all important; for half the pleasure of a gift depends upon the appearance of the package in which it is sent. So many accessories are now being sold to help in making them attractive, that there is no excuse for a slovenly bundle. Have a good supply of white tissue paper which comes at 15 cents a quire, and, for the outer covering, use the white wedding cake paper at 40 cents a quire. Tie the inner tissue paper parcel with a gay colored ribbon or, better still, the holiday ribbon, covered with holly wreaths or mistletoe branches and on the outer paper put red or tinsel cord, costing only 10 cents a spool. If the holly printed paper, selling in six different varieties, for 60 cents a quire, is used as a wrapping, then white satin ribbon is preferable. Charming little holly seals or Christmas tags may be bought by the box or envelope, to give a final touch of the holiday spirit, and a real sprig of holly or mistletoe might be tucked under the ribbon bow. One New York shop makes a specialty of empty pasteboard boxes, in varying sizes, running in price as low as 5 cents. They may be had either in pure white or covered with bright, holly paper. They are especially convenient for home-made gifts. Place cards for the Christmas dinner table come in painted holly sprays or poinsettias with a blank white space left for the name, and fascinating crêpe paper rolls are sold as favors in place of the more usual, noisy motto. The price is 50 cents a dozen.



Shallow cut glass powder basin with a rim of engraved silver and large puff of down. Price $7.50

Nurses Outfitting ASSOCIATION

52 West 39th Street

Near 5th Avenue New York

Correct Uniforms for Maids

For House and Street

New **Imported Novelties** In Uniforms Aprons Collars Cuffs Caps Etc.

Send for Catalog B

MURRAY & LANMAN'S

FLORIDA WATER

A Perfume for the Most Refined Taste

A leader amongst leaders. After being in use for

Nearly a Century

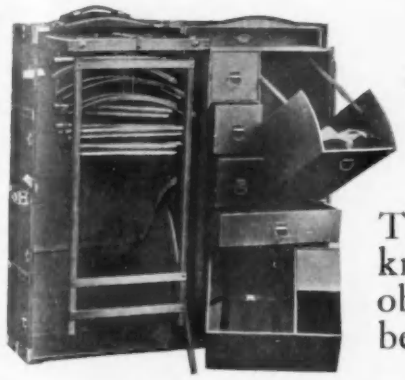
is just as popular as ever

BECAUSE:

IT is a Floral Extract of absolute purity and enduring fragrance; it refreshes and revives as does no other Perfume; it is delightful in the Bath and the finest thing after shaving; because it is, in fact, the most reliable and satisfactory Perfume made.

ASK YOUR DRUGGIST FOR IT ACCEPT NO SUBSTITUTE!

The New "Likly" Baby Wardrobe Trunk.
Size 16x21x44. Capacity, five or six suits and one overcoat.
The smallest Wardrobe Trunk made.



Your Christmas Gift is Sure to be Acceptable if it's a

"Likly" Trunk or Bag

"Likly" Dress Trunk.

There is special satisfaction to both donor and giver, in knowing that the gift is the best of its kind possible to obtain. If it's a trunk or bag and you want this satisfaction, be sure it's a **"Likly."**

No matter what you want to take on your trip, you'll find a **"Likly"** Trunk or Bag that will carry it safely, conveniently, compactly.

"Likly" Wardrobe Trunk.

"Likly" Hat Trunk.

They are made in over two hundred different styles. Sixty-five years study of the wants of travelers is embodied in them.

Ask your dealer or send for Catalogue.

Henry Likly & Co.,

221 Lyell Ave., Rochester, N. Y.

LOUISE & Co. MILLINERS NEW YORK TRADE MARK REGISTERED PARIS LONDON NEWPORT BOSTON CHICAGO PHILADELPHIA

Louise & Co.

Milliners and Dressmakers

SPECIAL IMPORTATIONS

Parisian Millinery

TAILORED COSTUMES, WRAPS
RECEPTION AND EVENING GOWNS

554 FIFTH AVENUE
NEW YORK CITY

Be sure it's the Genuine UNDERBERG

Don't take a substitute

Violet-Elect Toilet Water

PRICE (4 oz. Bottle) $1.00

A few drops of this inimitable Toilet Water in the basin or bath will impart to the skin a freshness and vigor that will make the flesh feel aglow with the beauty of health.

Violet-Elect Face Powder

PRICE 50c.

This powder embodies all the desired qualities, antiseptic, clarifying, invisible. The nature of the ingredients being such as to permit the powder to absorb any superabundance of the natural oils, therefore perfectly harmless, leaving the skin soft, smooth and cool.

Violet-Elect Perfume

PRICE (2 oz. Bottle) $4.00

The greatest conquest in the art of perfume production. The true and lasting Violet odor, fragrant, delicate and continuing. No odor gives more delight than that of the dainty Violet. To capture and embody its elusive breath is a task of the utmost difficulty. To conserve in perpetuity the magnetic Violet odor is really a discovery. Violet-Elect perfume has already aroused the greatest enthusiasm among those who have had the opportunity of testing it. We call it Violet-Elect because it is "Chosen," "Elected" from among all the varieties of Violet of which we know. It is the spirit of the Flower in its purest and most abiding reality.

In order to convince you of these natural Violet Products we will send you liberal

SAMPLES OF THE PERFUME, FACE POWDER and TOILET WATER on receipt of 10c. to pay package and postage.

Our goods are on sale at all Department and Drug stores throughout the country.

If you cannot secure our products from your dealer kindly send us his name and we will be very glad to see that you secure the articles desired.

Lazell - Perfumer

New York

IN AND OUT OF THE PARIS SHOPS

(*Continued from page 970*)

neck dressing; larger ones are two francs fifty.

MEN'S DRESSING GOWNS

Turning off this street to continue my walk I stopped to gaze at some wonderful brocaded silks displayed in the windows. Though clearly a shop devoted to the needs of men, I could not resist the desire to handle them. Once inside I was even more delighted with the beauty of their texture and colorings. These brocades, intended for dressing gowns, were deliciously soft and thick. The design, a conventionalized dogwood flower, was repeated in all colors. Charming was a *robe de chambre* made after the form shown in the sketch, of bronze and violet, and lined with pale violet satin. The roll collar was faced with the same silk, and the cords that hold the waist twisted of the two colors. Of a strong gay beauty, quite suited to a man's surroundings, was one of red and brown brocade, lined with deep red satin. The price of either is four hundred and fifty francs. (See page 970.)

DAINTY ACCESSORIES

It was near this shop I saw the charming things for neck wear I have had sketched for my readers. Covering a wide expanse of blouse front is a jabot of Irish lace ornamented with a colored band dotted with tiny black buttons set inside crocheted rings. The price is thirty-five francs. More elaborate is the collar shown in the second sketch of sheer, cream-colored lace, embroidered in gold. Gold colored satin ribbon passes about the back of the neck; curving gracefully in front it drops nearly to the lace edging to finish with gold balls. Fifty francs.

The little purse of the sketch is of the old-fashioned form returned to fashionable favor. One wearies of hanging purses, and these long, slender things are so easily carried. It is woven with pink silk, and coral beads, all of different sizes. I confess I was so interested in the purchase of a gray velvet one, embroidered in coarse gray silk and gray beads, built on the same lines, I forgot to ask the price of the pink one. The gray velvet one, large enough to hold theatre glasses, vanity case, key, and handkerchief, is seventy-five francs.

Very beautiful in its soft brilliancy of pearls and tiny diamonds is the ornament shown in the sketch. Mounted invisibly, it is designed to be worn on a neck ribbon of black velvet. The price is four hundred and fifty francs. (See page 970.)

Whether a thing of this kind does not exaggerate the use of perfumes I leave to my readers to decide. I have, however, heard exclusive women speak in favor of a perfumed dress shield. Except under the influence of warmth, which produces a delicate scent of roses or lilies of the valley, the perfume is not perceptible. These shields are sold and invented by a high-class perfumer on a smart street.

THE PRETTY TREASURES OF A MODEST STUDIO

On several occasions this autumn I have met at the studios of mutual friends a pretty, sweet-faced, blond young woman, who, without knowing her métier, interested me greatly. Finding at last she is an arts and crafts worker, I begged permission to call at her studio "after the light had gone."

Thus, one afternoon, I found her in a tiny studio apartment at the top of an old house in an interesting old quarter of Paris.

Though daylight was gone she was still busy, sitting by a low-shaded lamp in her all-enveloping work apron, shaping with her own hands the little silver screws needed to put together the different parts of the silver mountings of a wrist bag, nearly finished. At the end of the room, facing her as she worked, the great window, wide open, showed the lovely new moon, and it overlooked the charming garden of old convent buildings hidden from the street behind high walls. She showed me the silver mountings of several wrist bags in different stages of work, all original in form. The one of hammered silver she was at work on when I entered is adorable. A wide band of silver elaborately beaten into a fairy-like design of flowers and birds in high relief. It was an order, and the price was one hundred and fifty francs. She tells me she never repeats an order, but she will draw designs for approbation, or elaborate a theme given her.

She has an exuberant fancy eager to express itself in books of illustrated jingles for children and for nursery decoration. Her talk on these subjects is intensely interesting. Naturally it would be expensive to carry into execution these ideas. The little superstition that amber has the power of warding off maladies made interesting a *porte bonheur* made of an oval piece of amber charmingly set in copper and hung to a slender chain. Fifty francs is the price of it. She particularly rejoices, it appears, in the work of enameling. She showed me charming buttons enameled on copper coins. For four of these beauties she charges twenty-eight francs.

A fascinating little clasp of shining brass engraved, not beaten, is twenty-five francs, and she has quaint little metal slides for watch or muff ribbons for twenty-five francs a pair. Perhaps the loveliest thing of all was a silver pendant exquisitely wrought and set with opals. It appears that this little lady has exposed her work at several large exhibitions, at St. Louis in America, in London, here, and in Germany.

MME. F.

HAPHAZARD JOTTINGS

WITH the insistent cry for rapid transit should be one for the laying out of cities beautiful, and it is none too early to agitate for such a reform. That the People's Institute is beginning an intelligently planned crusade with this object in view is encouraging, for that group of earnest men and women so capably directed by Professor Charles Sprague Smith has a habit of getting things done. The first note of the campaign was sounded in the Institute's organ, *The Civic Journal*, edited by John Collier, and Brownsville, L. I.—which is a transplanted New York East Side that was picked up by the existing rapid transit, carried across the river, and planted in green fields—is cited as a horrible example of what results from allowing cities to grow in haphazard fashion. This unlovely suburb has the narrow streets of congested Manhattan, all its towering, dark tenements, and its lack of playgrounds. Well does this editor say that the question whether the newer New York twenty years hence shall be of the Brownsville, or of the Garden City, type, transcends in importance the transit question, important as that is. Since many women's clubs have pronounced in favor of including municipal housekeeping among the subjects they will consider, it is suggested that those in Greater New York and other cities undertake a study of city planning, with the object of educating public opinion to an appreciation of the grave issues involved in it.

STUPID CITY EXTENSION

The suburbs of the metropolis are in many instances being ruined, as for example that of Staten Island, which, with all its potentialities for being developed into a place of pretty sanitary homes for people of small means, is already disfigured with five-story tenements and other unsightly buildings. A qualified investigator, who went hunting for facts as to the kind of architecture that is being developed in Bay Ridge, L. I., now that it is undergoing a boom, reports that it resembles, in all its miserably crude particulars, the other boom extensions of the city, which savor of the Second and Third avenue congestion of Manhattan. Pretty rural churches, surrounded with beautiful trees, are undergoing demolition—in short, the whole scheme of this section, with its unrivalled natural attractions, is preparing for unrelieved and uniform ugliness and sordidness. This observer, in commenting on the matter, says: "I charge these rapid haphazard building schemes to the greed of alien races, who get rich quick and get out, with no thought of to-morrow, or the future aspect of the city."

VOGUE

will do your

Christmas Shopping

See Announcement on page 954

Mae R. Sayre

CORSETIERE

6 West 33d Street, New York

Opposite Waldorf. Phone 3985 Madison (Parlor Floor).

"Maternity Corset"

This garment fills a peculiar want and is highly recommended by physicians. It is very soft and pliable; is readily adjusted; laces on sides as well as in the back; and is in every way adapted to give ease and comfort.

Patrons living at a distance may be assured of satisfaction, ordering by post.

Christmas

FURS

Are the best paying investment a Woman can make, as far as Apparel is concerned.

With care and occasional re-modeling they will out-wear and out-last any other garment.

WHEN YOU BUY FURS BUY GUARANTEED FURS

We are direct receivers of the finest Skins—our own skilled workmen model them into the most Faultlessly Fashioned Garments.

We eliminate the middleman thus **guaranteeing a big saving** from the prices of the ordinary Furrier.

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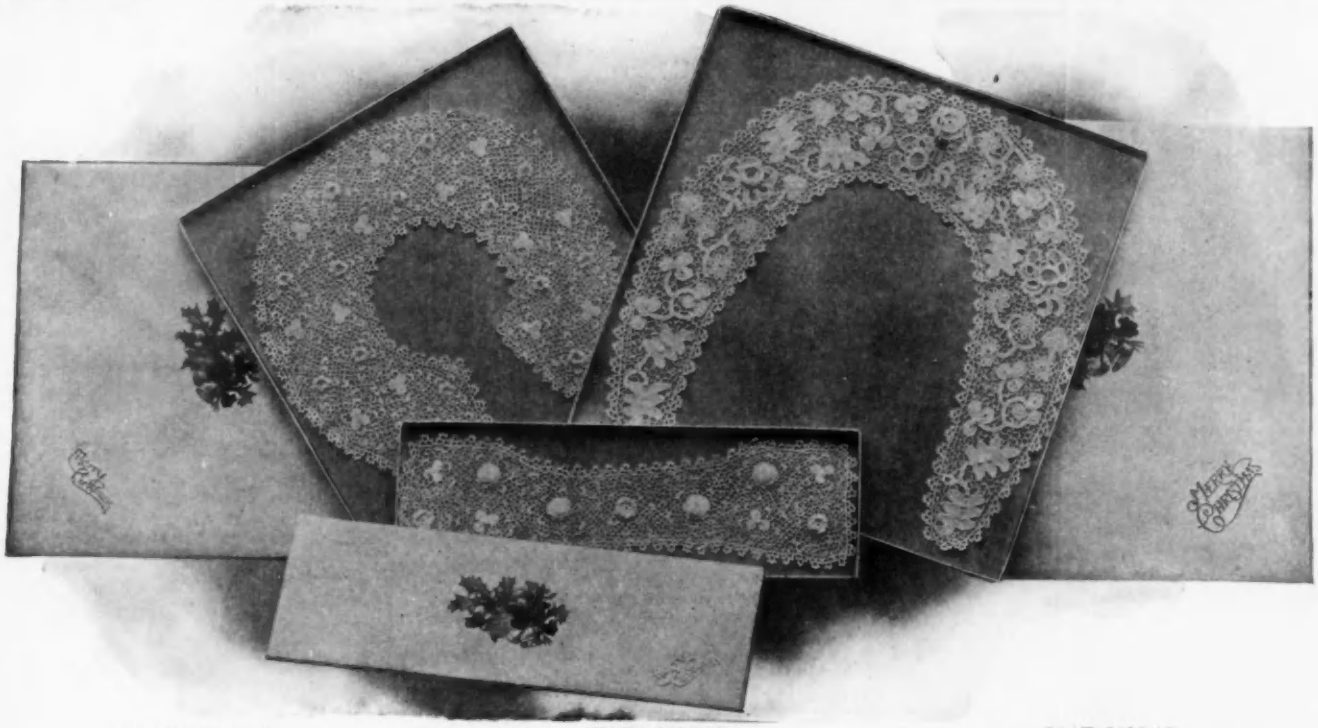

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CHRISTMAS DISHES

A CHRISTMAS pudding that will keep for weeks.—One pound each of shredded beef suet and one of washed dried currants; one and a half pounds of seeded raisins; eight tablespoonfuls of sifted bread crumbs; six tablespoonfuls of dried flour; ten ounces of sugar; seven eggs; six ounces sliced citron; one nutmeg, grated; a wineglassful or more of best French brandy, and just enough milk to moisten. Put the mixture into one or two well-greased basins, tie a cloth over each, plunge them into boiling water, and keep it at boiling point for five hours at least; keep a kettle of boiling water at hand to add as it evaporates and so not check the boiling. The puddings should then be hung up, cloth downwards, to dry, and may then be packed and sent to their destination. To prepare for eating: The pudding must again be placed in boiling water and cooked steadily for three more hours.

A Christmas Supper Dish.—Place small, thin slices of cooked turkey in a cream sauce to which some cooked spaghetti has been added, also a little grated cheese and some very thin slices of mushrooms cut crossways. Sprinkle the top with bread-crumbs and heat in a moderate oven. Serve this in the dish in which it has been cooked.

Christmas Cake.—Half a pound of flour, 2 ounces powdered almonds, 1 teaspoonful of baking powder, ½ pound granulated sugar, ½ pound butter, 1 teaspoonful vanilla extract, 2 ounces almonds, 1½ pounds currants, 1 teaspoonful of mixed spice, ¼ pound mixed candied peel, 5 eggs.

Clean the currants in a cloth, dry the flour and sift it; before weighing the butter work all the moisture out, put in a cool place to get firm; blanch the almonds, cut them lengthwise, dry a light brown in the oven, grate the candied peel, line the tin with ungreased paper reaching above the sides, and put a thick brown dish with the top down, on the oven shelf. Bake the cake on this to prevent the bottom from burning.

Have ready four basins; in one put the currants, spice, grated peel, ground and cut almonds; mix them well; a small basin to hold flour and baking powder mixed; in another, large enough to mix the cake, put butter and sugar worked to a cream, and in a fourth beat eggs twenty minutes. Add the eggs and flour alternately to the butter and sugar, then the extract, and finally the fruit, a handful at a time; mix well, put the mixture into the tin, place some pieces of peel over it, cover over with paper. Bake three hours in a moderate oven; let it remain one hour before opening the oven; after that turn gently every half-hour. When baked remove the paper.

A Combination of Duck and Salad.—Roast the wild ducks in the usual way, keeping them well basted, and being careful not to overcook them. Then send to table with orange salad and port wine sauce. For the orange salad, peel five or six good oranges, removing all the pulp and seeds, and leaving the oranges in their sections. Sprinkle these pieces with a little very finely chopped green peppers, a dessertspoonful of salad oil, the same of brandy and a pinch of granulated sugar; mix these well together, being careful not to break up the orange, and leave it on ice for at least an hour before serving. If preferred, tarragon vinegar may be substituted for the brandy. For the sauce, put into a pan a good gill of brown sauce, with half a gill of port wine, the juice of a lemon, enough gelatine to stiffen, a dust of coralline pepper and a pinch of granulated sugar; boil this all well up together, skim, pass it through a fine sieve, and serve very hot.

Sweetbread Bouchées.—Braise one large or two small sweetbreads with plenty of vegetables, a slice of ham, and some good veal broth; press until it is cold between two dishes, and then coarsely mince it and put it into a basin. Melt two ounces of butter in a saucepan and stir into it two ounces of flour, add gradually a quarter of a pint of the broth in which the sweetbread was braised and a quarter of a pint of boiling milk; continue the stirring until the sauce is smooth and thick; season it with salt, pepper and a little powdered mace, and strain it into the basin containing the minced sweetbread. Put it aside to cool. Then add a squeeze of lemon juice and a dessertspoonful of sherry; take a small quantity of the mixture at a time and roll it on a floured board into the size and shape of a pigeon's egg. Have ready some puff paste which has been rolled out very thin; cut it into rounds of medium size, and, after moistening the edge, place the egg-shaped rissoles in a covering of paste, moulding them so that the shape is retained. When sufficient bouchées have been made, brush them over with beaten egg, cover with finely-sifted bread-crumbs, and fry in a wire basket until they are a deep golden color. Serve, garnished with parsley.

Chestnut Pudding.—Boil 1 pound of chestnuts till soft, shell, skin and pound or grate them; put into a stewpan a gill of water and 2 ounces of sugar, and boil together for a few minutes, then stir in the chestnuts with 1 ounce of crystalized cherries cut up, and a slice or two of chopped pineapple; simmer for a few minutes, stirring all the time. Make a custard with a pint of milk or thin cream, or half and half, and the yolks of three eggs, and stir it all over the fire till hot and thick without boiling; remove from the fire and add a spoonful of maraschino liqueur syrup and ½ ounce of gelatine, stir over ice or very cold water till cold, then mix in the chestnuts, etc., pour the mixture into a mould, and keep in a cold place till set; turn out, and serve with whipped cream.

Paté de Lapin à la Cassine.—Bone two rabbits (only young and tender ones should be used); line a pan with slices of fat bacon or pork, and arrange the rabbit, cut in small pieces and free from bone, alternately with 1 pound of sausage meat. When full, cover with a slice of fat bacon or a buttered paper, and cook for two and a half hours in a slow oven. When done, stand the pan in water, remove the paper, and place a heavy weight on it till cold; then cover with a good jelly.

Lobster Rissoles.—Pass the best portions of meat taken from a small lobster through a fine meat grinder and put it aside while the sauce is prepared as follows: Put one ounce of butter into a saucepan and let it melt on a corner of the stove where the heat is moderate; then stir in gradually one ounce of flour. When the ingredients are thoroughly mixed, moisten them with a quarter of a pint of milk and stir until a smooth and very thick sauce is made. Then add a teaspoonful of either shrimp or anchovy essence, a very little salt, some white pepper, cayenne and nutmeg; color the sauce with a few drops of carmine and stir in the minced lobster. Remove the saucepan from the stove and spread the mixture out on a flat dish, and when it is cold make it up into medium-sized rissoles on a floured board; dip them into beaten egg, then cover thickly with finely-sifted bread-crumbs, which have been seasoned with salt and pepper, and, after allowing time for the crumbs to harden, fry the rissoles quickly in a deep pan of boiling fat, taking care they are only a deep golden color when done.

ANSWERS TO CORRESPONDENTS

FEES

ANY reader can obtain from Vogue an answer to any question as follows:

(1) Addresses will be sent by mail without charge and as promptly as possible, provided that self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer, will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

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RULES

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please write on one side of their letter paper only.

(E) When so requested by the correspondent neither name, initials, nor address will be published, provided a pseudonym is given as a substitute to identify the reply.

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CONCERNING ANIMALS

IN spite of the great success of the recent Horse Show from the horse as well as the society standpoint, there are gloomy prophecies of the speedy and inevitable retirement of this animal from active agency in human affairs. But, however soon he may disappear from the city street and country highway, in the United States, he seems to be holding his own in England, for it is stated that in her comparatively limited area of farm land no fewer than 1,494,089 were employed last year. A similar census in this country would doubtless show that the horse is likely to continue a much valued aid to the work of mankind for many years to come.

DISPOSITION OF OLD HORSES

Among the resolutions passed by the Convention of the American Humane Society, at St. Paul, was one recommending humane societies throughout the United States to take active measures to secure such legislation as may be necessary to prevent serious abuses growing out of the sale of old horses. It is hoped that all the anti-cruelty societies will give heed to this suggestion, and especially the A. S. P. C. A. of New York, for there is no question that great cruelty is practiced in the horse markets of Manhattan, as well as on the unfortunate animals after they are purchased.

One example of this was shown by the retort of an Italian when recently remonstrated with for beating his horse—that he intended to get $2.50 worth of service out of it before it died, because that was its purchase price and he did not intend to lose money. The sale of the fine police and street cleaning horses, when they can no longer do the work required of them, continues to be a disgrace to a city like New York, which squanders its substance on automobiles for unscrupulous officials, and otherwise shamefully wastes it. Recently the *Herald* published protests from correspondents who not only objected to the cruelty of selling these faithful beasts into the cruel bondage of peddler and small expressman service, but some suggested more humane as well as profitable methods of disposing of them. One man stated that he could place fifty worn-out fire or police horses on a large nearby farm, estimating that horses which are not working can be fed for $4 a month, or $48 a year, and that each will produce $60 worth of fertilizer in twelve months, thus making a profit of about $12 a year per horse. It is pointed out, however, that in order to accomplish this great reform a legislative act would be required, as the sale is now mandatory for the benefit of the police pension fund. This seems a matter that S. P. C. A.'s should need no urging to take up.

MISREPRESENTATIONS ABOUT THE SEALS

The sort of fool news that even intelligently conducted journals publish is exemplified in the account of the raising by hand of two seal pups by a boatswain on a United States revenue cutter, who fed them condensed milk until they were able to eat fish. This act is considered as pointing the way to a possible saving of the American seal herd—a most preposterous suggestion. It is gravely explained that new-born seals are helpless without their mothers—indeed, what newborn mammals are not?—and the narrative goes on to state that when the mothers are obliged to leave the rookeries to seek food beyond the three-mile limit, thousands are killed by Japanese sealers, in consequence of which the pup dies of starvation. But who is to dry nurse thousands of orphaned pups? And will not the process be somewhat tedious and expensive?

It is always the wicked Japanese who are charged with the destruction of our seal herds. But why this shielding of the real culprits, not only by the Roosevelt administration, but thus far by the present one? The Japanese poachers are a convenient scapegoat, and the real destroyers, who seem to have the administration by the throat, go scot free. Since daylight is at last to be let into the doings of the sugar trust, although that has been the pet of all administrations for a decade, perhaps it is not too much to hope that the fearful suffering and untimely deaths of the seal pups, and the consequent ruination of a big and valuable industry, may soon be properly investigated. At least it behooves journals that pretend to enlightenment to stop playing into the hands of the miscreants who have so powerful an influence that they can hold up needed international treaties from one administration after another.

AN HUMANE DRIVER

So general is the abuse of draught animals that instances where they are treated with consideration are most heartening, and such was the conception of his duty shown recently by a badly shaken up man. The incident, which happened on a crowded city street, was brought about by runaway horses attached to a police patrol wagon. One of the team slipped and his mate, who was blind in one eye, not being able to see what really happened, became frightened and dashed down the street at a frightful pace, bringing up with the other horse and the wagon against the back of an automobile, and the force of the collision throwing the horses nearly into that vehicle. The driver—William McDonough by name—had bravely held on during these exciting experiences, and finally brought the animals to a standstill, but although badly bruised and shaken up, he refused the aid of the police surgeon until he had taken his team back to the stable and cared for them.

FINE CAT SHOW

The Pittsburgh Cat Club held its first championship cat show in conformity with the rules of the American Cat Association from November 30 to December 2, inclusive, which is a longer period than the Atlantic Cat Club of New York shows its exhibits. No fewer than 132 different kinds of cats and kittens—unlike as to color, length of hair and breed—were listed as eligible for prizes, even "strays" being given a chance to compete, which will surprise those who are unaware of the big strides the cat breeding industry has taken in recent years. Over 150 silver cups were offered, as well as many money prizes, medals, vases, and other desirable trophies, the total of one kind and another reaching the number of 327. Careful arrangements for the care of the animals during the show were made, and a special committee placed in charge of them.

PARENTAL OBJECTION TO COMPULSORY VACCINATION

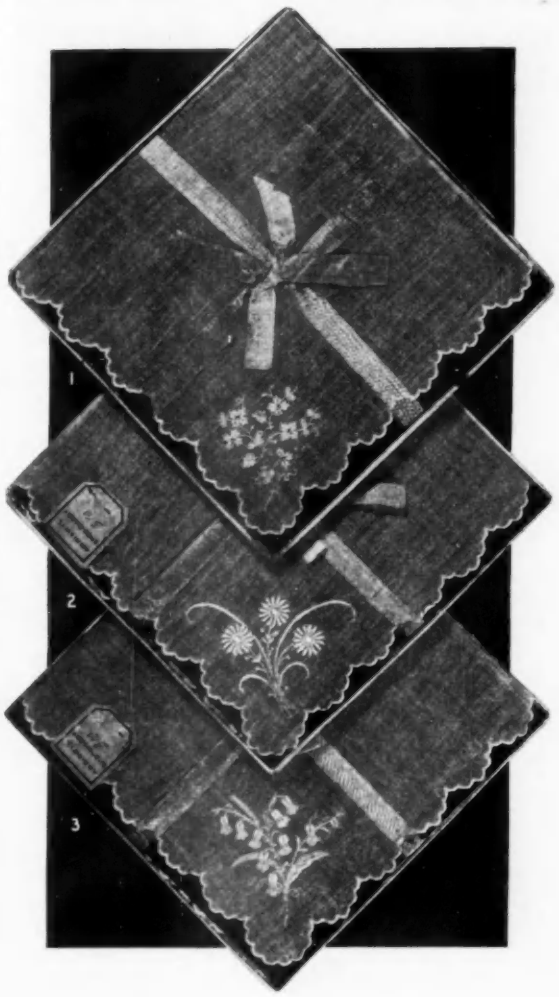
The Bridgeport (Connecticut) Board of Education has finally rescinded all rules previously adopted in regard to compulsory vaccination, a result due to the well-engineered campaign of the local anti-vaccination society, headed by Major Thomas Boudren. At the board meeting, where this decision was reached, the superintendent of schools read a number of letters from parents who protested against the vaccination of their children, and it was found that the feeling against it was widespread.

There is another consideration that may stay the activity of the Board of Health officials in this matter, and that is the fear of the voter, for the membership of the anti-vaccination cult is not confined to non-voters, but on the contrary its most influential and aggressive leaders and members are as a rule men. The curious circumstance in Bridgeport, as in Greater New York, is that the children who attend parochial schools have been exempt from the compulsory vaccination law.

MUSIC CHARMS ANIMALS

In an entertaining article on animals' love of music, a correspondent of the Nashville Visitor relates that a young bluejay, a bird which as everyone knows, has an unmusical note, after spending two months in his house, during which interval he heard vocal practising every day, learned to make fairly sweet sounds, and that noises, such as thunder storms or the whir of a sewing machine, moved him to express himself in delighted song. Squirrels and mice are also credited by the writer as being extravagantly fond of music. It is a generally known fact that when great herds of cattle become restless the cowboys sing to them and often prevent a stampede in that way. These first-hand facts give a new significance to the poet's affirmation that music hath power to charm the savage breast.

[Note.—Communications concerning animals or birds and all phases of their protection should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]



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ON HER DRESSING TABLE

NO one who has not seen the intricate process required to extract the perfume of the violet for use as an essence can appreciate the difficulties that feat entails. The process is dainty and full of poetical suggestion, but it also involves so much expense that no real extract of violets in concentrated form can possibly be sold for a small sum. Most flowers give out their essence under the hydraulic press and this can be immediately caught in alcohol; but unlike these, the perfumed oil of the violet must first be absorbed in pure white wax, a second process being necessary in order to mix it with alcohol to form the basis for the extracts with which we are familiar. Most successfully has this been accomplished in one of the new prepartions which has the true and lasting violet odor, fragrant, delicate and continuing. The price asked is $4 for a two-ounce bottle, face powder perfumed with the same odor being had for 50 cents. The latter embodies all the desirable qualities, it is antiseptic, clarifying and invisible. Because of the special ingredients used it absorbs any superabundance of the natural oils, and leaves the skin soft, smooth and cool.

In the same series is a sachet powder possessing that most desirable quality—a lasting odor, and for this $1.25 an ounce is asked. Next in order is violet talcum powder, selling for 75 cents, and although the price is larger than that usually asked for preparations of kindred nature, it will be found well worth the larger sum and it is cordially recommended. Prepared with careful attention to its medicinal properties, which include the curative elements of talc, this is one of the most satisfactory powders obtainable. Not less worthy of mention is the delicate true fragrance with which it is saturated, this imparting a last touch of daintiness to the toilet. The glass jars in which this powder is sold hold eight ounces and are therefore much larger than those usually seen. Last of the series is a violet toilet water, selling for $1 the four-ounce bottle. A few drops put in the basin or bath will drench the skin with fragrance and give it freshness and vigor. This face and body bathing with a reliable toilet water added to the bath is one of the best means of imparting an all-pervading fragrance of violets, without too great an insistence or accentuation, and is much practised by women who appreciate the value of this detail of the toilet.

Even the woman who is adamant where all the superficial accessories of the toilet is concerned finds it well nigh impossible to draw her purse strings tight and harden her heart against the appeal of such preparations as one recently sent me for inspection. The latter is a bath bag of superior merit, made from a recipe used by numbers of famous French beauties of the Second Empire, and no less prized even in this era of many new inventions in every detail of the toilet. It would indeed be difficult to improve on the contents of this simple little bag, whose homely exterior gives no hint of the excellence within. No more delightful substitute for a wash rag and soap could be found, since the rather coarse mesh of the covering gives a pleasant friction for the skin, while Castile soap ground to powder forms one of its ingredients. The charming properties, however marked, are not alone in making this bag a desirable acquisition, for it is gently stimulating to the skin, softens the hardest water to delightful consistency, and confers much the same effect upon the skin. Women and children will find it all that is claimed and even more, the price asked being $1.65 a dozen, or 15 cents a bag. If sent by mail, singly, 20 cents must be given. Each bag can be used three times in the bath, so it can hardly be considered extravagant by even the most economically inclined.

Often as the hands and nails meet with consideration in all sorts of manicure preparations, little thought seems to have been given to the elimination of the unsightly and sometimes painful "hang nails" which sometimes collect. A new cream, or cuticle food as it is called, works directly on the frame of the nail, keeping it in perfect condition, checking excessive growth of the cuticle as well as what is termed "scarf" skin at the base of the nail, and doing away with hard little slivers of skin called "hang nails" for want of a better name. The price is 35 cents, and this preparation keeps the nail itself pliable, thus preventing it from breaking or becoming brittle.

The new coiffure, described in a recent number, urgently calls for special pins to hold the loose coils of hair in place, and at one of the hair dressing places they are selling very snappy square ended pins, which give just the right expression, for 75 cents each. Of course they are not real shell, but a very creditable imitation, and the design can also be had in amber of the same quality. Where price is no object, I should suggest the genuine shell instead, but these pieces are naturally many times as expensive.

FASHION DESCRIPTIONS

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LEFT FIGURE.—Evening gown of corn yellow crepe meteor with a trimming of rhinestone ropes. These jewelled ropes form the shoulder straps, and hang down the right side from the waist line, raising the tunic slightly. The corsage is heavily embroidered in self tone silk. The sleeves are of transparent chiffon with bands of rhinestones.

MIDDLE FIGURE.—Gown of Nile green liberty satin with a self tone chiffon tunic embroidered in silver and edged with a fringe of silver. A broad band of silver lace runs over the bust, and silver lace is again shown at the edge of the sleeves and at the bottom of the broad belt which is formed of folds of Nile green chiffon. The sleeves and upper bodice are of transparent chiffon and satin, through which the silver lace can be seen.

RIGHT FIGURE.—Superb evening wrap of soft black satin, cut in sleeveless effect, with apertures through which the arms can go. A deep collar and border of heavy embroidery in black and gold.

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LEFT FIGURE.—Afternoon gown of moss green silk cachemire trimmed with black soutache. The tunic is of the same material as the gown and fastens on the side with buttons. Plaited white net forms the yoke, collar, jabot and tiny ruffles at the edge of the sleeves.

MIDDLE FIGURE.—The charm of this gown lies in its very simplicity. It is made of beige chiffon velvet, trimmed with black and gold galloon. Cream colored lace is used for the yoke.

RIGHT FIGURE.—Costume of purple striped velvet trimmed with bands of soft brown fox. At the front is a hanging panel bordered by a deep fringe. Yoke of embroidered net.

WHAT SHE WEARS

(Continued from page 952.)

shade of chiffon velvet, its long skirt perfectly fitted on Princess lines. Its bodice drapery is concentrated in the middle front, while above it a high neck empiècement of satin in a match color with motifs of velvet forms an irregular line that is extremely decorative. A high corselet of the same satin, wrought with jet cabochons and dull silver, sends up spirals of the same work in the back, and over the bust. The same handwork appears upon the bottom of the long sleeves in the form of deep cuff bands.

The second gown is of peacock blue satin cloth, with overskirt of black net wrought closely over with beads of the same blue and edged on the bottom with a very beautiful fringe to correspond. The bodice being of the same satin, is shrouded with the bead-wrought net, laid on flat. The sleeves of the same net are transparent and of half-length, and finished on the bottom with a narrower match fringe. Rather a shallow collarless neck also has its high chemisette of tucked net in peacock blue, with a narrow top design wrought with beads matching. The wearer of this gown has for a wrap a superb sealskin long coat, with collar of skunk.

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.]

ALVIN GIFTS

EVERYBODY loves the Christmas spirit—that warm glow that gladdens the heart when you select your gift—the gift that expresses your regard and appreciation. But sometimes it is hard to choose. Let us help you in the selection—we have arranged an exhibit to give you suggestions.

¶ Gifts of Alvin manufacture are always appreciated, because of their exquisite workmanship and undoubted artistic merit.

¶ Our various departments are rich in new designs at wide range of prices consistent with the quality of workmanship maintained by the house.

Toiletware	Lavallieres
Jewelry Boxes	Watches
Brooches	Scarf Pins
Lockets and Chains	Fobs
Pendants	Cuff Buttons

Liquor, Wine and Cordial Sets
Photo Frames in Silver Deposit and Cologne in Silver Deposit
Cigarette Cases in both Silver and Gold
Smoking articles of every description

¶ We urge upon our patrons the advantage of an early visit to our store when selections may be made under the most favorable conditions, free from the confusion of the later days of the holiday season.

ALVIN MFG. CO.
SILVERSMITHS
Fifth Ave. at 35th St.
Also 52 Maiden Lane
NEW YORK

MARINELLO

WHAT IT IS AND WHAT IT MEANS TO YOU

Marinello Beauty Preparations are the purest, daintiest, most efficient cosmetics ever made—they are the result of careful, conscientious and scientific research by a woman for women.

You Are Invited to Test these Marinello Beauty Preparations at our expense.

Fill out the coupon below and deliver same, either by mail or in person at nearest Marinello parlors named, and you will be supplied with samples of each of the preparations indicated by condition of your complexion. Each sample jar of cream contains enough for one week's use.

WHITENING CREAM. A bleaching cream that does not irritate. This preparation is especially efficacious in treatment of freckles and moth patches, as well as for sallow and muddy complexions. It positively banishes that yellow tinge and is the one cream prescribed for most complexions. Price 50c. and $1.

ACNE CREAM. Is excellent for oily skins, large pores and in treatment of blackheads and pimples. Although antiseptic, it is mild in action and leaves the skin soft and smooth. Price 50c. and $1.

TISSUE FOOD. A preparation for banishing that withered appearance. As the name indicates, it is a real food and is exceptionally good for dry, flabby and wrinkled skins. Price 50c. and $1.

LETTUCE CREAM. A cleansing cream used as a substitute for soap. An absolute necessity to the traveler, removing all trace of soiled appearance and leaving the skin soft and pliable. Excellent before the use of other creams. Indispensable, if one desires to avoid the irritation frequently caused by soap and water. Price 50c. and $1.

VEGETABLE FACE POWDER. Is pure, velvety and clingy. It is heavy enough to really protect the complexion and may be used with safety on the tender skin of an infant. Should always be applied before exposure to the air. Made in three shades: white, flesh and brunette. Price 50c.

I have written below the names of the desired Marinello Preparations of which I shall be pleased to test a sample at your expense.

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Address.....

All Marinello Preparations are guaranteed under the Pure Food and Drugs Act. Serial No. 4200.

Address or call at any of the following Marinello Beauty Shops:

CHICAGO, ILL., Marinello Home Office Western Methodist Book Bldg.

CINCINNATI, O., Marinello Shop, 507 Provident Bank Bldg.

CLEVELAND, O., C. B. Knowles, Colonial Arcade.

DALLAS, TEXAS, Elizabeth Austen Oriental Hotel.

KANSAS CITY, MO., O'Mara Co., Sharp Bldg.

MILWAUKEE, WIS., May G. Vogt, Colby-Abbot Bldg.

NEW YORK, Marinello Shop, 281 5th Ave.

ST. PAUL, MINN., Lillian Grout, Schuneman & Evans.

SPOKANE, WASH., M. E. Hudson, Crescent Store.

WASHINGTON, D. C., Miss Kennedy 12th & F Sts., N. W., Huyler Bldg.

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A very smart model designed for medium and well developed figures. Medium bust, extreme length from waist line down in front, side and back. This garment has the unboned cloth extension in the front and over the hip. The very long back is boned and full length.
Sizes, 18 to 30.....Price $10.00
English Coutille.
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Your attention is especially called to my methods of making

Corsets to Order

They are manufactured under the most scrupulous scientific supervision with the result that the whole construction is hygienic and elegant.

"THE MARIE LOUISE"

Laced front Bust Supporter and Confiner, made of cotton batiste, prettily trimmed lace and ribbon.
Order by bust measurement.
Sizes, 30 to 46.....$2.00
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Every woman's figure is provided for; every woman's fancy is considered in designing and making

Gardner Models

There is a wide range of styles and the choice of fabrics is especially extensive.
Promptness and the best workmanship obtainable make dissatisfaction impossible.

The Premier Corset of the fashionable world today

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SOCIETY

DIED

Bacon.—At her residence, the Apthorp, Seventy-ninth street and Broadway, on Saturday, November 20, Clara Russell Bacon, wife of C. Graham Bacon.

Center.—Henry Rundall, of Worcester, Mass., husband of Kittie McCulloch Center, suddenly, November 20, 1909.

Willets.—On Friday, November 19, Edward Willets, in the sixty-first year of his age.

ENGAGED

Cochran-Savage.—Miss Louise Cochran, daughter of Mrs. Thomas Cochran, to Mr. Arthur Harold Savage, both of St. Paul.

Coleman-Vincent.—Miss Lucy G. Coleman, daughter of Mr. Barry Coleman, to Mr. German Vincent, both of San Francisco.

Dunsmoor-Clark.—Miss Bessie Dunsmoor, daughter of Dr. Frederick A. Dunsmoor, of Minneapolis, to Mr. Homer Pierce Clark, of St. Paul.

Gaynor-Wetherill.—Miss Gertrude Emily Gaynor, daughter of Mr. William J. Gaynor, to Mr. Alexander Wetherill.

Harper-Irish.—Miss Alberta Harper, daughter of Mr. John A. Harper, to Mr. Frank C. Irish, both of Pittsburg.

Taft-Snowden.—Miss Louise Taft, daughter of Mr. Henry Waters Taft, to Mr. George H. Snowden, of Seattle, Wash.

Townsend-Partridge.—Miss Grace Townsend, daughter of Mrs. Frank M. Prince, to Mr. Earl Partridge, both of Minneapolis.

Troth-Riley.—Miss Laura Brooks Troth, daughter of Mr. Edward Troth, of Philadelphia, to Mr. I. Woodbridge Riley.

WEDDINGS

de Struve-Slater.—Nov. 22.—Monsieur Boris de Struve and Miss Eleanor Slater, daughter of Mr. William A. Slater, of Washington, D. C., were married on Monday, Nov. 22, in the Russian Church, at Paris, France.

Leggett-Phinizy.—Nov. 25.—Mr. Schuyler Maurice Leggett and Miss Anne Clanton Phinizy, daughter of Mr. Jacob Phinizy, were married on Thursday, Nov. 25, at Augusta, Ga.

Moore-Dunham.—Dec. 1.—Mr. Lawrence L. Moore and Miss Ella Mosher Dunham, daughter of Mrs. James S. Dunham, were maried on Wednesday, Dec. 1, at Hubbardwoods, Ill.

Ralston-Chase.—Dec. 1.—Lieutenant Robert Ralston, U. S. A., and Miss Mary Louise Chase, daughter of the late Constantine Chase, were married on Wednesday, Dec. 1, at Washington, D. C.

Roberts-Marsh.—Nov. 27.—Mr. George Randall Roberts and Miss Katherine S. Marsh, daughter of Mr. Marshall S. Marsh, were married on Saturday, Nov. 27, at Highland Park, Chicago, Ill.

Swift-Niblack.—Dec. 1.—Mr. Alden B. Swift and Miss Lydia Niblack, daughter of Mr. William C. Niblack, were married on Wednesday, Dec. 1, in St. Paul's Church, Chicago, Ill.

Toucey-Allen.—Nov. 29.—Mr. John M. Toucey and Miss Grace Walker Allen, daughter of Mr. Charles A. Allen, were married on Monday, Nov. 29, in St. Mark's Church, Worcester, Mass.

WEDDINGS TO COME

de Billier-Gibson.—Dec. 8.—Miss Caroline de Billier, daughter of Mr. Frederick de Billier, to the Honorable Victor Gibson; St. Peters Church, London.

Duncan-Cohen.—Dec. 8.—Miss Anne Tracy Duncan, daughter of Mr. George Duncan, to Mr. Rodney S. Cohen; Macon.

Hare-de Houthem.—Dec. 5.—Miss Irene Y. Hare, daughter of Mrs. Frank P. Mitchell, to Viscount Benghem de Houthem; Paris.

Lawson-Baker.—Dec. 4.—Miss Lucille Lawson, daughter of Mr. Franklin H. Lawson, to Mr. Thorne Baker; Cincinnati.

Mason-Patchin.—Dec. 29.—Miss Mary Wallace Mason, daughter of Mr. Beverley Randolph Mason, to Mr. Philip Halsey Patchin; St. Margaret's Church, Washington.

Partridge-Ordway.—Dec. 21.—Miss Charlotte Partridge, daughter of Mr. George H. Partridge, to Mr. John Gilman Ordway; Minneapolis.

Toler-Auerbach.—Dec. 15.—Miss Dorothy Pennington Toler, daughter of Mrs. Henry Pennington Toler, to Mr. John Hone Auerbach; St. George's Church.

Warner-Sears.—Dec. 14.—Miss Florence Warner, daughter of Mrs. Henry S. Warner, to Mr. Taber Sears; at the home of the bride; 4 o'clock.

RECEPTIONS

Adams.—Dec. 2.—A reception was given on Thursday, Dec. 2, by Mrs. Edward Dean Adams, for Miss Ruth Adams.

Brown.—Dec. 4.—A reception will be given on Saturday, Dec. 4, by Mrs. George Hunter Brown, for Miss Ursula Walcott Brown.

Burrill.—Dec. 1.—A reception was given on Wednesday, Dec. 1, by Mrs. Edward Livingston Burrill, for Miss Eleanor Burrill.

Chapin.—Dec. 4.—A reception will be given on Saturday, Dec. 4, by Mrs. Lindley Hoffman Chapin, for Miss Katherine Garrison Chapin.

Eastman.—Dec. 2.—A reception was given on Thursday, Dec. 2, by Mr. Joseph Eastman and Miss Eastman, for Miss Annie K. Eastman.

Ferry.—Dec. 8.—A reception will be given on Wednesday, Dec. 8, by Mrs. E. Heyward Ferry, for Miss Harriet Ferry.

Goddard.—Dec. 1.—A reception was given on Wednesday, Dec. 1, by Mrs. Frederic Norton Goddard for Miss Elizabeth Love Goddard.

Godfrey.—Dec. 4.—A reception will be given on Saturday, Dec. 4, by Mrs. Charles H. Godfrey for Miss Dorothy Hyde.

Griffin.—Dec. 4.—A reception will be given on Saturday, Dec. 4, by Mrs. Benjamin Griffin for Miss Marjorie Ely Smylie.

Hepburn.—Dec. 4.—A reception will be given on Saturday, Dec. 4, by Mrs. Alonzo Barton Hepburn for Miss Beulah Eaton Hepburn.

Langdon.—Nov. 30.—A reception was given on Tuesday, Nov. 30, by Mrs. Woodbury Langdon for Miss Helen Montgomery Langdon.

Livingston.—Dec. 9.—A reception will be given on Thursday, Dec. 9, by Mrs. Robert R. Livingston for Miss Laura S. Livingston.

Phipps.—Dec. 7.—A reception will be given on Tuesday, Dec. 7, by Miss Ada Phipps for Miss Alice Gouverneur Kortright.

Read.—Dec. 9.—A reception will be given on Thursday, Dec. 9, by Mrs. George R. Read for Miss Eleanor L. Hastings.

Schley.—Dec. 4.—A reception will be given on Saturday, Dec. 4, by Mrs. J. Montfort Schley for Miss Marguerite Elfrida Schley.

Stillman.—Dec. 3.—A reception will be given on Friday, Dec. 3, by Mrs. Joseph F. Stillman for Miss Lisa Stillman.

Swan.—Dec. 8.—A reception will be given on Wednesday, Dec. 8, by Mrs. Edward Henry Swan for Miss Mary Allison Swan.

INTIMATIONS

Benjamin.—Mr. and Mrs. George Hillard Benjamin have opened their residence, No. 20 West Eleventh street, for the winter.

Benjamin.—Mrs. William E. Benjamin has arranged to depart for Europe early in February.

Bloodgood.—Mrs. Wilber Bloodgood will give a luncheon on December 21 for Miss Jean Roosevelt, the debutante daughter of Mr. and Mrs. John E. Roosevelt.

Crocker.—Mr. and Mrs. George A. Crocker have returned from Locust Valley, L. I.

Grosvenor.—Mrs. William Grosvenor and the Misses Grosvenor are at Providence for the winter.

Harriman.—Mrs. Joseph Harriman will shortly come to New York for the winter.

Herbert.—Lady Herbert has arrived from England. She will spend the winter with her father, Mr. Richard T. Wilson.

King.—Mrs. David King, who has been abroad for several months, has returned to Newport.

Livingston.—Mr. and Mrs. Goodhue Livingston have returned from Tivoli, N. Y.

Phipps.—Miss Ada Phipps and her niece, Miss Alice Gouverneur Kortright, have returned from Boston.

Rhinelander.—Mr. and Mrs. Philip Rhinelander have returned to New York for the winter.

Sargent.—Mr. and Mrs. Andrew Robeson Sargent are stopping with Professor and Mrs. Charles Sargent, in Brookline.

Smith.—Mrs. Edmund Dutilh Smith will give a dance for her daughter, Miss Rosalie Milner Smith, at her house, No. 213 Madison avenue, on December 22.

THE NEW CHRISTMAS TIE

A PRETTY AND PRACTICA PRESENT.

BLACK SATIN JABOT WITH PLEATED LACE AND BRASS BUTTONS.

PRICE, $1.50.

SENT POSTPAID ON RECEIPT OF PRICE, IN BLUE, GREEN OR PINK STRIPED BOXES WITH OR WITHOUT CHRISTMAS LABEL.

EMILY LESTER MUNN

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Send 10c *for a Sample Dozen of these* Dainty Paper D'Oyleys

6 Dozen Assorted Fancy D'Oyleys for 50 cents.

We make almost every kind of paper table decorations, such as d'oyleys, ice cream cases, croquette frills, chop holders, fancy snappers with paper hats inside, etc., etc.

Write for our illustrated book of "Artistic Table Decorations." Tells you how to dress the table for all functions. Booklet free on request.

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BEADWORK

Send us 10c. to cover postage, packing, etc., and we will send 1,000 beads—more than enough to make two Black-Eyed Susan Chains, with full directions. The necklaces are pretty and simple to make. With each 10c. order we send you our new book, BEADS, which tells how to make chains, belts, purses, dress trimmings and hundreds of other pretty things for the home and to wear. Only 1,000 of these books given at this price with the beads. Address UNITED BEADWORK COMPANY, 83 Chambers St., New York City.

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Beautiful Gifts for the Holiday Season At a Wide Range of Prices

The distinctiveness of a Tiffany product, is a strong argument in favor of purchasing one's Holiday gifts at the Tiffany Studios. There is satisfaction in knowing that one may purchase Christmas and Wedding Gifts bearing the distinctive mark of the Tiffany Studios at prices within reach of the moderate purse.

Here are a Few Suggestions

Tiffany Favrile Glass

Individual Almond Dishes	$1.00-$ 1.50
Individual Salts	1.00- 1.50
Letter Seals and Pin Trays	1.50- 2.50
Bon Bon Dishes and Vases	3.50- 5.00
Finger Bowls	6.50- 8.50
Liqueur and Wine Glasses	1.00- 5.00
Sherbet Glasses	5.00- 8.00
Comports	8.00- 15.00

Tiffany Metal

Letter Openers and Paper Knives	$ 1.00-$ 4.00
Paper Weights and Stamp Boxes	3.00- 6.00
Pen Trays and Ink Stands	4.00- 10.00
Candlesticks and Shades	3.00- 5.00
Tea Screens and Jewel Cases	5.00- 16.00
Calendars and Picture Frames	4.00- 7.00
Cigarette and Cigar Boxes	6.00- 12.00
Handkerchief and Glove Boxes	15.00- 23.00

Inquiries or Orders by Mail Will Receive Prompt Attention

A Call at the Studios at this time would be of great assistance in selecting Christmas gifts. Visitors as well as purchasers are at all times welcome. In addition to the regular show rooms, special rooms are devoted to Lighting Effects, Interior Decoration, Furniture and Rugs. Contracts taken for entire lighting and decorative schemes.

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These corsets are famed for perfection in FIT, STYLE and COMFORT. Made under the personal supervision of THERESE HYNDS, the original designer.

To Order from $18.50 Up

Ready-to-Wear Corsets fashioned after our famous custom models. **$5.00 Up**

For the convenience of out of town patrons we design, fit and deliver corsets in 12 hours. MAIL ORDERS promptly attended to. Satisfaction GUARANTEED. Handsome new catalogue on request.

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This Magnificent French Willow Plume

at practically cost price

$18.50

Could not be duplicated for less than $30.00. Large, full, beautiful, graceful and glossy. Black and white only, 24 inches long by 10½ inches wide, hand knotted. This great saving was effected by taking over an Importer's entire consignment. Mail orders promptly filled on receipt of price by check or money order.

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Preparations and Treatments

Patent Ganesh Chin Strap is made of specially prepared elastic. It is soft, pliable and light, holding the face in position during the long hours of sleep, it removes a double chin, restores lost contours, takes away the line from nose to chin. **$5. Double Straps**, to prevent snoring, **$6.50**.

Ganesh Forehead Strap for removing lines on forehead and corners of eyes; restful to the brain when weary. **In rubber, $5, and leather, $4.**

What Others Say

"Dear Madam:—
I feel I must write to tell you how truly grateful I am to you for the 'Chin Strap.' I had two deep lines at each side of my mouth; I have worn your strap nearly four months and now they can scarcely be seen."

"Dear Madam:—
Though I have only used your Ganesh Straps for a short time I am more than delighted with them."

MRS. ADAIR

of 21 West 38th Street, New York; 92 Bond Street, London, and 5 Rue Cambon, Paris, is patronized by Royalty and recommended by the Medical Profession. Strapping Treatment for removing lines and for filling out hollows in face and neck. Special Treatment for tired lined eyes. Treatment for spots and acne. The *Queen* writes: Mrs. Adair's Treatments and Preparations are as safe as the Bank of England.

Ganesh Eastern Muscle Developing Oil, $6, $2.50, $1. This marvelous oil is Mrs. Adair's original preparation; it removes lines, fills out hollows, obliterates lines on eyelids, making them white and firm.

"Dear Madam:— "1907.
"I have used your Oil for a very long time—nearly two years—and I find it more than excellent. I am trying to teach myself your face massage, and already my face is bracing up, and I haven't a line."

Ganesh Lily Sulphur Lotion, $2.50, $1.50, the prescription of a well-known London skin doctor, cools face flushing, removes irritation of the skin, keeping it smooth and nice.

"Dear Madam:— "1908.
"The Lily Lotion is very nice. It makes the skin feel and look lovely. The only thing I am sorry for is that I did not send for a larger bottle to begin with."

Ganesh Diable Skin Tonic, $5, $2, 75c., is a splendid wash for the face; it closes the pores, strengthens and whitens the skin, good for loose skins; removes puffiness under the eyes.

"1907.
"Dear Madam:—
"I should be glad if you would send me by 'Post' another bottle of Diable Tonic. I find it simply wonderful for the complexion; it makes it so white and clear. I am delighted."

Ganesh Eastern Cream, $5, $2, $1, 75c., can be used with or without the Oil, keeps the skin free from chaps, making it soft and smooth. Made up to suit all skins.

"Dear Madam:—
"The results of your Eastern Cream are wonderful, and I feel I can never be without it."

Hygienic Face Massage and Electrical Face Treatments at Salon, $2.50
Course of 6 Treatments, $12

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"How to Retain and Restore Youthful Beauty of Face and Form," a most valuable book of 100 pages. Sent postpaid on receipt of 25c. Mail orders have prompt attention.

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See that you are well supplied with appetizing, satisfying, healthful

Salto Nuts

A real treat—the very best of good things to eat.

Mixed consist of Cashew, Pistache, English Walnuts, Goobers, Almonds, Black Walnuts, Hazelnuts, Pecans. $1.25 per pound.

Quality and full weight guaranteed, sent to any part of the country postpaid if clipping of this adv. accompanies order, on receipt of price. Remit by check or money-order.

SAMPLE BOX OF "A FEW NIBBLES"

10c Postpaid

The delightful Hatch confections. Supreme Chocolates, Italian Chocolates, Oriental Delights, Nutted Fruits and many others described in a little book which is sent free on request.

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FOUR BAGS IN ONE—AN IDEAL GIFT

THE "Triplex" BAG

Trade Mark Reg'd Pat

No. 1—Purse

No. 2—Hand Bag and Music Roll

No. 3—Small Satchel

No. 4—Shopping Bag

Retail Price, $2.50

Four separate bags for four separate purposes all in one and for a single price. First it's a **PURSE**; Then it becomes a **HAND BAG** and **MUSIC PORTFOLIO**; unroll it a bit further and you have a **SMALL SATCHEL**; unroll once more and you have a large **SHOPPING BAG**. It can be enlarged to meet your needs as you go along. The folds in the bag are so cunningly tucked away, and the bag is so light and compact that the most prying eye cannot detect that the **"TRIPLEX"** is four bags in one. Every woman who shops should own a **"TRIPLEX."** It's the biggest little convenience for busy women that was ever invented. Made of the finest Pantasote leather on the market. Write for terms and particulars, also catalogue of our other new patented articles.

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Special attention given to mail orders.

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Either style with any three letters or figures and one or two colors of enamel, Sterling Silver, 25c each, $2.50 a doz.; Silver Plated, 10c ea., $1.00 a doz. Special designs in Fins or Badges made for any School or Society, at low prices. Send design for estimate. Catalogue free.

Gastian Bros. Co. 361 South Ave., Rochester, N.Y.

M U S I C

THE first week of opera at the Metropolitan and the Manhattan Opera Houses is over, and the result has surpassed all expectations. "Herodiade," with its old-time music and gorgeous scenic settings and costumings, has made its first American bow, and "Sapho," by the same composer, Jules Massenet, with Mary Garden in another rôle of questionable character, also has passed in review.

At the Metropolitan there has been début after début, with Leo Slezak carrying off the palm for one of the finest impersonations of the Moor in "Otello" which this country has seen. Then there have been Lydia Lipowska, a coloratura soprano of fair ability and pretty face; Edmond Clemont, lyric tenor, singing in "Werther" with an art of appealing charm; Dinh Gilly, a capital baritone; Alma Gluck, a clear-voiced soprano of light calibre; Florence Wickham, an American contralto who has not yet had the chance to show what she can do, and a host of others.

In point of magnificence of production both the Metropolitan and Manhattan are surpassing former standards, and this is especially true of the first-mentioned company, which has entered into the business of preparing scenery for new operas and revivals on a scale never equalled anywhere.

CONCERTS AND RECITALS

FOLLOWING his triumphs in Philadelphia, Baltimore, and in New York with the Boston Symphony Orchestra, Rachmaninoffs gave his first recital in Carnegie Hall on Saturday afternoon, the 20th, in a programme of his own interesting compositions. The programme was:

I

Sonate, D minor, Op. 28.
(*a*) Allegro moderato.
(*b*) Lento.
(*c*) Allegro vivace.

II

(*a*) Melodie.
(*b*) Humoresque.
(*c*) Barcarolle.
(*d*) Polichnell.

III

Four Preludes.
(*a*) D major.
(*b*) D minor.
(*c*) G minor.
(*d*) C sharp minor.

The twelfth season of the symphony concerts for young people commenced on Saturday afternoon, November 27, at Carnegie Hall. The general scheme of the concerts illustrates the symphonic development of the different races, and this one, which will be reviewed in detail later, offers examples of classic German. The programme was:

1. Allegro, from concerto in F, for double windchoir and strings. *Handel*
2. Suite in B minor for flute and strings ..... *Bach*
   Mr. George Barrere, soloist.
3. Theme and variations from Symphony "La Reine" ..... *Haydn*
4. Minuet from Symphony No. 3 in E flat ..... *Mozart*
5. Symphony No. 5 in C minor. *Beethoven*
   (*a*) Allegro con brio.
   (*b*) Andante con moto.
   (*c*) Allegro.
   (*d*) Allegro presto.

Yolando Mero gave her second piano recital of the season on Tuesday afternoon, November 23. The programme was:

I

Sonate, Op. 109 ..... *Beethoven*

II

(*a*) Des Abends .....
(*b*) In der Nacht .....
(*c*) Fabel .....
(*d*) Traumeswirren .....
(*e*) Ende vom Lied .....
} *Schumann*
(*f*) Rhapsodie C major ..... *Dohnanyi*

III

(*a*) Barcarolle .....
(*b*) Nocturne D sharp major ..
(*c*) Valse E minor .....
} *Chopin*

IV

(*a*) Liebestod .....
(*b*) Rhapsodie No. XII .....
} *Lisst*

The increase of interest in musical matters among New Yorkers with every succeeding season is reflected by the growth in number and membership of societies devoted to the study and interpretation of single great composers. The latest of these, and one that has already achieved great success, is the Mozart Society, which was incorporated only a few months ago under the presidency of Dr. Adelaide Wallerstein, and which is just beginning its first season at the Hotel Astor. The first musicale of the society was held in the new "Rose Room" of the Astor, recently, and was attended by twelve hundred persons. It was devoted to the presentation of "The Secret Marriage," this work being chosen because of its authorship by Cimerosa, the inspirer of Mozart. Mme. Alma Webster-Powell interpreted the part of *Carolina*, and the other members of the cast were Mr. Courtney Casler, Mme. Vestera, Mme. Benelisha, Mr. Francis Motley, Mr. George Gillet, Mr. George Cassa and Miss Foley.

The first evening concert of the Mozart Society will be given on December 8 in the new "Grand Ball Room" of the Astor, which has been arranged with special consideration for the giving of musical affairs, and which has a seating capacity in its main floor and boxes of over two thousand persons. The programme for this event will be announced within a few days. Two other evening concerts will be given later in the season under the supervision of Arthur Claassen, musical director of the society, and five additional afternoon musicales will take place under the direction of Mme. Alma Webster-Powell. The season will close with a "White and Gold Breakfast," which will be held in the grand ball room of the Hotel Astor, and which will be made an annual event of the Mozart Society.

Emilio de Gorgoza has returned to New York with an entirely new repertoire of musical novelties which he sang here when he gave his first recital of the season in Mendelssohn Hall on Thursday afternoon, December 2.

Mischa Elman has re-appeared in public following a long rest which he took after his successful tour in this country last winter. He spent his vacation at Scheveningen, a seashore resort in Holland, and has just finished a tour through Holland—having played at The Hague, Rotterdam and Amsterdam. He is now in Berlin, where he is playing several concerts with the Philharmonic Orchestra. "The usually reserved Berliners behaved like a throng of Sevillians at a bull fight," said one musical authority after Elman's first appearance there of the season. Russia and Paris are included in Elman's itinerary for the winter season before he returns to America in January next to inaugurate his second American tour.

Leontine Ahna, assisted by Kurt Schindler, gave a song recital in Mendelssohn Hall on Wednesday evening, November 24, when the following programme was sung:

I

(*a*) Die junge Nonne .....
(*b*) Rosenband .....
(*c*) Dem Unendlichen .....
} *Schubert*

II

(*a*) Mainacht .....
(*b*) Unbewegte laue Luft .....
} *Brahms*
(*c*) Einkehr ..... *Reisenauer*
(*d*) Liebesfeier .....
(*e*) Schumacherlied .....
} *Weingartner*
(*f*) Gesang Weyla's .....
(*g*) Der Freund .....
} *Hugo Wolf*

III

(*a*) After ..... *Edward Elgar*
(*b*) Thy Beaming Eyes .. .... *MacDowell*
(*c*) Phillis Has Such Charming Graces ..... *H. Lane Wilson*
(*d*) Mistress Prue ..... *J. L. Molloy*

IV

(*a*) Les Roses d'Ispahan .....
(*b*) Fleur Jetée .....
} *Faure*
(*c*) Bergère legère (17th Century)
(*d*) Printemps noveau ..... *Paul Vidal*

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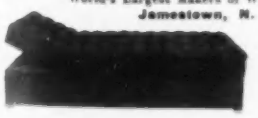

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Lenox Library. Exhibition of prints, maps and books to illustrate the Hudson-Fulton celebration, and portraits, etc., of Washington Irving to commemorate the fiftieth anniversary of his death.

Art Students League. Exhibition of the summer works of students. Dec. 6 to 11.

Brooklyn. Ye Handicrafters' Club, 14 Nevins Street. Annual arts and crafts exhibition. Until December 4.

Montreal, Can. Art Association. Modern British pictures, collected by the Royal British Colonial Society of Artists of London.

Philadelphia. Art Club of Philadelphia. Twentieth annual of oil paintings and sculptures. Until December 5.

Pennsylvania Academy of Fine Arts. Seventh annual joint exhibition of water colors by the Philadelphia Water Color Club and the Academy. Also the eighth annual of the Pennsylvania Society of Miniature Painters. Until December 18.

Washington. Congressional Library. Collection of etchings presented to this country by the Italian Government.

Corcoran Gallery. Paintings by Alfred East, A. R. A., president of the Royal Society of British Artists. Until December 15.

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New York. Fine Arts Buildings. Winter exhibition of the National Academy of Design. December 10 to January 9.

Knoedler's. Works by Harrington Mann. November 29 to December 4.

Fine Arts Building. Twenty-fourth annual of the Architectural League of New York. January 29 to February 19.

Chicago. Art Institute. Annual of arts and crafts and decorative objects. December 7 to 22.

Art Institute. Annual of paintings by artists of Chicago and vicinity. January 4 to 30.

Philadelphia. Pennsylvania Academy of Fine Arts. One hundred and fifth annual of oil paintings and sculpture. January 23 to March 20.

GOSSIP

MR. CHARLES P. TAFT, of Cincinnati, a brother of the President, has recently acquired through Duveen Brothers a remarkable oval portrait in Limoges enamel of the Duke of Nevers. It was part of the Maurice Kann collection, and is the work of Leonard Limousin, a noted French painter and enamelist of the sixteenth century. The plaque is eighteen inches long by twelve wide, and is set in an elaborate frame, which is also the work of Limousin. Mr. Taft owns another but much smaller plaque by the same artist, and when he saw this one in Mr. Kann's collection several years ago is said to have been most anxious to get it. However, until the collection was purchased by the Duveens last year this was impossible, and, as it is, he is reported to have paid $100,000 for it.

Mr. William T. Evans has lately added two more pictures to the collection of American paintings presented by him to the National Museum in Washington. They are a landscape of an Indian summer scene in Connecticut, by Bruce Crane, and a representative work by Frederic Remington, entitled "Fire On." Mr. Evans has also recently presented to the library of Montclair, N. J. (in which town he lives), a life-size bronze bust of the late George Inness, by Mr. J. Scott Hartley, a son-in-law of the distinguished landscape painter. George Inness was also a resident of Montclair, and built the house in which Mr. Evans now lives.

The new Boston Museum of Fine Arts, on Huntington avenue and the Fenway, was opened formally on Tuesday afternoon, November 9, by Mr. Arthur Fairbanks, the director, and the trustees. Short addresses were made by distinguished men connected with other large American museums, and on Monday, November 15, the exhibitions were opened to the public. The new building is a large, handsome structure of granite—built on classic lines, with pillared front and two big wings—and all the galleries are exceptionally well lighted. In connection with the opening a recent valuable bequest to the museum was announced from the late Robert D. Evans, who was one of its trustees, consisting of a large replica of the well-known painting in Windsor Castle, of Charles I. of England, with Henrietta Maria and their two sons (afterwards Charles II. and James II.), by Van Dyck. Another important painting recently purchased by the museum is a Spanish work of the fifteenth century.

At the Poland Springs exhibition of oil paintings, which closed about the first of October, three paintings were purchased for the permanent collection, in place of an award of prizes. This custom is becoming very general in the smaller cities, and is one that meets with the approval of both the artists and managers of exhibitions. The three pictures bought for the Poland Springs collection were "In the Spruce Woods," by Frank W. Benson; "The Hudson River," by Leon Dabo, and "Old Quebec," by Alice H. Annan.

The prizes awarded at the twenty-second annual exhibition of paintings and sculpture of the Art Institute of Chicago, which has just closed, were as follows: The Norman W. Harris prize, of $500 and silver medal, for the best picture shown, to Frank W. Benson for his painting entitled "Girl Playing Solitaire," owned by the Art Museum of Worcester; the second prize, of $200 and bronze medal, also given by Mr. Harris, to Edward W. Redfield for his painting, "The White House"; and the third prize of $100, known as the Martin B. Cahn prize, to Ralph Clarkson, for his portrait of Lorado Taft.

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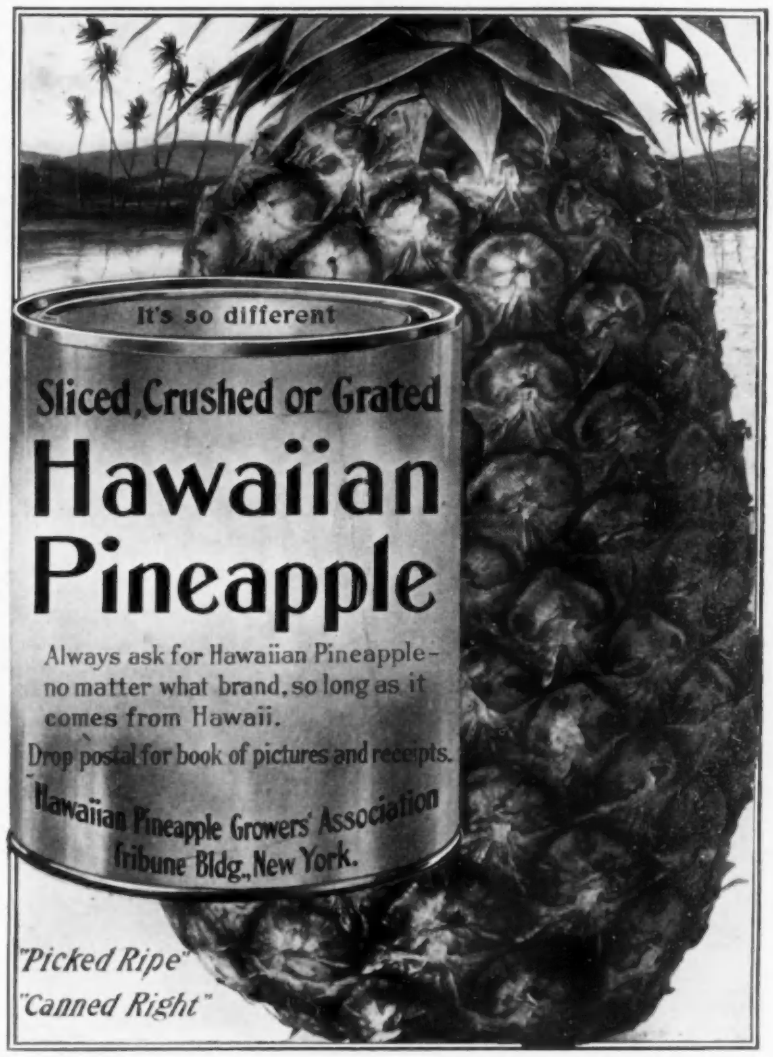

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So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit. When you see your shapeliness speedily returning, I know you will buy it.

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AT "THE LINEN STORE"

Our entire Christmas stock of handkerchiefs is now ready for inspection. Never before have we offered a more attractive and comprehensive assortment. Every kind of Pure Linen Handkerchief that is made anywhere in the world is represented in this collection. The variety is almost endless.

For the moderate purse, there is the widest possible assortment of medium priced goods, while for those who desire the very finest productions, there is an astonishing assortment of wonderful creations in lace and embroidery. A few Holiday suggestions follow.

AT $1.50 PER HALF DOZEN. Ladies' Real Irish Linen Handkerchiefs either embroidered or lace trimmed. Very good quality for practical use.

Ladies' and Men's Initial Handkerchief of good medium weight linen, with individual letter in corner, embroidered either in Old English or Script.

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AT $6.00 PER HALF DOZEN. Ladies' beautiful Swiss and French hand-embroidered or Madeira Handkerchiefs in an exceptionally attractive variety of designs.

AT $2.50 TO $100.00 EACH. Ladies' Handkerchiefs trimmed with real Valenciennes. Duchesse and Pointe Laces exceptionally beautiful and attractive goods for Holiday gifts.

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SOMETHING extremely novel and artistic, which only the ELITE PARISIAN SHOPS are now showing.

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We design a special Costume for every Customer if desired

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Ermine is again worn with street and afternoon costumes as well as for evening wear. We have coats, wraps and sets of this beautiful fur suitable for every occasion.

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Paris **London**

The Annual Silk Hosiery Event

For Men and Women

Begins December 2nd

Holiday Gifts

Women's

Women's Black and Colored Thread Silk Hose

Black in heavy, medium and gauze weights. Colors: White, London Smoke, Pink, Sky, Lavender, Bronze, Tan, French Blue, and many other shades. Some with cotton soles,
at $1.35 per pair, value $1.75 to $2.25.

Women's Openwork Thread Silk Hose

Openwork instep and all-over in a variety of graceful patterns in Black, White and Tan, and an extensive assortment of colors,
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Women's Openwork Instep Hose

All the very newest patterns, in White, Black and many colors. This is a favorite style with patrons who desire a refined and fashionable effect,
at $1.95 per pair, value $2.95.

Special Lot New Process Embroidered, all in self, Black and Many Colors, $1.35 per pair.

Women's Hand-Embroidered Black Silk Stockings

The quality, the variety and the rich artistic patterns o fthis collections of Hand-Embroidered Ho e has never been equaled,
at $1.95 per pair, value $2.50 to $3.75.

Women's Hand-Embroidered Colored Silk Stockings

White, Pink, Sky, Suede, Bronze, Light Gray, Helio, French Blue, Tan Light, Tan Dark, Yellow, Violet, Gold,
at $2.60 per pair, value $3.65.

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The designs are almost bewildering in variety, being replete with the highest expression in coloring and workmanship of the embroiderer's art,
at $2.85 per pair, value $3.75 to $4.95.

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Silk Half Hose—Plain and Embroidered

Plain Black and colors in pure thread silk hose in all the newest and prevailing shades. Spliced heels and toes, **at $1.35 per pair,** value $1.75 to $2.00.

Black pure thread silk embroidered hose, in a large variety of handsome designs, neat and novelty figures, also with colored and self-clocked,
at $1.95 per pair, value $2.50 to $3.00.

Vertical Herringbone Stripe, pure thread silk hose. Colors: Tan, Slate, Hunter, Wine, Purple, Yale, Navy, White, Black, Reseda, **at $2.50 per pair.**

Lord & Taylor
New York

These patterns of hose for Men and Women may be had during Special Hosiery Event, beginning December 2d, **at $1.95 per pair.** Value $2.50 to $3.75.

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